

No. 1

Overture

TACET

No. 2

Hear the Bells

Safety CAROLERS

1 2 3

Hear the bells all ov - er Lon - don Town, How

4 5

joy - ous - ly they ring! See the lamps a - glow in Lon - don Town And

hear each car - o - ler sing. Bring a hap - py heart to Lon - don Town And

This system contains measures 6 and 7. The music is in 2/4 time with a key signature of one flat (Bb). Measure 6 starts with a treble clef and a bass clef. The melody in the treble clef has a 6 above it. The lyrics are 'hear each car - o - ler sing. Bring a hap - py heart to Lon - don Town And'. The bass line provides harmonic support with chords and single notes.

spread your kind - ly cheer! Heark - en while you may, for Christ - mas

This system contains measures 8 and 9. The melody continues in the treble clef, with a 8 above measure 8 and a 9 above measure 9. The lyrics are 'spread your kind - ly cheer! Heark - en while you may, for Christ - mas'. The bass line continues with harmonic support.

Day is near! Heark - en while you may, for Christ - mas

This system contains measures 10 and 11. The melody continues in the treble clef, with a 10 above measure 10 and a 11 above measure 11. The lyrics are 'Day is near! Heark - en while you may, for Christ - mas'. The bass line continues with harmonic support. The system ends with a double bar line and a 2/4 time signature.

BEADLE: "Gentlemen,
the Royal Exchange
closes for Christmas in
30 minutes."

Day is near!

This system contains measures 12, 13, and 14. The melody continues in the treble clef, with a 12 above measure 12, a 13 above measure 13, and a 14 above measure 14. The lyrics are 'Day is near!'. The bass line continues with harmonic support. The system ends with a double bar line and a 2/4 time signature.

SEGUE AS ONE TO:
Jolly Good Time

No. 3

Jolly Good Time

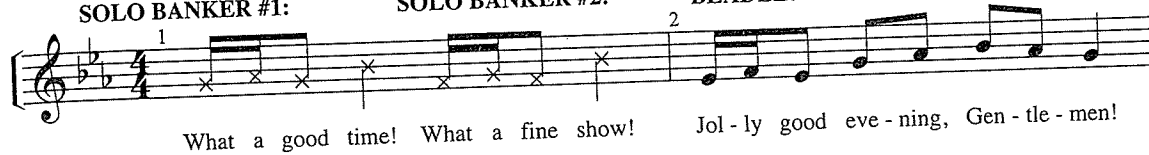
A Tempo

SOLO BANKER #1:

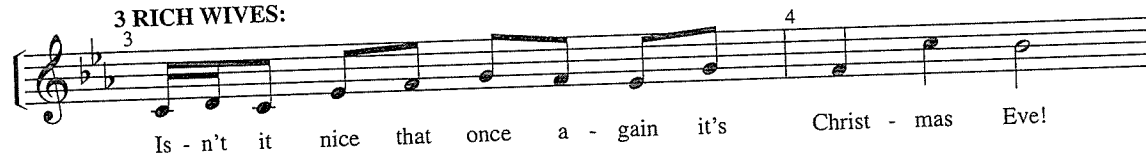
SOLO BANKER #2:

BEADLE:

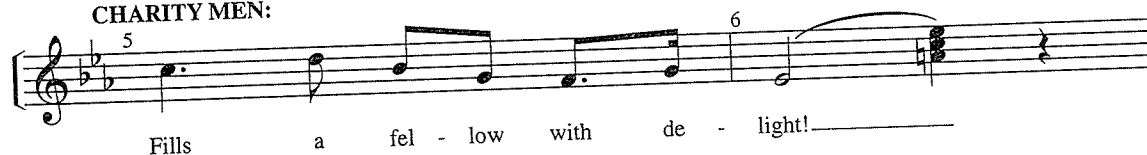
+ Celeste, Strs (pizz)



3 RICH WIVES:



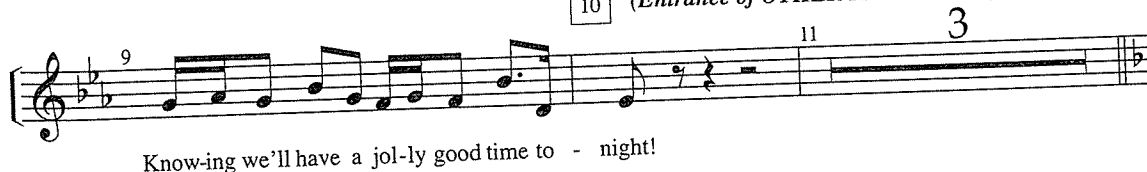
CHARITY MEN:



ALL:

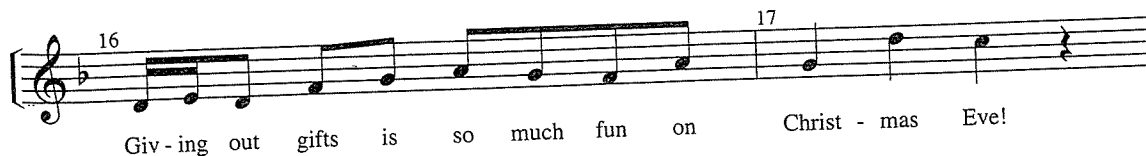
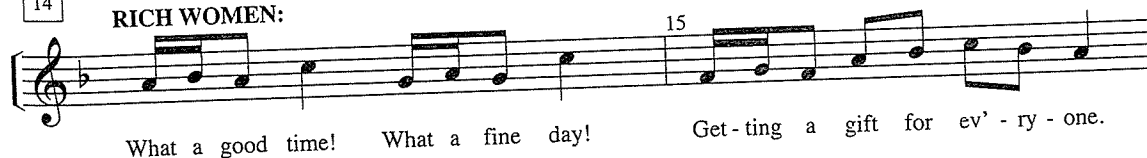


10 (Entrance of OTHER RICH WIVES)

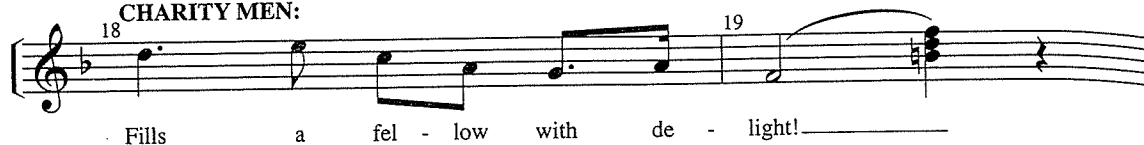


14

RICH WOMEN:



CHARITY MEN:

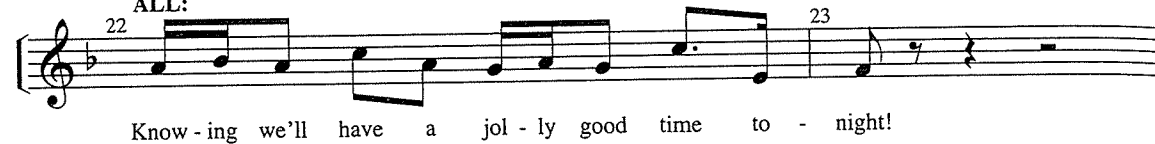


WOMEN (NO FEMALE BANKERS):

MEN:

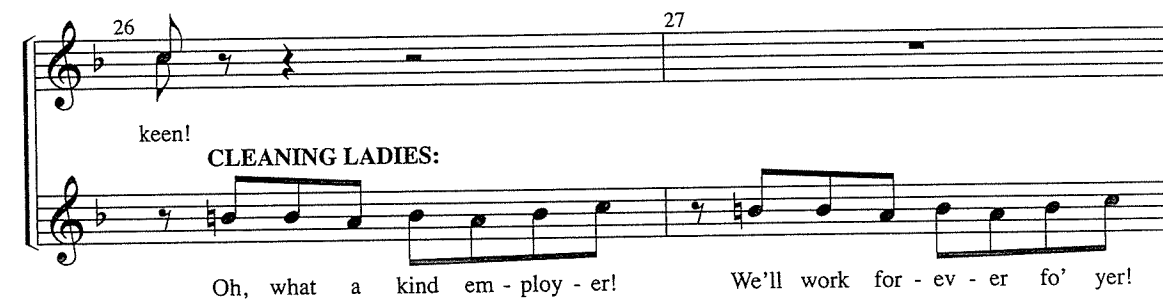
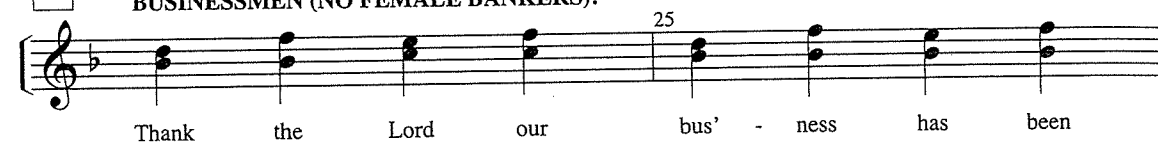


ALL:

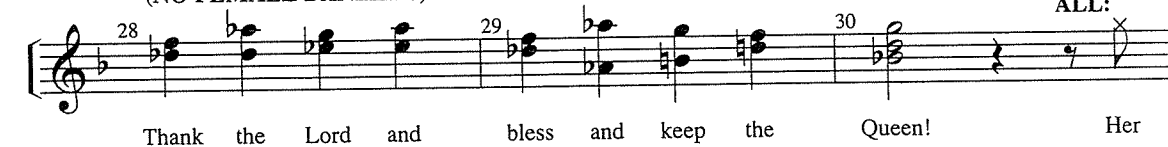


24

BUSINESSMEN (NO FEMALE BANKERS):

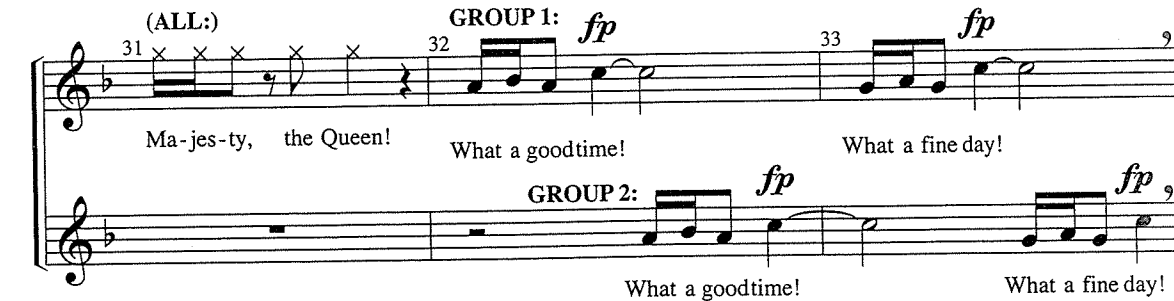
BUSINESSMEN
(NO FEMALE BANKERS):

