


ROLEX
presents

Career Transition For Dancers
24th Anniversary Jubilee

AMERICA DANCES!

**CELEBRATING OUR SPARKLING HERITAGE –
BROADWAY • TV • FILM**

Honoring

Lawrence Herbert

Patrick Swayze

(1952–2009)

Lloyd E. Rigler – Lawrence E. Deutsch Foundation

Monday, November 2, 2009 ★ 7:00 PM


**NYC
CENTER**
CATCH THE CURTAIN


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Featuring

Tony Award Winner

Laura Benanti

Emmy Award Winner

Valerie Harper

Metropolitan Opera's

Samuel Ramey

and

Ashley Boudier & Andrew Veyette

from New York City Ballet

With special appearances and performances by, and artists from

Bob Fosse's *Dancin'* • Bullettrun • Cedar Lake Contemporary Ballet

Jacques d'Amboise • "Dancing with the Stars" • Decadancetheatre

Electric Boogaloo's Mr. Wiggles • Nicole Fosse • Lombard Twins

Lori Belilove & The Isadora Duncan Dance Company • Kathleen Marshall

John Selya • "So You Think You Can Dance"

***Sophisticated Ladies* – Tribute to Duke Ellington • Jock Soto • "Step UP 3"**

The Street Beats Group • Tap City Youth Ensemble • Sonya Tayeh Dance

Production Stage Manager **Lori Rosecrans Wechselblatt**

Lighting Designer **Clifton Taylor**

Musical Director **Jim Morgan**

Produced and Directed by **Ann Marie DeAngelo**

Executive Producer **Alexander J. Dubé**

Jubilee Chair **Michele Herbert**

24th Anniversary Jubilee Sponsors

24th Anniversary Chairs **Anka K. Palitz** and **Allen Brill**

Dance Magazine and **Pointe • Michele and Lawrence Herbert**

Anita Jaffe • Lloyd E. Rigler – Lawrence E. Deutsch Foundation

BATASIOLO

is the official wine sponsor of the 24th Anniversary Jubilee

Our special thanks to Arlene Shuler, President and CEO of New York City Center, and her staff for their generous assistance in helping to make our annual Anniversary Jubilee Gala a success each and every year.

ROLEX DANCE AWARD

PATRICK SWAYZE

(1952–2009)

Patrick Swayze stated, "I started as a dancer and in my heart I'll always be one. And as a dancer having made a transition to another discipline myself, I am honored to be a part of CTFD and very touched to receive this award."

Patrick Swayze, a three-time Golden Globe-nominated actor, dancer and singer-songwriter, was best-known as the romantic lead in *Dirty Dancing* and *Ghost*, and for the *North and South* TV-series. His first professional job was as a dancer for Disney on Parade. In the 70's, the Texas native moved to New York to further his formal dance training. He studied with the Harkness Ballet Company, and then the Joffrey Ballet, before joining the Eliot Feld Ballet as a principal dancer. He later starred as Danny Zuko in the long-running Broadway production of *Grease* before his debut in films. Numerous film roles followed, then international stardom arrived with his performance as the dance instructor Johnny Castle in *Dirty Dancing*. It became a surprise hit and achieved massive international success, as well as garnering him the status of a pop culture icon. Patrick also sang one of the songs on the film's soundtrack, "She's Like the Wind," which he had co-written. The song became a top ten hit and has been covered by other artists. Some of his other hit films include *The Outsiders*, *Red Dawn*, *Road*

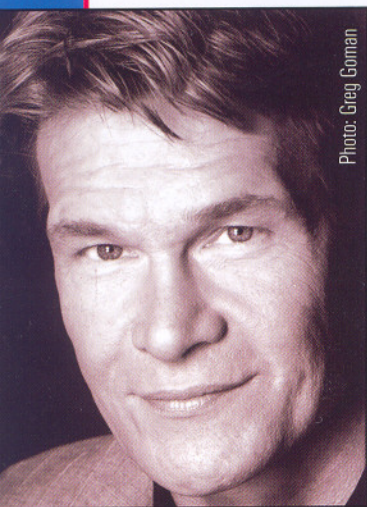


Photo: Greg Gorman

House, *Donnie Darko*, *Too Wong Foo*, *Thanks for Everything! Julie Newmar* (Golden Globe nomination), and *Point Break* to name only a few. He was also chosen by *People* magazine as a "Sexiest Man Alive." In 2005, Patrick was seen starring with his wife, Lisa Niemi, in the feature film, *One Last Dance*. The film, in which Lisa made her directorial debut, was based on the award-winning play *Without a Word*, which Lisa wrote and in which they both starred. The following year, Patrick made his London stage debut in *Guys and Dolls* as Nathan Detroit. His previous appearances on the Broadway stage also include the musicals *Goodtime Charley* and *Chicago*. Patrick was most recently seen in the A&E television FBI drama *The Beast*. Patrick's autobiography, *The Time of My Life*, was co-written with Lisa and was released on September 29, becoming an International and *New York Times* Bestseller.

