

MICHAEL BLEVINS  
**Teaching Experience**

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**Centenary Young Performers Workshop:** Artistic Director and Principal Instructor, from 1992-present for noted Musical Theatre Program, produced by the Centenary Stage Company, a resident Equity theatre at Centenary College, Hackettstown, New Jersey {"A state treasure . . . the most professional kids troupe around" – Peter Felicia, The Star Ledger}

**Broadway Dance Center:** Currently on the Guest Teaching Faculty 2004-Present. Plus, Substitute/cover teacher in Tap for Danny Daniels and Germaine Salsberg and in Jazz for Sue Samuels, all levels beginner – advanced professional, New York City, New York

**New York University Tisch School of the Arts:** Resident Instructor in Theatre Dance and Jazz, 2 years in NYU's Undergraduate Drama Dept. exclusive studio system for Musical Theatre Works Conservatory now CAP 21

**Folkuniversitete Balettakademien:** Gothenborg, Sweden, under direction of **Lia Schubert**, Guest Artist Instructor in Musical Theatre Arts, 4 week workshop

**New Jersey Performing Arts Center Theatre Academy** – State-wide theatre program under direction of Executive Director, Phillip Thomas; residency at Park School, Orange, NJ and Newark, NJ Public School System, 1 year – 2 semesters

**Musical Theatre Works Academy:** Served as Academy Director, created and developed young performers curriculum with **Gwen Verdon**, Program Supervisor: Principal Instructor in Acting, Dance and Musical Theatre Performance, NYC

**Danny Daniels:** {Tony Award Winning Choreographer} Commissioned by Mr. Daniels to train and teach **Savion Glover** and **Alfonso Ribeiro** for title role in Broadway production of "The Tap Dance Kid"

**New Jersey Performing Arts Center:** Commissioned by Phillip Thomas Executive Director of Theatre Academy to create, direct and choreograph full-scale musical theatre production "American Sampler: 100 Years of Broadway Dance" for state-wide educational program – presented and produced by NJPAC, Newark NJ

**Bob Fosse Foundation for the Performing Arts:** Commissioned by **Nicole Fosse** to direct, choreograph and create musical theatre production and program at the Pomfret School, Woodstock, Vermont Public School System. Lynn McMorris, principal (6 years)

**East Tennessee State University:** Guest Artist for Undergraduate Theatre Program, conducting classes and seminars in Acting Technique and Intro to Musical Theatre, Dick Major ETSU Faculty Supervisor, Johnson City, Tennessee

**Georgia State University:** Guest Artist conducting one week workshop for Undergraduate Department of Dance, workshop emphasis on style and function of Dance in Musical Theatre – Atlanta, Georgia

**Opryland, U.S.A:** Conducted workshops and classes for park performers in Musical Theatre performance, Dance and Gymnastics for 2 consecutive years, Nashville, Tennessee

**TADA!** : Principal Instructor in Acting and Dance for after-school program featuring professional and non-professional inner-city youths - one semester, NYC, New York

**New Jersey State Council for the Arts:** Teen Arts Program, conducted seminars as Guest Artist in Acting and Theatre Dance for three consecutive years – Dennis Austin, Program Director, Warren County, New Jersey

**The Big and Loud Theatre:** Program Director and Resident Guest Artist Instructor in Acting, Dance and Gymnastics, 2 seasons. Theatre Founder, Patricia Morabito, Rochester, New York

**Nebraska Dance Teacher's Association:** Guest Artist for State-wide Convention of Teachers instructing Musical Theatre Dance, Lincoln, NE

**Tennessee Association of Dance:** State-wide Festival sponsored by the Tennessee Arts Commission – Guest Artist in Musical Theatre Dance and Tap, Chattanooga, TN

**Centenary College:** Adjunct Faculty member conducting classes in Tap for new Undergraduate Theatre Department. Department Head, Carl Wallnau, Hackettstown, NJ

**Great Neck North High School:** Great Neck Public School System – Choreographed four full-scale musicals for English Department, grades 9 - 12; Neil Saggerson Faculty Supervisor, Great Neck, NY

**Children's Theatre Project:** Director of 3-month Musical Theatre Program, created curriculum in Acting, Theatre Dance, Tap and Gymnastics for inner-city youths – Union City, NJ

**Summerfest Ballet Conservatory:** Guest Artist conducting Master Classes in Theatre Dance and Tap for 2 consecutive years, Rob Estner, Executive Director, Grand Rapids, MI

**French Woods Festival of the Performing Arts:** Resident Instructor in Acting, and Dance for 9-week summer Musical Theatre Camp for 3 seasons, Hancock, NY

**The Center Stage Dance Company:** Guest Artist conducting workshops in Theatre Dance, and Tap. Three 1 week workshops, Victoria Dunn, Producing Director - Chattanooga, TN

**Inner-City Ballet Company:** Guest Choreographer and Instructor in Theatre Dance and Tap – one year; Susan Pace Foster, Artistic Director; Kingsport, TN

**Hatchery Hill School:** New Jersey Public School System, Guest Artist Instructor conducting 2-Day Theatre Workshops for elementary students - 3 consecutive years; Hackettstown, NJ

**Warren County Arts Commission:** Teen Arts Program under direction of Dennis Austin – provided professional critique for career-minded students performing monologues and scenes, 1997 – present; Warren County, NJ

Others upon request