ALL:



(ALL:)

GROUP 1:

fp

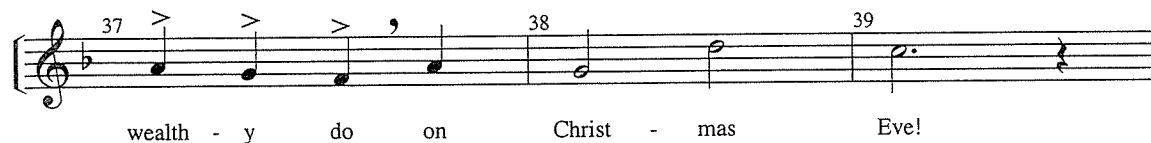
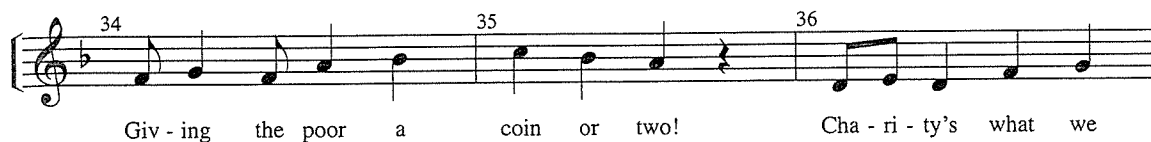
GROUP 2:

*fp**fp*

What a goodtime!

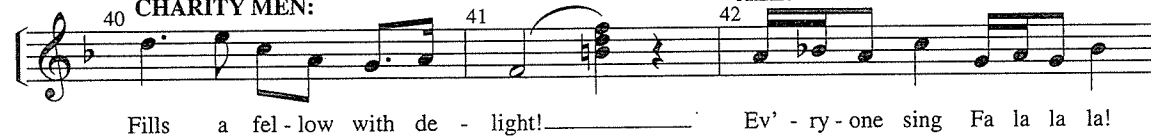
What a fine day!

ALL:



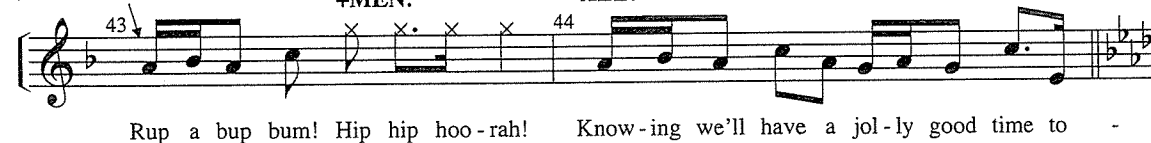
CHARITY MEN:

ALL:

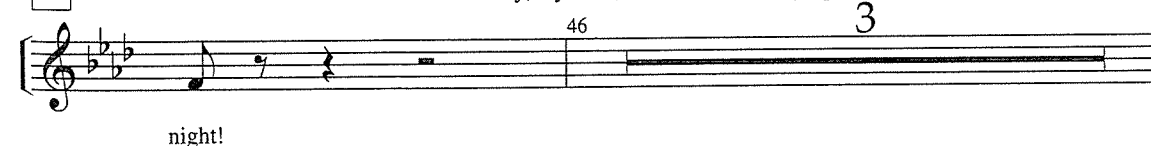
WOMEN
(NO FEMALE BANKERS):

+MEN:

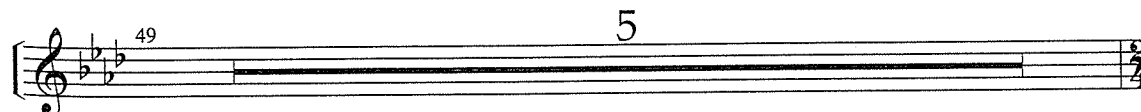
ALL:



MR. SMYTHE: "Excuse me, Gentlemen, I'm looking for Mr. Ebenezer Scrooge.
Don't worry, my love, I'm sure he'll be sympathetic."



BUSINESSMAN: "Scrooge? Sympathetic? This gentleman's looking for the sympathetic Ebenezer Scrooge!"

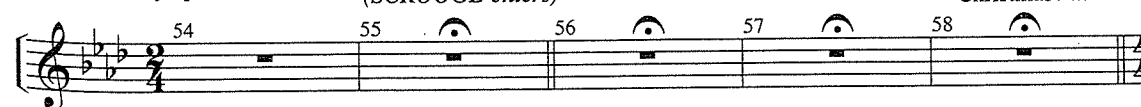


SCROOGE: "Cratchit! CRACHIT: "Sorry, Mr. Scrooge."
Hurry up dammit!" (SCROOGE enters)

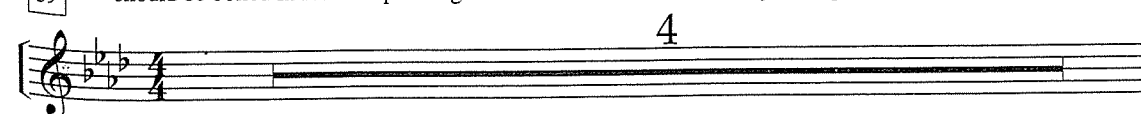
BANKER:

"Merry Christmas,
Mr. Scrooge!"

SCROOGE: "Merry
Christmas? ..."



SCROOGE: (Contr'd) "My dear sir, every idiot who goes about with Merry Christmas on his lips
should be boiled in his own pudding and buried with a stake of holly through his heart." (CRACHIT sneezes)



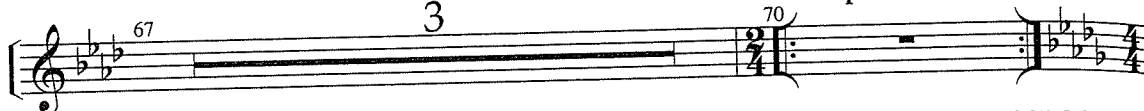
SCROOGE: (*cont'd*) **CRATCHIT:** **SCROOGE:** **CRATCHIT:**
 "Cratchit ..." "Yes, sir?" "You'll want tomorrow off, I suppose?" "Well, if it's quite convenient, sir!"

**SCROOGE:**

"It is not convenient ..." May I speak with you a moment, sir?"

MR. SMYTHE:

"I beg your pardon, Mr. Scrooge."

SCROOGE: "Speak swiftly, the exchange is closing early."**Vamp****MR. SMYTHE:**

"I need to pay her funeral expenses and ..."

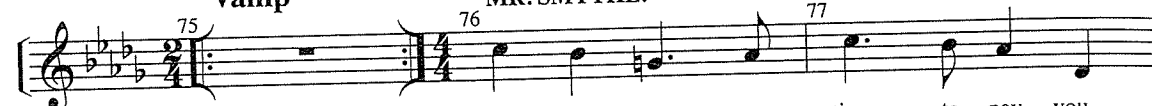
SCROOGE:

"And what, Mr. Smythe?"

71

MR. SMYTHE:

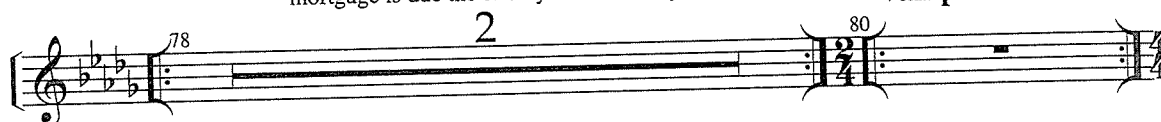
Mis - ter Scrooge, my wife has died...

Vamp**MR. SMYTHE:**

Sir, I need more time to pay you...

SCROOGE: "Am I a Charity? Am I the State? Your mortgage is due the twenty-fifth of every month."

Tomorrow. Nine AM."

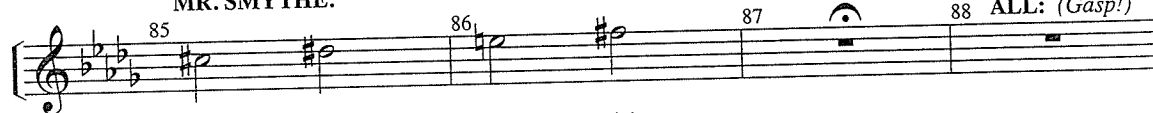
Vamp

81

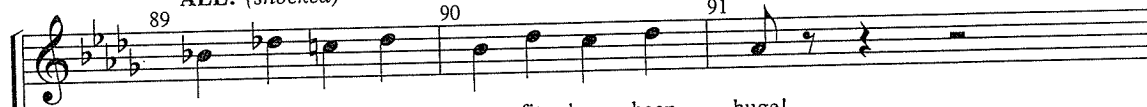
MR. SMYTHE:**BEADLE:**

Please, sir, what a - bout my child - ren?

Scrooge says pay, sir...

GRACE SMYTHE & MR. SMYTHE:**SCROOGE:** "You'll learn soon enough, child, that Christmas is a HUMBBUG!"

Christ - mas Day, sir!

ALL: (*Gasp!*)**ALL:** (*shocked*)

Thank the Lord our pro - fits have been huge!

SCROOGE: (*loudly*)

You owe me in - t'rest too, sir.

92 **ALL: (softly)** 93 94

(SCROOGE:) Thank the Lord we're not a bit like

Your pay-ment's ov-er-due, sir.

95 96 97

Scrooge! (Gasp!)

(loudly) If you don't plan to pay, sir, the law will find a way, sir!

98 **ALL (EXCEPT BEADLE):** 99

Nev-er mind him, ne-ver mind that! No-thing at all can spoil our day,

CHARWOMEN: 100 101

ev-en if Scrooge be-haves that way on Christ-mas Eve!

BEADLE: (Ringing the bell)
 "The Royal Exchange is now closed!
 Merry Christmas, Gentlemen!"
SCROOGE: "Cratchit!"

ALL: 102 103 104 105 **Vamp**

Leave the Mis-er to his plight!

106 107

Ev'-ry-one sing Fa la la la! Rup a bup bum! Hip hip hoo-rah!

Ritard **CHARITY MEN:** 108 109 110 111

Ev'-ry-one have a jol-ly good time to - night! We're col-

SEGUE AS ONE TO:

Charity Men (Bar 8)

No. 3a

Charity Men

8

A Cappella Vocal

(CHARITY MEN:) *non-legato*

lect - ing, sir, this Christ - mas - time, from gent - le - men in town. For the

need - y poor of Lon - don, sir, now what shall we put down?