THIS EVENING'S FEATURED ARTISTS



MICHAEL BALDERRAMA



Photo by: Ken Duncan

MARY BARNETT



RYAN DANIEL BECK



LORI BELIOVE



LAURA BENANTI



KRISTINE BENDUL



SANDAHL BERGMAN



MICHAEL BLEVINS



photo by: Paul Kolnik

ASHLEY BOUDIER



photo by: Dico Shandian

BULLETRUN



COLIN BRADBURY



TODD BURNSSED



CAITLIN CARTER



MICHAEL CHOI



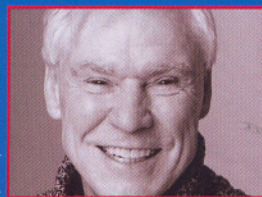
HOPE CLARKE



GAYLE CONRAN



JAMES CRESCENT



JACQUES D'AMBOISE



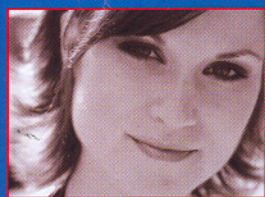
KENT DRAKE



DECADANCETHEATRE



THE ISADORA DUNCAN DANCE COMPANY



JENNIFER DUNNE



MARK STUART ECKSTEIN



MERCEDES ELLINGTON



NICOLE FOSSE



JOHN GAYLAN



NICOLE GRANIERO



ALEXANDRA GUTKOVITCH



VALERIE HARPER



WILLIAM JOHNSTON



JASON KITTELBERGER



HANS KRIEFALL



MELODY LACAYANGA



LOMBARD TWINS



ROBERT LaFOSSE



SHANNON LEWIS



NATALIE LOMONTE



MARY MacLEOD



ADEALANI MALIA



KRISHA MARCANO



KATHLEEN MARSHALL



MAYUMI MIGUEL



DANA MOORE



MR. WIGGLES



SARAH O'GLEBY



SAMUEL RAMEY



ALEX SANCHEZ



ACACIA SCHACHTE



LEO SCHMIDT



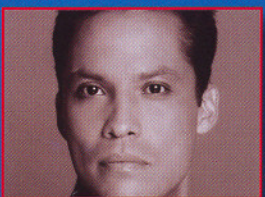
JOHN SELYA



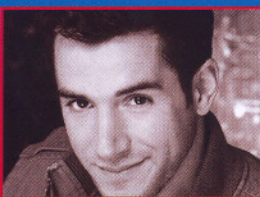
CARLOS SIERRA-LOPEZ



THE STREETBEATS GROUP



JOCK SOTO



MATTHEW STEFFENS



photo by Paul Kunk

ANDREW VEYETTE



TAP CITY YOUTH ENSEMBLE

AMERICA DANCES!

CELEBRATING OUR SPARKLING HERITAGE — BROADWAY • TV • FILM

**Rolex and Career Transition For Dancers
dedicate our 24th Anniversary Jubilee
to the memory of Patrick Swayze (1952–2009).**

This program will be performed without an intermission.

FILM MONTAGE — AMERICA DANCES!

EXECUTIVE PRODUCERS **Ann Marie DeAngelo and JoAnn Young**
EDITOR **Laura Young**

STARS AND STRIPES PAS DE DEUX

CHOREOGRAPHY **George Balanchine***
MUSIC **"Liberty Bell and El Capitan"**
adapted and orchestrated by Hershy Kay
after music by John Philip Sousa
(By arrangement with Boosey & Hawkes, Inc., publisher and copyright owner)
COSTUMES **Karinska**
DANCERS **Ashley Boudier and Andrew Veyette**

* © The George Balanchine Trust

Dancers appear through the courtesy of New York City Ballet

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JACQUES D'AMBOISE Opening Remarks

Career Transition For Dancers Award honoring
LAWRENCE HERBERT presented by **JOCK SOTO**

