



MICHAEL BLEVINS

Writer

MEMBER: DRAMATISTS GUILD

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EDUCATION:

Musical Theatre Works, Scriptwriting Course w/Jeffrey Sweet – 1 year
Actor's & Directors Lab, w/Jack Garfein and Candace Derra – 1 year
New York University-Tisch School of the Arts – Undergraduate Drama Department
University of North Carolina – Greensboro, John Joy, script development 1 year

PUBLISHED PLAYS:

Heuer Publishing, LLC – Cedar Rapids, Iowa

“aftermath”, One-act social awareness play

PLAYS, The Drama Magazine for Young People – Boston, MA

“Kelly & The Internet Goblins”, One-act children's play

PRODUCTIONS:

“Count to Ten”, Book, Music & Lyrics for full-length musical

Producer, New York Musical Theatre [NYMF 2009]

Theatre at St. Clements, Off-Broadway, NYC

“The Roundabout Inn”, full-length play

Producer, Centenary Stage Company, AEA theatre in residence at
Centenary College, Hackettstown, NJ

“An American Sampler: 100 Years of Broadway Dance”, created and wrote 1
hour musical revue commissioned by New Jersey Performing Arts Center
for their state-wide educational presentation

“aftermath”, One-act social awareness play

Producer, Group Theatre Too, LLC, 14th Street Theatre, NYC

(Also produced in states of Massachusetts, Texas, New Jersey &
Ontario)

“The Broadway Kid”, Bookwriter, one-act vaudeville musical about the
life, music and times of George M. Cohan

Producer, Group Theatre Too, LLC @ Emily Dickenson Theatre

“The Carol”, Book, Music & Lyrics for musical adaptation of the Dicken's
Christmas classic. Producer, Johnson City Community Theatre,
Tennessee

“Reflections”, “The Will”, “Toylandfill”, “Kelly & The Internet Goblins”, “Suite
Heart”, & “Club Drama”, – all one-act children's plays. Producer, Young
Performers Workshop, Centenary College, Hackettstown, NJ & PS #75,
Emily Dickenson School, Manhattan, NY

AWARDS:

Winner of National Youth Theater's *Best New Musical Award* for “Count To Ten”