SCROOGE: "Nothing!"

A Tempo

(CHARITY MEN:)

12 13

You would like to be an - on - y - mous. Your

You would like to be an - on - y - mous. Your

You would like to be an - on - y - mous. Your

SCROOGE: "I'd like to be
left alone!!"

14 15 16

kind - ness left un - known! He'd like to be an - on - y - mous!_____

kind - ness left un - known! He'd like to be an - on - y - mous!_____

kind - ness left un - known! He'd like to be an - on - y - mous!_____

SEQUE

No. 4-4e

Nothing To Do With Me

(Complete - Parts 1-6)

1st CHARITY MAN: "Alone?"

2nd CHARITY MAN: "But sir, it's Christmas ..."

3rd CHARITY MAN: (*overlap*) "It's Christmas eve ..."

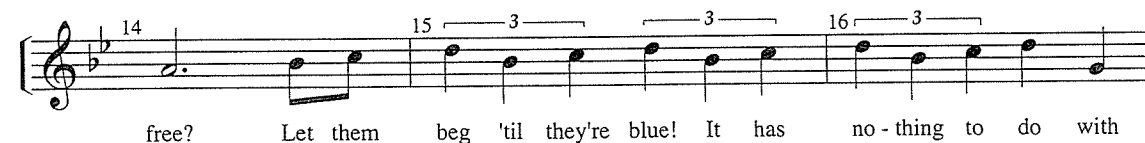
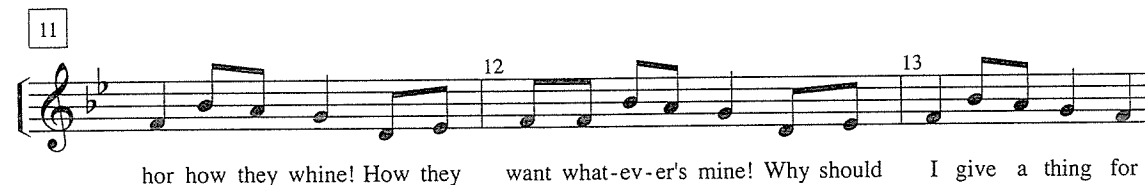
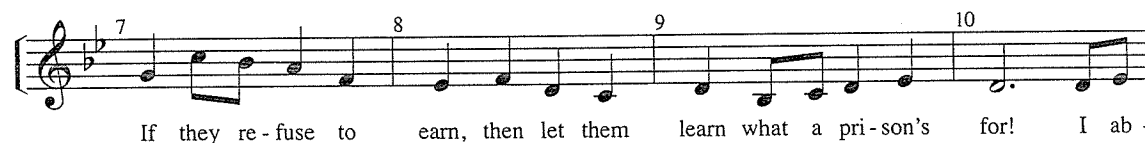
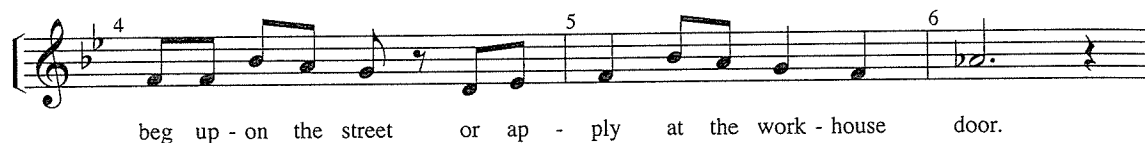
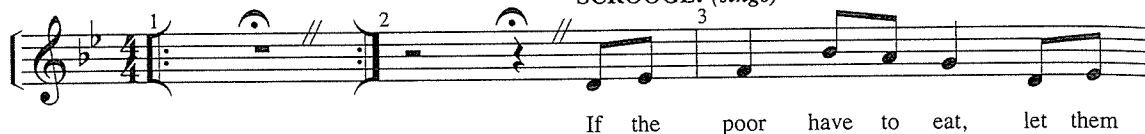
SCROOGE: "I don't make merry myself at Christmas.

I can't afford to make idle people merry."

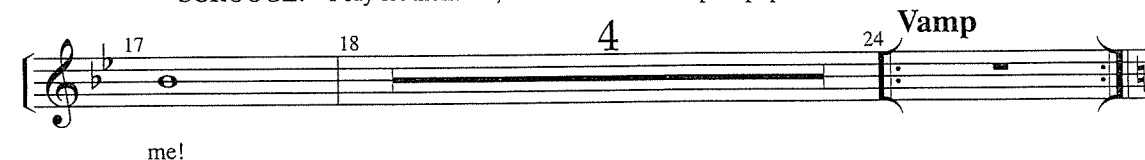
A CHARITY MAN: "But the poor of London, sir ..."

SCROOGE: "Gentlemen. Are there
no prisons? Are there no
workhouses?"

In 2

SCROOGE: (*sings*)

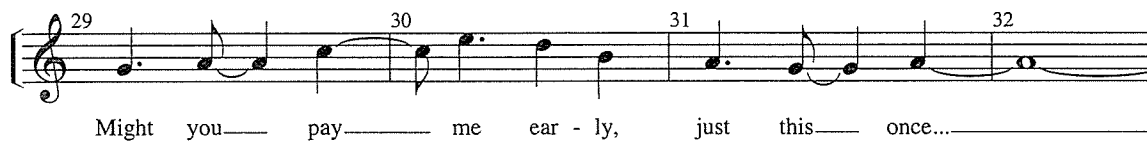
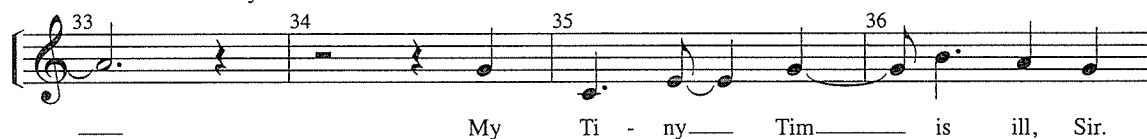
SCROOGE: "I say let them die, and decrease the surplus population! Good afternoon!"



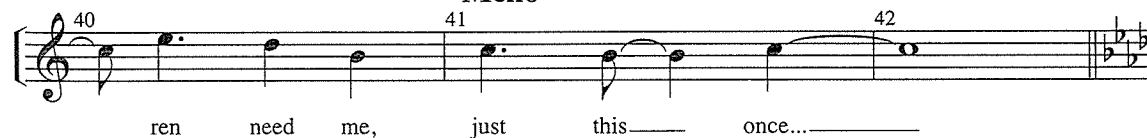
Vamp

25

CRATCHIT:

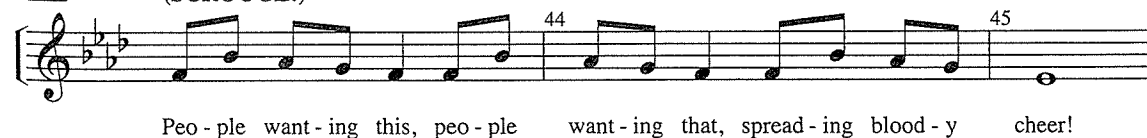
SCROOGE: "Picking a man's pocket
every 25th of December!"

Meno



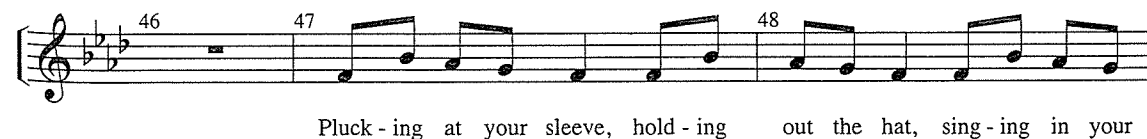
43

(SCROOGE:)



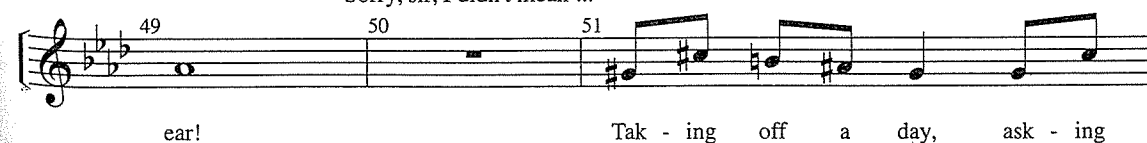
CRATCHIT:

"It's only once a year, sir!"



CRATCHIT:

"Sorry, sir, I didn't mean ..."



(SCROOGE:) CRATCHIT: SCROOGE: (*speaks*) "Only once a year!" SCROOGE: (*sings*)

52 53 54

for their pay, "On - ly once a year!" Well,

55 56

you can take Christ - mas and stuff it with bread! And if

57 58

that isn - 't per - fect - ly clear— I do

59

60 61

not need to know of your fam' - ly or your woe. I sug - gest Tin - y Tim drink

CRATCHIT:

"He's only six!"

62 63 64

tea! Give him tea. Give him stew. It has no - thing to do with

SCROOGE: "Here, but be sure to come in early the next day."

(CRATCHIT sneezes) SCROOGE: "And get rid of that cold."

CRATCHIT: "Yes, Sir. Thank you, Sir. Goodnight, Sir. Merry ... Achoo!" (HE hands CRATCHIT a coin)

65 66 67 69 70

me! ——— 2 2x

70A

In 1

FISHSELLER: "Ye-o-o! Ye-o-o! Fresh fish!

Turbot, Turbot! All alive sardines! Here you are,
guv, had-had-had-haddock! All fresh and good!
Fine grizzling sprats! All large and no small!
Fine cock crabs, all alive. Alive-o! Have the lot
for a pound, guv'ner!"

WOMAN 1: "Nickolas!

Come and get your tea!"

NICKOLAS: "Coming, Mum!"

Vamp

70B 71 72

WOMAN 2: "Harry! Don't forget
the chestnuts!"

HARRY: "Oh, for God's sake!"

RAGS & BONES MAN:

"Rags and Bones!
Rags and Bones!"