LORI BELILOVE & THE ISADORA DUNCAN DANCE COMPANY
The Dance of the Furies

CHOREOGRAPHY **Isadora Duncan 1904, staging by Lori Belilove 2009**
ASSISTANT CHOREOGRAPHER **Cherlyn Smith**
MUSIC **C.W. Gluck (Orpheus)**
DANCERS **Beth Disharoon, Suzanne Gerdes, Faith Kimberling,
Danielle Kwozko, Cherlyn Smith, Mary Staub
and Lori Belilove — soloist**

About the Dance of the Furies: Using extremes of the body's awareness of weight, a rich blend of dance movement unfolds in the massive Dance of the Furies, demarking a shift from the lyricism found in Duncan's earlier work. The movements of the Furies are deliberately contorted as befits their deformed natures recalling Rodin's Gates of Hell. Contemporary modern dance, with its

stress on weight, tension and abstraction, made its first full-fledged appearance in Isadora Duncan's Dance of the Furies in 1904.

The repertory of Lori Belilove & The Isadora Duncan Dance Company, under the artistic direction of third-generation Duncan dancer Belilove, shows the dynamic range of Duncan's choreographic abilities and exemplifies Duncan's position as the "Mother of Modern Dance."

AMERICAN TAP YOUTH ENSEMBLE

"Izzici" – South African Gum Boot Dance

COMPANY **The Tap City Youth Ensemble**
TCYE DIRECTOR **Susan Hebach**
CHOREOGRAPHY **Molutsi Mogami**
DANCERS **Members of the Tap City Youth**

Special Note: The Tap City Youth Ensemble is a project of the American Tap Dance Foundation, a non-profit tap dance organization directed by Tony Waag.

LOMBARD TWINS

SHOW TITLE **Lombard Play Piazzolla "The Dance Concert"**
SONG TITLE **"Escualo & Canto y Fuga" ("Chant Et Fugue")**
MUSIC AND ORCHESTRATION **Astor Piazzolla**
DANCE COMPOSITION **Martin & Facundo Lombard**
ARTISTS **Martin Lombard and Facundo Lombard**
GUEST ARTISTS/MUSICIANS **Juan Pablo Jofre Romarion (Bandoneon)**
Nick Danielson (Violin)

Lombard Play Piazzolla "The Dance Concert" is our personal way of interpreting Astor Piazzolla's compositions. In this particular case we will present two short segments from the original dance concert, "Escualo" (short version) with Tap Dance, and Canto y Fuga (Chant Et Fugue) with Free Expression. Free Expression is a philosophy that we have been developing for years to be able to express ourselves freely. No styles, no rules, just feelings and emotions.

VALERIE HARPER

Career Transition For Dancers Award honoring

THE LLOYD E. RIGLER—LAWRENCE E. DEUTSCH FOUNDATION

presented to **JAMES D. RIGLER** by **SAMUEL RAMEY**

CEDAR LAKE CONTEMPORARY BALLET Cold Song

CHOREOGRAPHY **Benoit-Swan Pouffer**
MUSIC **Klaus Nomi's "Cold Song"**
COSTUMES **Junghyun Georgia Lee**
DANCERS **Jason Kittelberger and Acacia Schachte**

TRIBUTE TO DUKE ELLINGTON

SHOW ***Sophisticated Ladies***
MUSIC **Dream Dancers**
CHOREOGRAPHY **Mercedes Ellington, Michael Choi, Kent Drake, Pamela Hunt**
DANCERS **Mercedes Ellington, Michael Choi and Kent Drake**

MR. WIGGLES

BULLETRUN Journey Into Darkness

SONG TITLE "Seum"
MUSIC Trash
CHOREOGRAPHY AND VIDEOGRAPHY Nadia Lesy
CO-CHOREOGRAPHERS Basilio Montilla, Jason Mello, Nikkie Zanevsky, Viny Pellegrini and Max Henry
SET DESIGN Jason Mello
DANCERS (a.k.a. "Traceurs" and "Traceuses")
Basilio Montilla, Sha Mualimm-Ak, Nikkie Zanevsky, Jason Mello, Viny Pellegrini and Max Henry

Description of "Journey Into Darkness": A man and woman journey through a dark, urban landscape. Frantically searching for someone or something, they run into an abandoned building. Their survival is threatened by what waits for them in the shadows.

About Bullettrun: Bullettrun brings the exciting world of Parkour to the stage. Parkour is an extreme art form that challenges the strength and courage of its disciples — daredevils who climb bridges, jump off buildings, dive down staircases and tumble across concrete in their quest for beauty and adventure.

