

# MICHAEL BLEVINS

Performing Arts Educator

Theater & Dance

13 W. 100<sup>th</sup> St. #2C  
New York, NY 10025

212-665-8565  
917-816-8352

mike@michaelblevins.com  
MichaelBlevins.com

## TEACHING EXPERIENCE

**Centenary Young Performers Workshop:** 1992 – Present, Artistic Director & Principal Instructor; Program is housed by Centenary Stage Company and Equity Theatre in Residence at Centenary College and has been hailed by the Star Ledger as “The most professional kids troupe around. A State Treasure!” Created Repertory-Style training program for ages 8-18. Carl Wallnau, Executive Producer, Hackettstown, NJ

**PS #75 Emily Dickinson School:** 2004 – Present; Manhattan public elementary school. Presently conducts on-site in-school regular classes in Tap Dance and One-Act Play Production – grades 2 – 5. Afterschool Enrichment Program, Charlotta Turner, Program Coordinator. Manhattan, NY

**STEPS on Broadway:** Classes in Advanced-Beginning Tap, Intermediate Tap, as well as classes in Jazz and Theatre Dance. [2011] New York, NY

**Broadway Dance Center:** Served on Guest Teaching Faculty; Plus, Substitute/cover teacher in Tap for Tony Winning Danny Daniels and Germaine Salsberg and Jazz Dance for Sue Samuels, all levels beginner – advanced professional, New York, NY

**New York University Tisch School of the Arts:** Resident Instructor in Theatre Dance and Jazz, 2 years in NYU’s Undergraduate Drama Department’s exclusive studio system for Musical Theatre Works Conservatory now CAP 21. New York, NY

**Folkuniversitete Balettakademien:** Instructor for four-week Musical Theatre Arts Workshop under the direction of famed Lia Schubert. Gothenborg, Sweden

**Danny Daniels:** (Tony Winning Choreographer & Master Teacher) Commissioned by Mr. Daniels to train and teach Savion Glover and Alfonso Rebeiro for title role in the Broadway production of “The Tap Dance Kid”. New York, NY

**New Jersey Performing Arts Center Theatre Academy:** Created and conducted as Principal Instructor a Musical Theatre Workshop that culminated in full-scale production of the musical, Tom Sawyer. Blevins was commissioned by Executive Director, Phillip Thomas for this state-wide acting, dance and musical theatre program. Residency at Park School part of the New Jersey Public School system. 1 year; 2 semesters Newark, and Orange, NJ

**Musical Theatre Works Academy:** Created and developed young performers curriculum with Three-Time Tony winner Gwen Verdon serving New York City youths. Served as Academy Director, Principal Instructor in Acting, Dance and Musical Theatre Performance. New York, NY

**New Jersey Performing Arts Center Theater Academy:** Once again commissioned NJPAC Executive Director to create “An American Sampler: 100 Years of Broadway Dance” produced and presented by NJPAC for the state-wide NJ Public School system.

**Bob Fosse Foundation for the Performing Arts:** Commissioned by Nicole Fosse to direct, choreograph and create musical theatre productions and programs at the Pomfret School part of the Vermont Public School system. Pomfret School Principal, Lynn McMorris. [6 years] Woodstock, VT

**Georgia State University:** Guest Artist conducting one week dance workshop for Undergraduate Department of Dance. Workshop emphasis was on style and function of Dance in Musical Theatre. Atlanta, GA

**East Tennessee State University:** Guest Artist for Undergraduate Theatre program, conducting classes and seminars in Acting Technique and intro to Musical Theatre – Dick Major, Karen Brewster ETSU Faculty Supervisor. Johnson City, TN

**Danny Hocter Dance Caravan:** Taught Tap and Theatre Dance for Hocter Caravan along with Thommie Walsh and Mallory Graham. New York, NY

**TADA!:** Principal Instructor in Acting and Dance for after-school program featuring professional and non-professional inner-city youths. Two semesters, New York, NY

**Opryland, USA:** Conducted workshops and classes for park performers in Musical Theatre performance, Dance and Gymnastics for 2 consecutive years. Nashville, TN

**New Jersey State Council for the Arts:** Teen Arts Program, conducted seminars as Guest Artist in Acting, and Theatre Dance for three consecutive years – Dennis Austin, Program Director. Warren County, NJ

**Downstairs Cabaret Theatre:** Principal Guest Artist instructor for teen musical theatre summer camp – 1 season. Disciplines covered included acting, dance, and gymnastics. Christopher F. Kawolsky, Theatre Producer. Rochester, NJ

**The Big and Loud Theatre:** Created full-scale musical theatre program, served as Director and Principal Guest Artist Instructor conducting classes in musical theatre production, acting, dance and gymnastics. Patti Morabritto, Administrator & Theatre Founder. Rochester, NY

**French Woods Festival of the Performing Arts:** Principal instructor Director/Choreographer. Conducted regular summer classes in Acting, Tap, Theatre Dance, Jazz and Gymnastics for 2 seasons. Ron Schafer, Camp Owner. Hancock, NY (Students included Jason Robert Brown, Melissa Errico and Matthew Sklar)

**Nebrasks Dance Teacher's Association:** Guest Artist for State-wide Convention of Teachers instructing Musical Theatre Dance. Lincoln, NE

**Tennessee Association of Dance:** State-wide Festival sponsored by the Tennessee Arts Commission – Guest Artist in Musical Theatre Dance and Tap Dance. Chattanooga, TN

**City Youth Ballet:** Conducted Workshops and Master Classes in Jazz and Theatre Dance numerous time from 1986 - present; Susan Pace, Director of Ballet. Johnson City, TN

**Centenary College:** Adjunct Faculty member conducting classes in Tap for new Undergraduate Theatre Department. Department Head, Carl Wallnau. Hackettstown, NJ

**Great Neck North High School:** Great Neck Public School System – Choreographs full-scale musicals and conducts dance classes in Tap and Theatre Dance for Communications Department – grades 9 – 12; fifteen years, Bernard Kaplan, Principal. Great Neck, NY

**Children’s Theatre Project:** Director of three-month Musical Theatre Program, created curriculum in Acting, Theatre Dance, Tap and Gymnastics for inner-city youths. Kathy Andrini, Producer. Union City/West New York, NY

**Center Stage Dance Company:** Guest Artist conducting workshops in Theatre Dance, and Tap. Three 1 week workshops, Victoria Dunn & Marjorie Wallis Producing Directors. Chattanooga, TN

**Summerfest Ballet Conservatory:** Guest Artist conducting Master Classes in Theatre Dance and Tap Dance for 2 consecutive years. Rob Estner, Executive Director. Grand Rapids, MI

**Hatchery Hill School:** New Jersey Public School System, Guest Artist Instructor conducting 2-Day Theatre Workshops for elementary students grades 1-6; three consecutive years.

**Johnson City Community Theatre:** Created full-scale 5-week summer musical theatre program for young people in conjunction with, Group Theatre Too summer 2008. Blevins created program and served as Director and principal instructor teaching theatre and dance disciplines. Lisa Dockery Love, JCCT Program Supervisor, Johnson City, TN

**Warren County Arts Commission:** Teen Arts Program under direction of Dennis Austin – For several years Blevins provided professional critique for career-minded students performing monologues and scenes. Warren County, NJ

**Private Lessons-Tap Dance:** 1980 – Present; Private instruction in Tap Dance. Various Manhattan Studios and home studio. New York, NJ

Others upon request.