Vamp (9x)

Vamp (8x)

73 74 75 76 77

SEGUE AS ONE

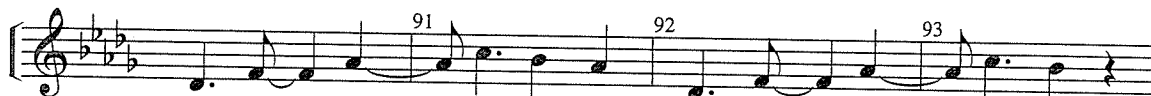
78

Part 2

8

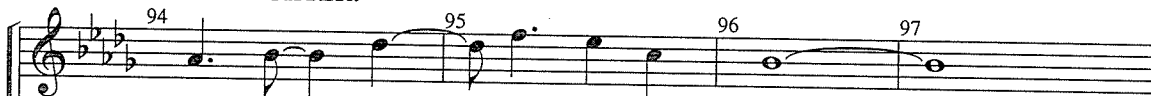
90

SANDWICHBOARD:



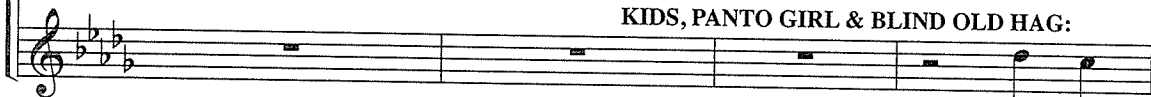
What a — chil — ly eve - ning! Lon - don's — all — a - glow!

LAMPLIGHTER:



Don't it — feel — like it might snow! —

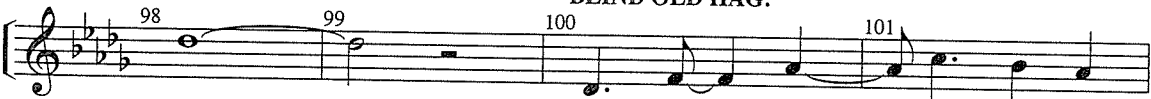
KIDS, PANTO GIRL & BLIND OLD HAG:



Christ - mas

(KIDS,
PANTO GIRL
& BLIND OLD HAG:)

BLIND OLD HAG:

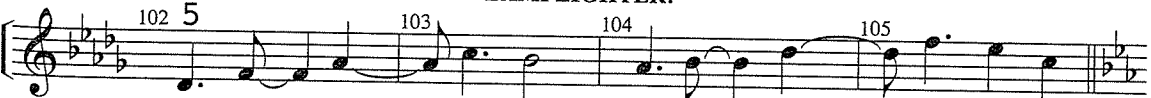


Eve! —

Such a — mer - ry sea - son!

SANDWICHBOARD:

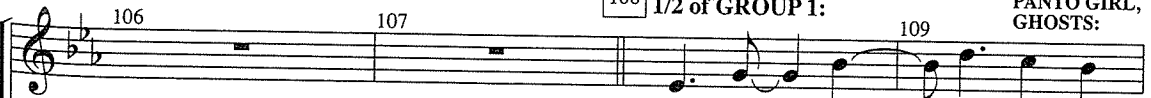
LAMPLIGHTER:



Don't - 'cha — love — it so! Mer - ry — Christ - mas, Dear - ie!

108 (OPT. UNISON)
1/2 of GROUP 1:

+CHILDREN,
PANTO GIRL,
GHOSTS:



What a — chil — ly eve - ning!

1/2 of GROUP 2:



Chil - ly

KIDS, PANTO GIRL, 3 GHOSTS:

CUE

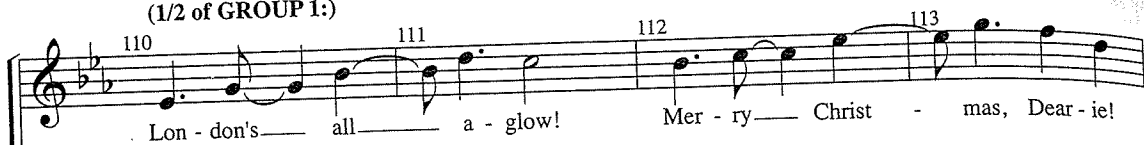
CHILDREN & PANTO GIRL



Don't it — feel — like it might snow!

It might

(1/2 of GROUP 1:)



(1/2 of GROUP 2:)

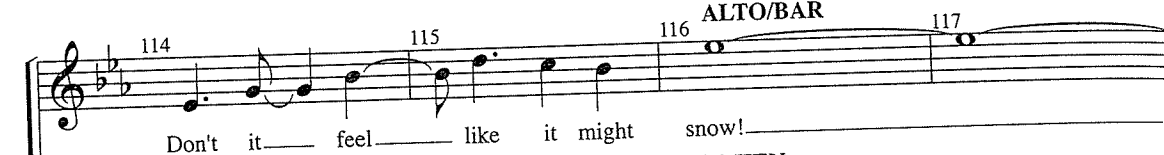


ALL OF GROUP 2:

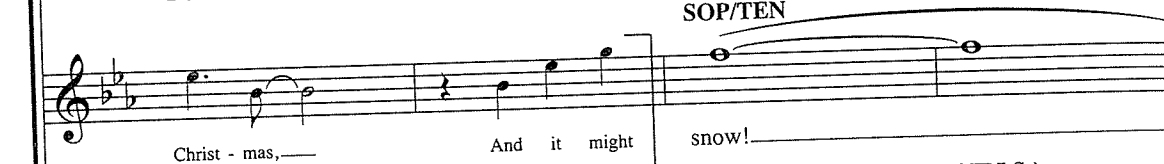
(CHILDREN & PANTO GIRLS:)



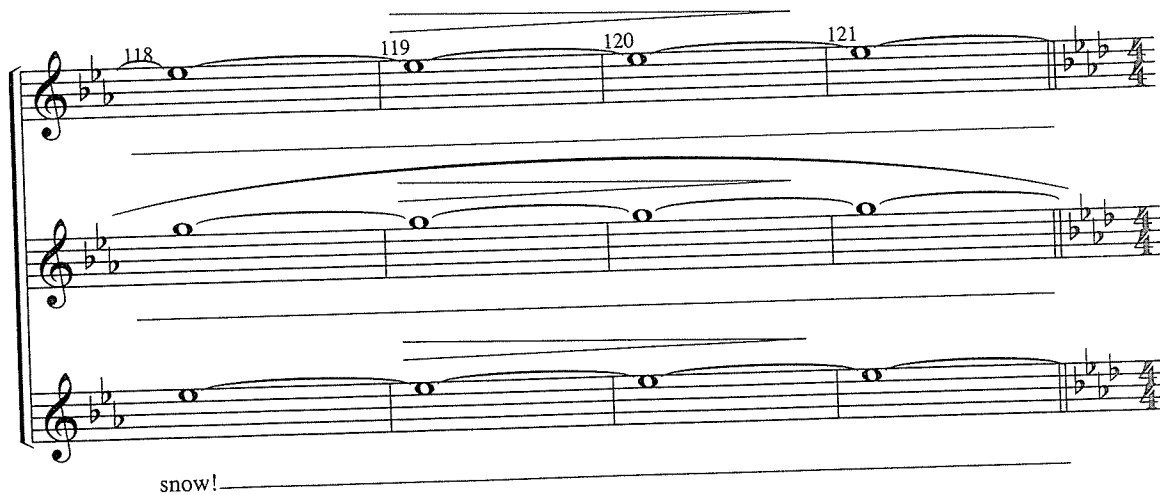
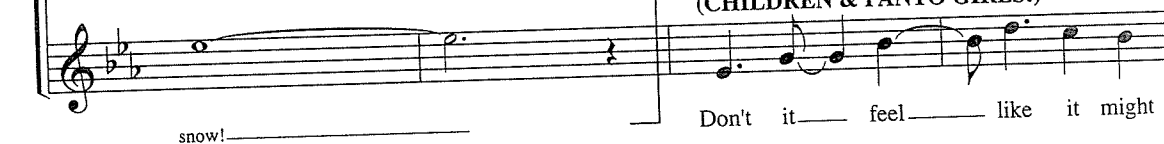
ALTO/BAR



SOP/TEN



(CHILDREN & PANTO GIRLS:)



122

MARTHA: "Father! Father! Happy Christmas!" (etc.)

CRATCHIT: "Ah, Martha, where's our Mum?
There she is. Hello, love."

A Tempo

MRS. CRATCHIT:

"Did that old skinflint give you Christmas day off?"

CRATCHIT: "He did."

CRATCHIT: "We're off to buy the finest Christmas
dinner in London, and I can't do it without you."

TINY TIM: "I'm here, Dad! Happy Christmas."

Vamp (vocal last x)

CRATCHIT:

I don't need— a for-tune hid-den in— a shoe. Ma-ny men— have for-tunes

Poco Rit.

but they don't— have you. When I look— at you I'm ri-cher than— a king. Yes,

A Tempo

CRATCHIT: "Up you go, son."

MRS. CRATCHIT: "Bye, love."

you mean more to me than an - y - thing.

Poco Più

152

CRATCHIT:

TINY TIM:

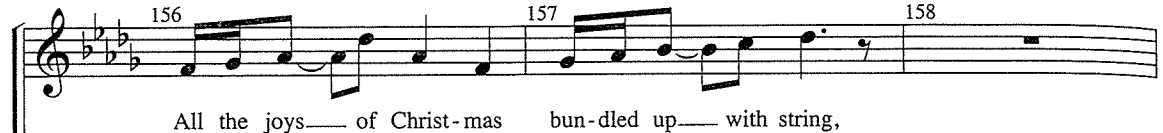
We shall buy— some ap - ples Mum 'll love— them so!

(TINY TIM:)

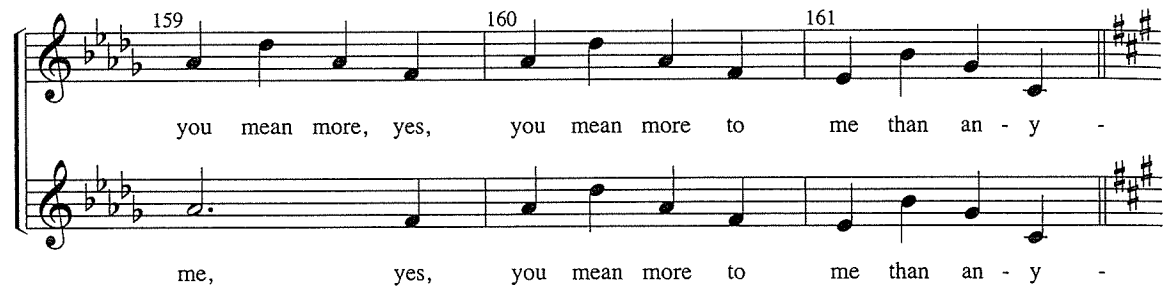
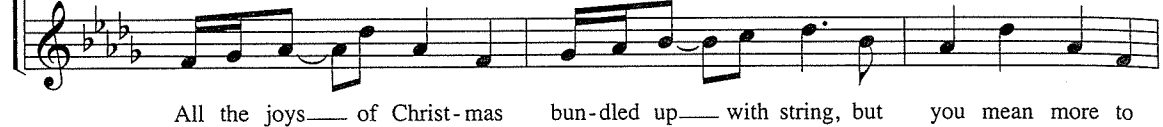
CRATCHIT:



CRATCHIT:

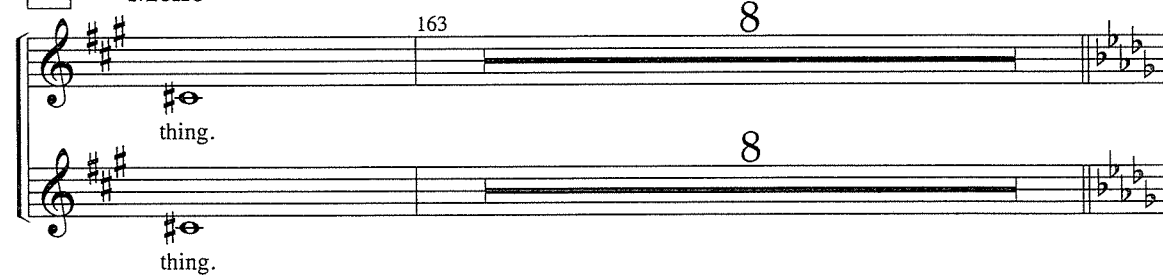


TINY TIM:

POULTERER:
"Fresh turkeys!"CRATCHIT: "Let's see, Tiny Tim ... We've got five shillings. Now what can we get ..."
POULTERER: "Here's a *fine* bird. My prize turkey" CRATCHIT: "How much is it?"

162

Meno

POULTERER:
"Somethin' else then?"

Rit. If Necessary

172 TINY TIM:



POULTERER: "A couple o'
chicken legs?"

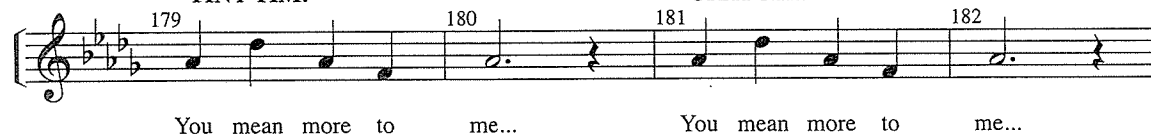
CRATCHIT: "Chicken
legs. No, make it a whole
chicken. Well, a small one."

(TINY TIM:)



TINY TIM:

CRATCHIT:



BOTH:



186

Faster - In 2

(SCROOGE enters)

SCROOGE: "Get out of my way!"

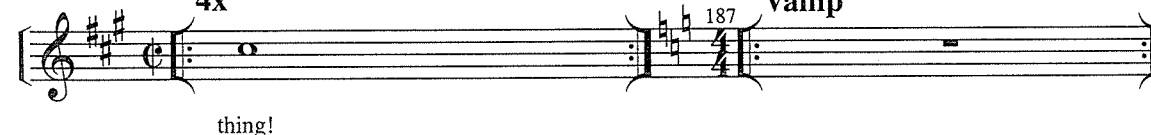
Part 3

FRED: "Merry Christmas, Uncle!
I was just on my way to see you."

SCROOGE: "Don't bother."

4x

Vamp

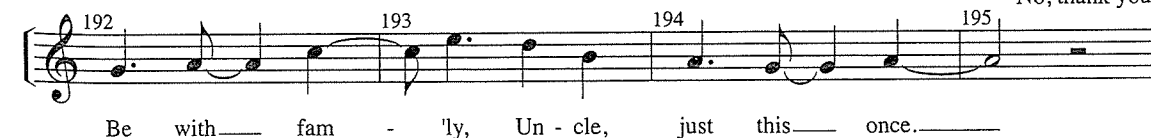


188

FRED:



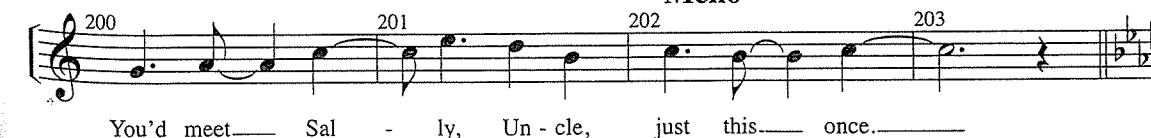
SCROOGE:
"No, thank you."



196 FRED:

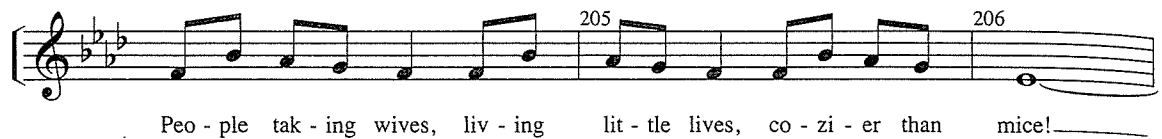


Meno



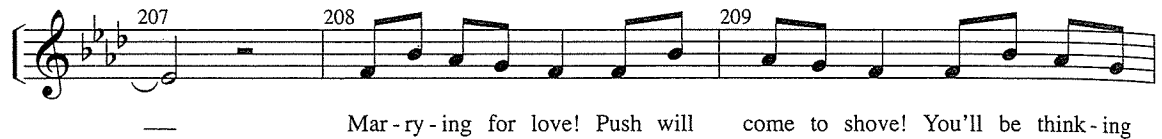
204

SCROOGE:



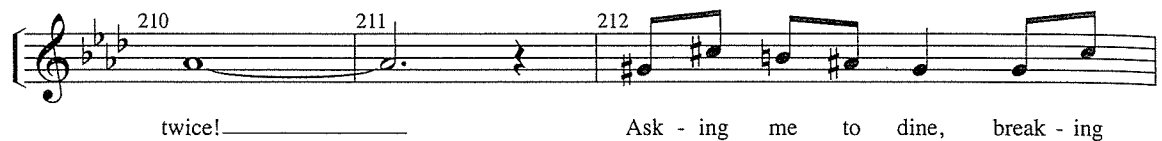
FRED:

"We want nothing from you ..."

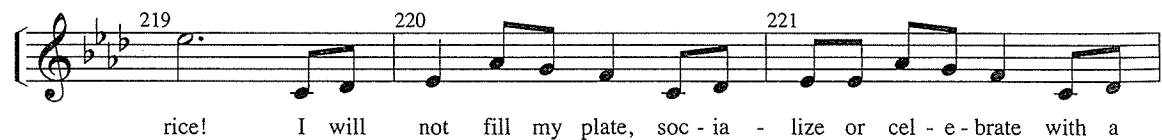
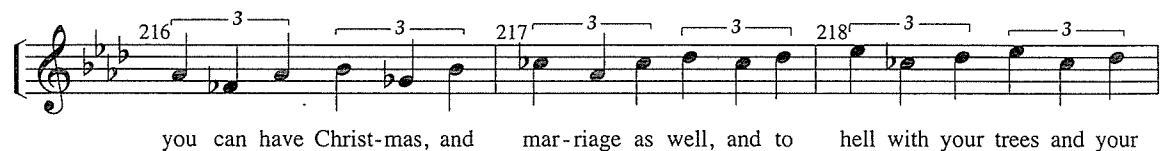


FRED:

"I will not get angry, Uncle ..."



FRED: "Good God!"



FRED:

"Well!"



FRED: "Don't be cross, Uncle."

SCROOGE: "What else can I be when I live in such a world of fools as you! What good is Christmas to you but a time for finding yourself a year older and not an hour richer."

FRED: "Christmas may never put a scrap of gold or silver in my pocket, but I believe it is a good time—"

SCROOGE: "Oh, bah!"

FRED: "A kind, forgiving, charitable, pleasant time. I believe that it *has* done me good and *will* do me good; and I say, God bless it!"

8x - Rit. after 4th time

(SCROOGE:)

225 3 226 (last x)

no - thing to do with me!

1st CUE:

SCROOGE: "You're quite a powerful speaker. I wonder you don't go into Parliament! Good afternoon."

FRED: "Merry Christmas to you anyway, Uncle."

This Bar
is Not
Conducted

2nd CUE:

SCROOGE: "Bah, humbug!"

2x

JONATHON: (last x)

227 228

Hear the

Part 4

229

In 2

(JONATHON:)

230 231

bells all o - ver Lon - don town. How joy - ous - ly they

SCROOGE: "For God's sake, child! Shut up and let me pass!"

(JONATHON kicks SCROOGE in the shin)

232 233 234

ring. See the lamps a - glow in ...

235

Freely

SANDWICHBOARD:

A Tempo

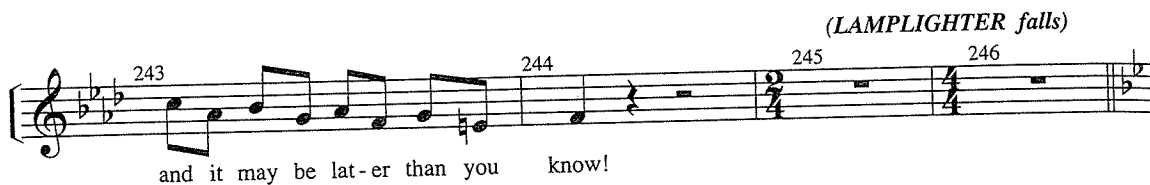
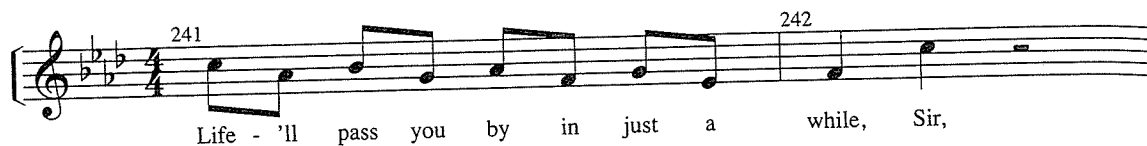
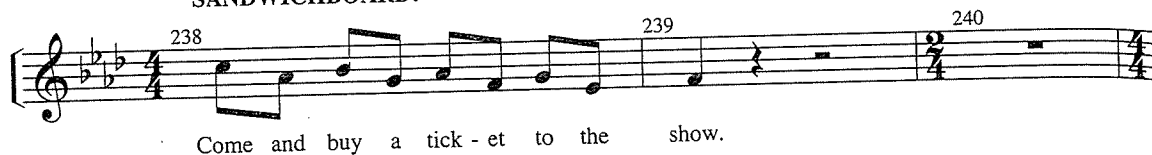
SCROOGE: "Move aside."