DECADANCETHEATRE The City Breathing (2009 Remix)

MUSIC Portishead
CHOREOGRAPHER Jennifer Weber and The DECA Crew
COSTUME DESIGNER Gentry Farley
DANCERS **Ann-Sylvia Clark, Dalijah Franklin, Lucile Graciano, Taeko Koji, Emma Lovewell, Nadia Lumley, Marie Paldrup, Melanie Reschreiter, Didi Snipes and Jennifer Weber**

Brooklyn-based, all female hip-hop crew, Decadancetheatre presents an excerpt from their 2006 evening-length work, "Gamon". *The City Breathing* brings to life the unique energy of a graffiti-covered metropolis at night where the electronic heartbeat of the city pulses through all bodies that enter it.

THE STREET BEATS GROUP

Laura Benanti

TESTIMONIAL SEGMENT

Gayle Conran presents **Mary Barnett, Hope Clarke, James Crescent, Hans Kriefall, Krisha Marciano, Anne Marsden, Dottie Belle Meymann, and Leo Schmidt**

IF I LOVED YOU

CHOREOGRAPHY Ann Marie DeAngelo
MUSIC Richard Rodgers and Oscar Hammerstein
COSTUME Gemma Bond
DANCERS **Nicole Graniero and John Selya**

KATHLEEN MARSHALL

SONYA TAYEH DANCE The Path We Left

CHOREOGRAPHY Sonya Tayeh
SONG TITLE "Keep The Streets Empty For Me"
ARTIST Fever Ray
COSTUMES Marina Toybina and Sonya Tayeh
DANCERS **Melody Lacayanga and William Johnston**

STRICTLY NOT-BALLROOM

Part One

DANCERS **Alexandra Gutkovitch and John Gaylan**

Part Two: M. Stuart Dance Theatre

CHOREOGRAPHY **Mark Stuart Eckstein**

PIECE **"Friction"**

MUSIC **"Hit the Road"—Jochen Flach and "Little Red Rooster"—Sam Cooke**

DANCERS **Adealani Malia and Mark Stuart Eckstein**

with **Michael Balderrama, Ryan Daniel Beck, Kristine Bendul, Colin Bradbury, Todd Burnsed, Natalie Lomonte, Mayumi Miguel, Sarah O'Leby, and Matthew Steffens**

M. Stuart Dance Theatre is dedicated to pushing the boundaries of dance theatre through a unique combination of dance partnering, contemporary technique, and theatrical storytelling.

Rolex Dance Award honoring **PATRICK SWAYZE (1952-2009)**
presented to **LISA NIEMI SWAYZE**

NICOLE FOSSE Introduction

BOB FOSSE'S "DANCIN'" Excerpts from "America"

CHOREOGRAPHER **Bob Fosse**

RECREATED BY **Kathryn Doby**

PRODUCED & COORDINATED BY **David Warren Gibson**
with permission from Nicole Fosse

DANCE WEAR **Courtesy Capezio/Ballet Makers, Inc.**

"Yankee Doodle Dandy" by **George M. Cohan**

PERFORMERS **Full Company**

"Gary Owen"

PERFORMERS **Robert LaFosse, Jennifer Dunne, and Dylis Croman**

"Stouthearted Men" by **Sigmund Romberg and Oscar Hammerstein II**

PERFORMERS **Sandahl Bergman, Dana Moore, and Caitlin Carter**

"Under the Double Eagle" by **Josef Franz Wagner**

PERFORMERS **John Selya, Alex Sanchez, and Robert LaFosse**

"When Johnny Comes Marching Home" by **Patrick S. Gilmore**

PERFORMER **Shannon Lewis**

"Pack Up Your Troubles in Your Old Kit Bag and Smile Smile Smile"
by **Felix Powell and George Asaf**

PERFORMERS **Mary MacLeod, Sean Fosse, and Michael Blevins**

"The Stars and Stripes Forever" by **John Philip Sousa**

PERFORMER **Matthew Dibble**

FINALE/BOWS

ANNOUNCER: **Conard Fowkes**

MUSICAL DIRECTOR/PIANO: **Jim Morgan**

THE JUBILEE MUSICIANS

REEDS: **Steve Kenyon**

TRUMPET: **Glenn Drewes**

TROMBONE: **Jeff Nelson**

BASS/TUBA: **Ernie Collins**

DRUMS: **Sean McDaniel**

SPECIAL THANKS TO THE ARTISTIC COMMITTEE
**Joseph P. Benincasa, Lynn Cohen, Mercedes Ellington,
David Warren Gibson, Cynthia Gregory, and Daniel J. Giagni**

ARTISTS AND PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE