MICHAEL BLEVINS

Director/Choreographer
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Selected Productions

OFF-BROADWAY:

The Mad Forest - Choreographer Manhattan Theatre Club, NYC w/Caryl Churchill Off Broadway New York City New York

Seesaw - Director/Choreographer. The Group Theatre Too, LLC, Connelly Theatre NYC

Count To Ten - Director/Choreographer/Author, The Group Theatre Too, LLC, Connelly Theatre, NYC

Count To Ten - Choreographer Musical Theatre Works, Inc. w/Gwen Verdon & Tony Stimac Carl Wallnau, Director Off Broadway New York City New York

Eating Raoul - Choreographer w/Nicole Fosse Original Workshop Prod, NYC Marty Bell, Producer Off Broadway New York City New York

Personals - Choreographer asst.to D.J. Gianni Original Workshop Production w/Jason Alexander Off Broadway New York City New York

NATIONAL TOURS:

Babes In Toyland Director/Choreographer American Family Theatre National Tour Philadelphia Pennsylvania

Aladdin Director/Choreographer American Family Theatre National Tour Philadelphia Pennsylvania

Tom Sawyer Director/Choreographer American Family Theatre National Tour Philadelphia Pennsylvania

REGIONAL:

American Sampler: 100 Years of Broadway Dance Director/Choreographer NJPAC: New Jersey Performing Arts Center Phillip Thomas, Producer Regional Newark New Jersey

Country Music USA Choreographer w/Jean Whitaker The Grand-Ole Opry with *Roy Acuff* Regional Nashville Tennessee

Nunsense Choreographer The Centenary Stage Company Carl Wallnau, Producing Director Regional Hackettstown New Jersey

Square One Dance Director Centenary Stage Company Carl Wallnau, Producing Director Regional Hackettstown New Jersey

Killing of Sister George Director Centenary Stage Company Carl Wallnau, Producing Director Regional Hackettstown New Jersey

The Subject Was Roses Director Centenary Stage Company-YPW Carl Wallnau, Producing Director Regional Hackettstown New Jersey

Wait Until Dark Director Centenary Stage Company-YPW Carl Wallnau, Producing Director Regional Hackettstown New Jersey

What I Did Last Summer Director Centenary Stage Company-YPW Carl Wallnau, Producing Director Regional Hackettstown New Jersey

Life With Father Director Centenary Stage Company-YPW Carl Wallnau, Producing Director Regional Hackettstown New Jersey

Antigone Director Centenary Stage Company-YPW Carl Wallnau, Producing Director Regional Hackettstown New Jersey

Little Shop of Horrors Choreographer Centenary Stage Company Carl Wallnau, Producing Director

A Thousand Clowns Dance Director American Stage Company w/Adam Arkin Regional Teaneck New Jersey

South Pacific Choreographer The Barn Dinner Theatre South-Eastern Circuit Regional Greensboro North Carolina

TELEVISION:

How To Be A Man Choreographer w/D.J. Gianni w/ Melba Moore & Scott Biao CBS Network Special The Nashville Palace Choreographer w/Jean Whittaker w/ Andy Griffith NBC Network Piolet Made Series

Love Will Find A Way Choreographer Amy Grant Video MTV

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COMMERCIALS:

New Jersey State Lotto - Regional Choreographer Patrick Kelly, Director Days Inn - 5 National Spots Choreographer Patrick Kelly, Director Count To Ten - PSA Choreographer Anthony Michael Hall, Director

EDUCATION:

University of North Carolina Acting & Dance Major 1 year Greensboro, NC
New York University - Tisch School of the Arts Acting Major 1 year New York City, NY
The Actor's & Director's Lab Jack Garfein 1 year New York City, NY
Musical Theatre Works, Inc. Playwriting/Libretto w/Jeffrey Sweet 1 year New York City, NY

OTHER CREDITS Current/Recent Projects:

Commissioned as Director/Choreographer by Fosse Foundation for the Arts (Joseph & The Amazing.../The Boyfriend);

Commissioned by Executive Director of the Vermont Alliance for Arts Education, a member of the Kennedy Center Alliance for Arts Education (West Side Story);

Centenary Stage Company's Young Performers' Workshop, (Jesus Christ Superstar/Oliver); Great Neck Public School System, (Anything Goes);

Center Stage Dance Company (Guest Artist -Musical Theatre Workshops) Chattanooga, TN

OTHER ACCOMPLISHMENTS

Broadway Productions:

(actor/dancer) Tap Dance Kid – created role of "Winslow" (w/HintonBattle & Savion Glover), Little Me (w/Victor Garber & James CoCo),

Bring Back Birdie (w/Chita Rivera & Donald O'Connor

Film Credits:

A Chorus Line (role of, Mark) Chaplin, (role of, David Raksin) Zelig (bit)

Teaching Credits:

New York University -Tisch School of the Arts, Folkuniversitete Balettakademien, East Tennessee State University, Hunter College Elementary School, Georgia State University, Current Director of Centenary College's highly noted Young Performers' Workshop. . .

Additional Productions Directed and/or Choreographed by Blevins:New York University, NJPAC-New Jersey Performing Arts Center, Fosse Foundation for Arts Education in Public Schools, Vermont Alliance for Arts Education, Hunter College Elementary School, Marist College, East Tennessee State University, French Woods Festival of the Performing Arts, Milligan College, Downstairs Cabaret Youth Theatre, Centenary College, New Jersey Public School System, New York City Public School System, Great Neck Public School System, TADA, Musical Theatre Works, Inc. NYC

A...My Name is Alice The Act (2 prods) Alice In Wonderland All My Sons Anyone Can Whistle Anything Goes - 5 prods. The Apple Tree Babes In Arms - 3 prods. **Blood Brothers** The Boyfriend - 6 prods. Bye-Bye Birdie - 3 prods. Cabaret Camelot Charlotte's Web A Chorus Line - 4 prods. A Christmas Carol Company Chicago Cinderella

The Clown (3 prods)

Comin' Uptown Dames At Sea Fiddler On The Roof **Fortress** Gemini George M! - 2 prods. Gifts of Magi - 2 prods. Godspell - 3 prods. Grease Guys & Dolls - 2 prods. Gypsy Day In Hollywood/Night... How To Eat Like A Child Into The Woods Joseph & - 2 prods. How To Succeed... Little Me Nine Pal Joey Pippin - 3 prods.

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The Rainmaker --Rainy Aftenoon - 3 prods. School House Rock Silver Proud - 2 prods. Singin' In The Rain Stop The World Suppressed Desires Sweet Charity Teddy Bear's Picnic Tom Sawyer - 3 prods. TV Toons Which Way To Broadway? - 3 prods. The Wiz West Side Story - 2 prods. Welcome to The Monkey House