236 237

Hey, have you for - got - ten how to smile, Sir?

SANDWICHBOARD:

SCROOGE: "I don't have time for nonsense!"



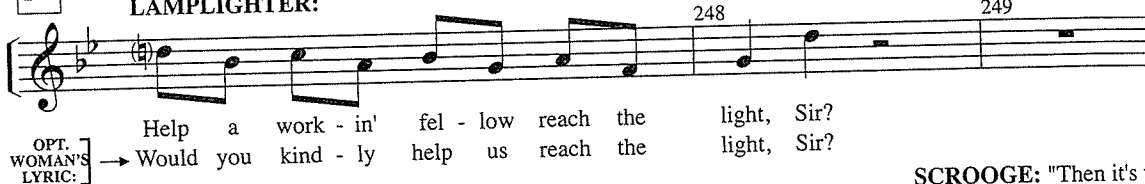
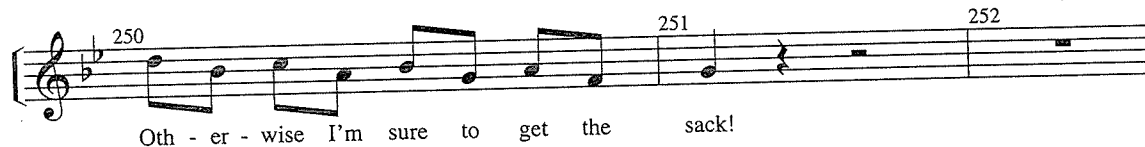
(LAMPLIGHTER falls)

247

LAMPLIGHTER:

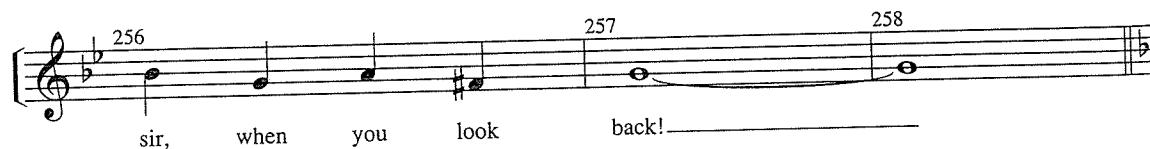
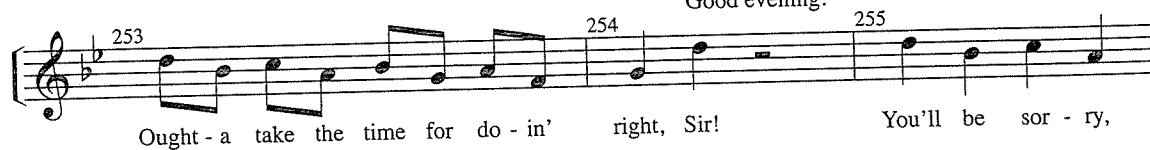
SCROOGE:

"That's your problem, not mine."

SCROOGE: "Then it's the
workhouse for you, isn't it?"

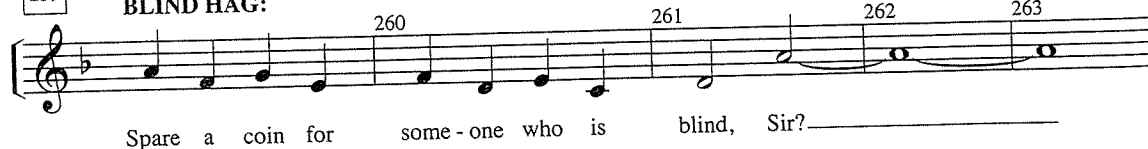
SCROOGE:

"Good evening."

SCROOGE: "Devil take you, old woman.
I have nothing for you."

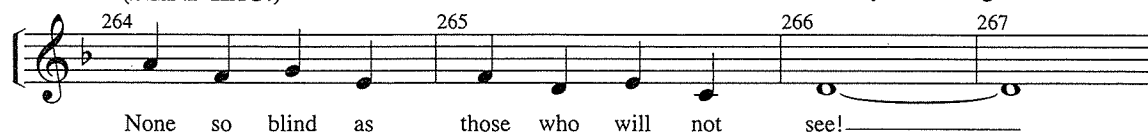
259

BLIND HAG:

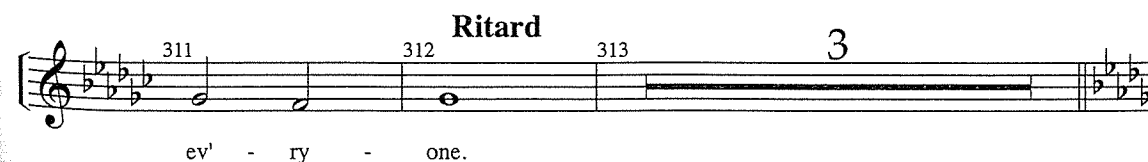
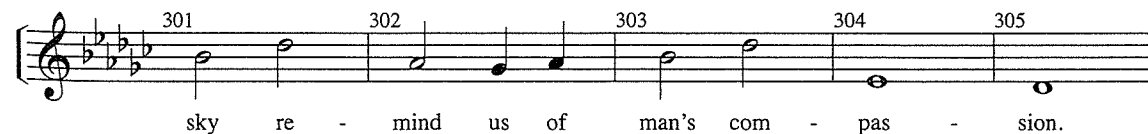
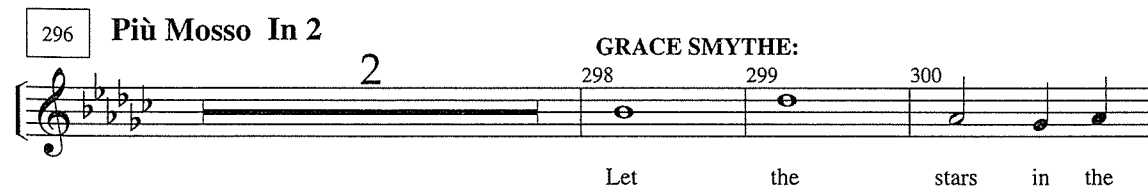
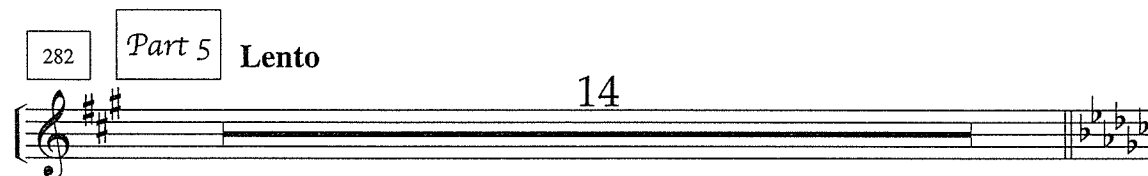
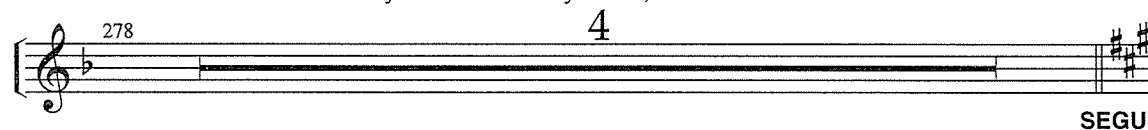


(BLIND HAG:)

SCROOGE: "Release my arm. Let go of me, woman!"

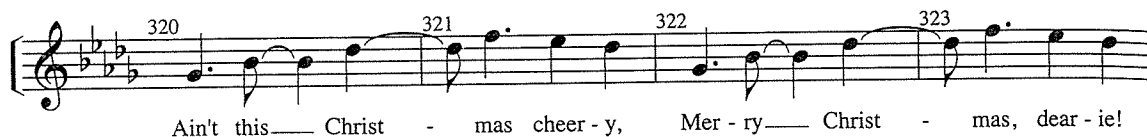
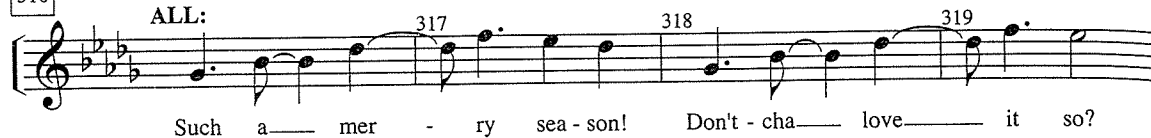


"Look to yourself! Look to yourself, before it's too late!"



316 In 2

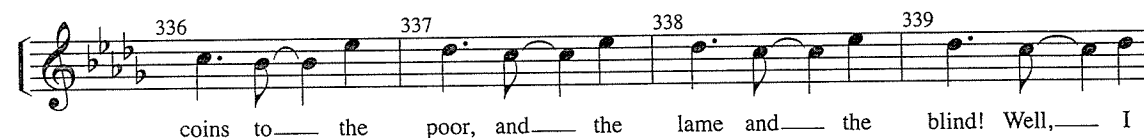
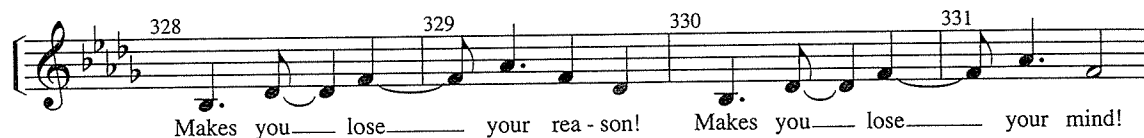
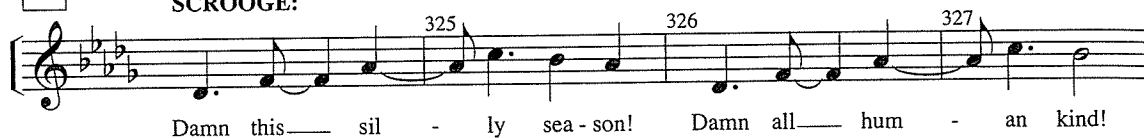
ALL:



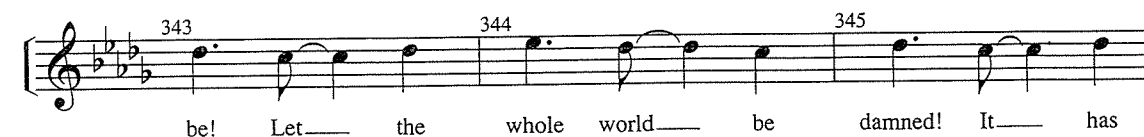
Part 6

324

SCROOGE:



340



(SCROOGE:)

346 347 348

no - thing — to do with

349

(SCROOGE:)

350 351

me! —

ALL:

What a — chil - ly eve - nin' Lon - don's — all —

OPT. GROUP 2:

Chil - ly eve - nin' —

(SCROOGE:)

352 353 354

— a - glow! Don't it — feel — like it might

ALL:

(OPT. GROUP 2:)

— All a - glow! —

SCROOGE:

"Bah, humbug!"

355 356 357 358

snow! —

Snow! —

No. 5

Scrooge's House

Tacet

Moderato

(SCROOGE goes
to his door.)(HE senses
something
mysterious.)

WW, Tbns,
Kbd 1

1ST TAPE CUE: "Scrooge!"
(ominously)

(to 9) SCROOGE: "Yes?"

11

2ND TAPE CUE: "Scrooge!"
(louder)

SCROOGE: "Marley?"

3RD TAPE CUE: "Scrooge!"
(loudest)(MRS. MOPS
opens door.)MRS. MOPS:
"Mr. S! Mr. S! You look
as if you've seen a ghost."

15 Ritard A tempo 17 18 23

SCROOGE:
"I thought I saw ... Marley."MRS. MOPS:
"Mr. Marley died, sir, seven years ago this
very night. Maybe you need your eyes examining."

19 Lightly

Ob 20 21 22 23

SCROOGE: "Stupid woman!"

MRS. MOPS: "Your gruel's waitin' in the pot, sir. And I'll bring you
a slice of turkey and a bit o' pudding in the morning."SCROOGE:
"Don't bother!"MRS. MOPS:
"Suit yerself, sir. Stupid
woman, stupid man. And
he calls me stupid."

24 10 34 35

Harp, Tbns, Horn

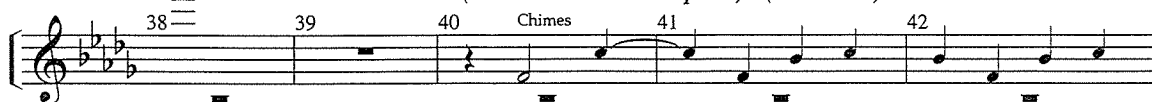
(MRS. MOPS runs off)

36 Cls 37

Slowly, in four

Moderato

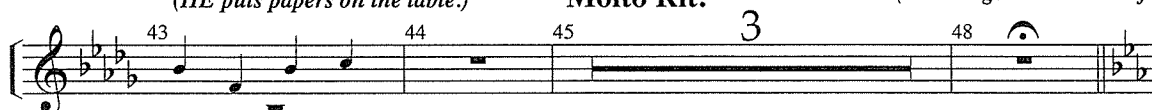
(SCROOGE'S house opens.) (HE enters)



(HE puts papers on the table.)

Molto Rit.

(HE hangs coat and scarf.)

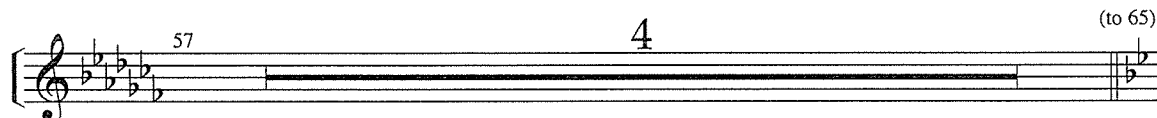
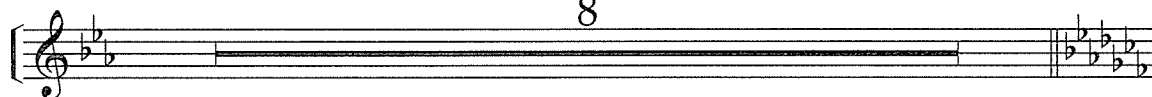


49

Slower

(HE lights candle
...walks to fireplace.)SCROOGE: (sneezing)
"Damn, Cratchit!"(... lights candles. HE unlocks box
on mantle...and puts papers in box.)

8

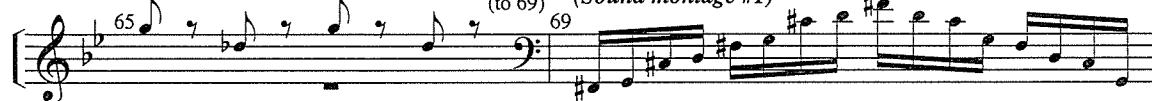


(to 65)

(SCROOGE stokes fire. Clock ticks)

Poco Più

(to 69) (Sound montage #1)



WW, Kbd 2, Vc, Bs in 8vs



(End of montage.)

2

Ritard

73

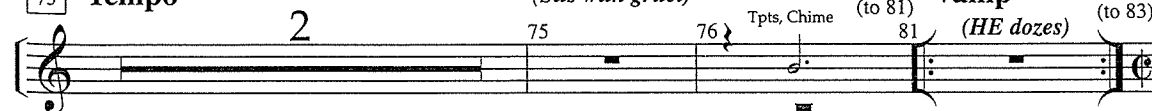
Tempo

(Sits with gruel)

Vamp

(HE dozes)

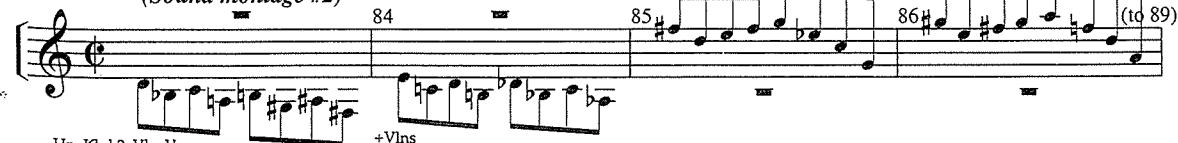
(to 83)



83

Faster - in 2

(Sound montage #2)



Hn, Kbd 2, Vla, Vc

+Vlms

Ob, Cls, Hn, Tpts, Kbd 2

(Bells ring) (Books fall off)

89 90 97 4

Ritard

101 102 3 3 3 3 3

In 4 (MARLEY enters the room)

103 WW, Strs 104 105

Allegretto, ma non troppo

SCROOGE: "How now!
What do you want of me?" SCROOGE: MARLEY:
MARLEY: "Much!" "Who are you?" "Don't you recognize me?"

106 107 5 112 2

SCROOGE: "No!" MARLEY: "In life, I was your partner, Jacob
Marley. Scrooge, my dear Scrooge!" SCROOGE: "Yuk, yuk, yuk...
Humbug!" MARLEY: "I see you don't believe in me!
Do you doubt your senses?"

114 5

SCROOGE: "A little thing can affect the senses. You may be an undigested bit of beef," Dictated — Dialogue, then chord "... a crumb of cheese..."

119 120 121 122

(Sight cues on SCROOGE's gestures)

"... an under-done potato!" "There's more of gravity than the grave about you, whatever you are!"

Broadly (MARLEY levitates)

123 124 125

A tempo, con moto

SCROOGE: "I believe, I believe! Mercy, I believe! Dreadful apparition, why do you walk the earth, and why do you trouble me?"

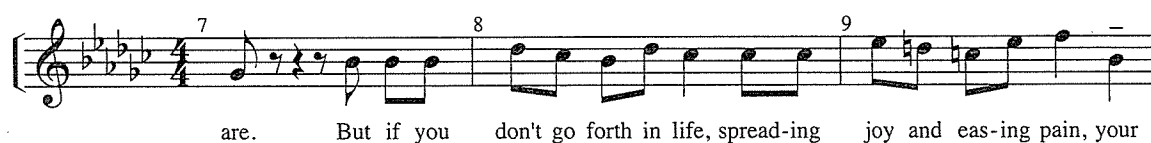
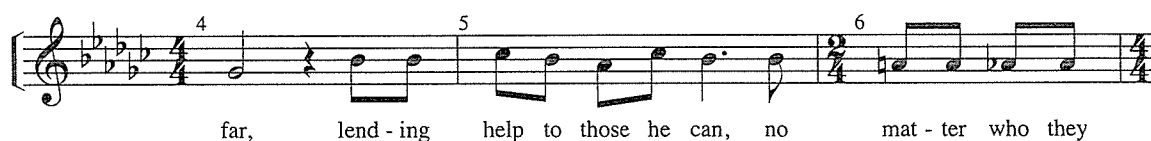
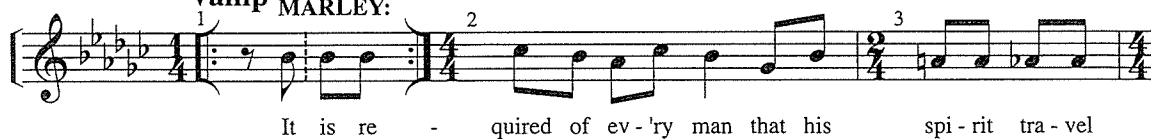
126 4

SEGUE AS ONE TO:
Link By Link

No. 6

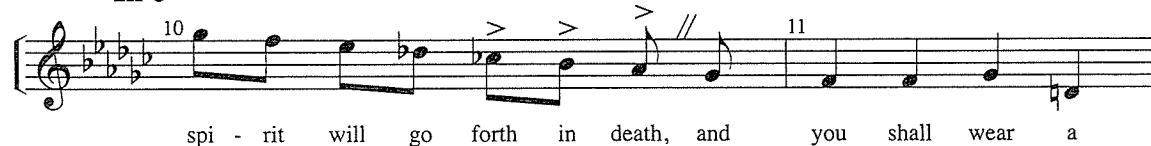
Link By Link

Freely

Vamp (vocal last two vamps)
MARLEY:

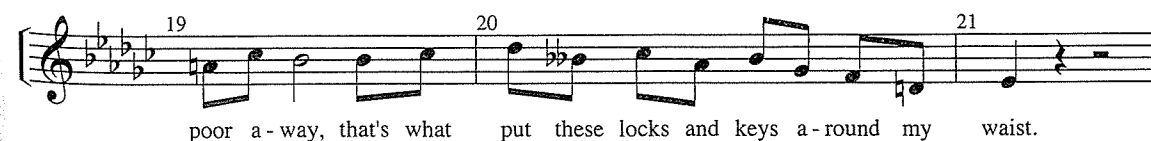
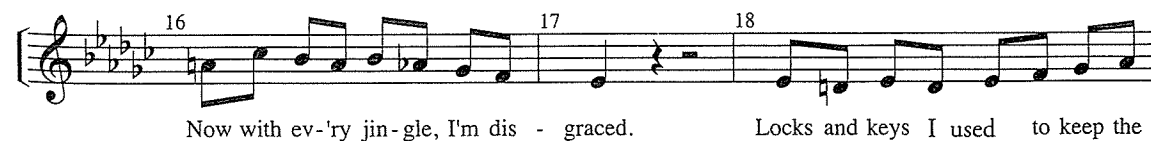
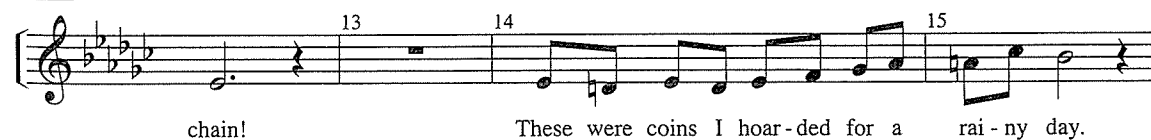
In 8

In 4



12

A Tempo



22

(MARLEY:)



Link by link, my chain was get - ting long - er. Link by link, I



should have heard it clink. Link by link, each year a lit - tle strong - er!



Link by link by hor - ri - fy - ing link!

36



Stack - ing up my sil - ver and my bits of gold, fil - ling up my vault when day was



done. Vaults are made of lead and cash is ve - ry cold! And a -



round your neck, they weigh a blood - y ton!

56

Più Mosso

Link by link, you're on the brink. It's writ - ten here in



blood red ink. Un - lock your heart, it's not too late! Or

(MARLEY:)

SCROOGE:
"No, please!"

62 63 64

you'll be drag - ging some - thing more than twice this weight ... Eb - e -

65

Freely

In 8

(MARLEY:)

66 67

ne - zer Scrooge? SCROOGE: You will be vis - i - ted by three ghosts.

Y...y...es?

THIS BAR IS NOT
CONDUCTED
(It doesn't exist in
the orchestra parts)

(MARLEY magically stops him)

68 69 70

(SCROOGE tries to crawl away) When the clock strikes one, The Ghost of Christ - mas

SCROOGE:
Eh ... No thank you!

SCROOGE: (Trying to get away again)

"I prefer not to think
about the past."(MARLEY
stops him)

MARLEY:

71 72 73

past. When the clock strikes two,

SCROOGE:

"At present, I'd rather
go to bed. Goodnight!"

74 75 76 77

The Ghost of Christ - mas Pre - sent. When the

78 79 80

clock strikes three, The Ghost of Christ - mas Yet to Be! Three

In 8

81 82

ghosts who yet may stop you end - ing up like

83 **Più Mosso** **MARLEY:** **Skeleton in Closet**
 (MARLEY:) "Our colleague! Mr. Bones!" 84 85 3
 me ...

Remember him?" **SCROOGE:** "Oh, yes!" **GHOST W/ SPILLING GUTS:** "Scrooge!!!"
 88 3

Ghost's Guts Spill Out 92 **Scrooge Runs** **French Ghost** **Scrooge Runs**
 91 2 94 2 96 2
SAFE GHOST: "I never lent a hand!"

100 **Chains From Holes** 103 **Flying Ghosts** **Pull Back (Rit. Molto)**
 3 7 110 2
 (EXTRUDING GHOST screams)

112 **A Tempo** **MARLEY & GHOSTS:** **+ MARLEY 8va**
non-legato 113 114
 See these sor-ry spi-rits who were once like you, drag-ging chains of all that we ac -

115 116 117
 quired. All the good in life it's now too late to do. Not to

Head Roll **MARLEY:** "He wanted to get ahead!" **SCROOGE:**
 118 119 120
 men - tion this can real - ly make you tired! (Scream)

121 **MARLEY:** 122 123
 your chain is in the mak - ing! no
GHOSTS: **GHOSTS:**
 Link by link, Link by link,

(MARLEY:) (Scream on stage) MARLEY & GHOSTS:

124 way to make it shrink! 125 Link by link, just 126 list - en to it shak - ing!

127 2 (MARLEY & GHOSTS:) 129

W.(8vb) & TEN: AH OO
BARI & BS: OO EE

130 131 (spoken)

AH OO OO EE link by link by hor - ri - fy - ing

132 Coffee grinder 5 Screaming 137

MARLEY & GHOSTS: In 8

138 139 Link by link by link by link by link by

140 141 142 Link by link your life must be cor - rec - ted! Link by link, and

143 144 145 soon - er than you think. Link by link, or you shall be con - nec - ted,

146 147 Poco Rit. link by link by hor - ri - fy - ing

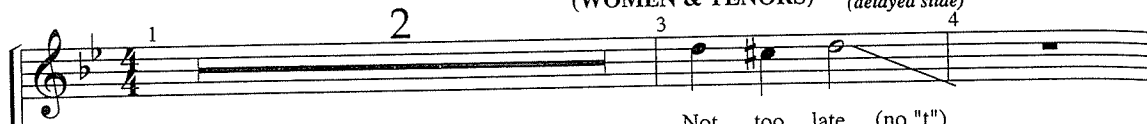
Presto 148 149 150 151 link!!!

No. 6A

After "Link By Link"

ALL GHOSTS & MARLEY:

(WOMEN & TENORS) (delayed slide)



Not too late... (no "t")

(BARITONES & BASSES)

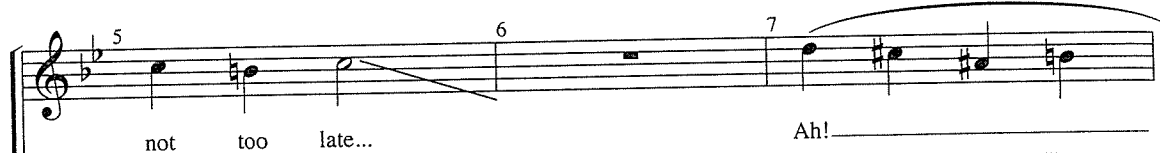
(delayed slide)



Not too late... (no "t")

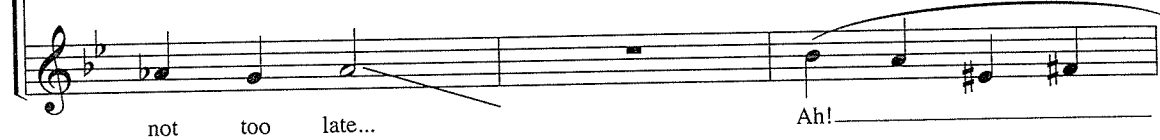
As soon as SCROOGE is released from Fly lines, he exits and is replaced by Double.

MARLEY: "Thank you. Thank you for coming..."



not too late...

Ah!



not too late...

Ah!

Thank you for dropping in. Thank you so much for materializing. Head off that way. Remember, Ebenezer,



Ah!

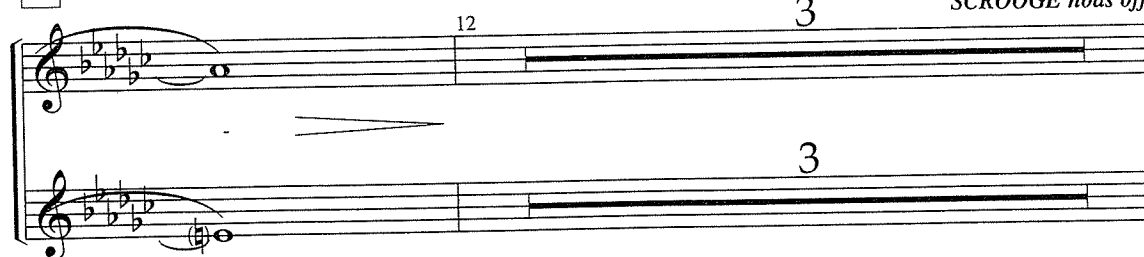


Ah!

you will be visited by three ghosts. It's never too late to change. It's never too late, etc."

11

(MARLEY exits.
SCROOGE nods off)



(HE wakes) (Chime) SCROOGE (on tape): "Humbug! I must have been dreaming. I'm overworked, I'm overtired. I'm ... I'm ..."

22 ... going to bed!" Opt. Vamp

Opt. Vamp Vamp

37 (SCROOGE DOUBLE walks up stairs)

41 (Scrooge's house revolves) Poco a poco accel. (SCROOGE tosses and turns in bed) (Clock ticks)

The Clock Strikes One (to 64) cut

55 Allegro

62

cut Safety (GHOST OF CHRISTMAS PAST appears) SCROOGE: "What the devil..." GHOST OF CHRISTMAS PAST: "Hello!"

No. 7

The Lights of Long Ago

Part 1

SCROOGE:

"Don't I recognize you? Aren't you that...?"

CUE: GHOST OF CHRISTMAS PAST:

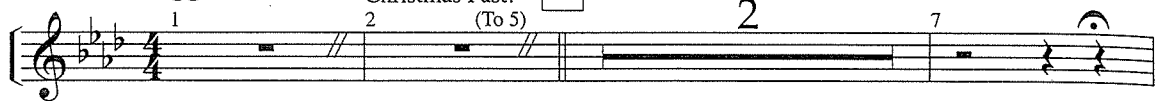
"No, no, no, my dear!"

CUE:"I'm the Ghost of
Christmas Past!"**GHOST OF CHRISTMAS PAST:**"Ebenezer Scrooge...
...this is your life!"**SCROOGE:**

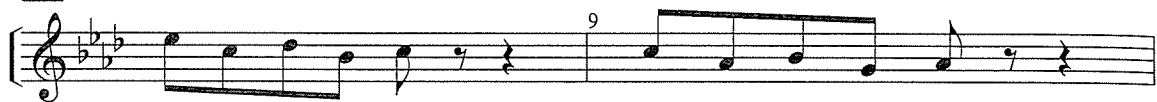
"My life?..."

Leggiero

2 (To 5)

Grandioso

8

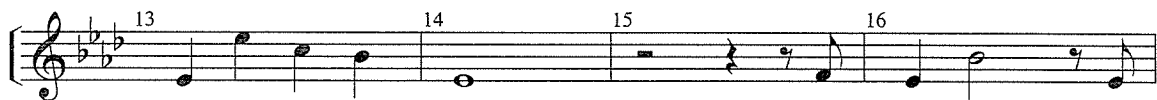
GHOST OF CHRISTMAS PAST:

It's your luck - y night!

Brought you some - thing bright!



Some - thing with a twin - kle and a glow, to re - mem - ber the



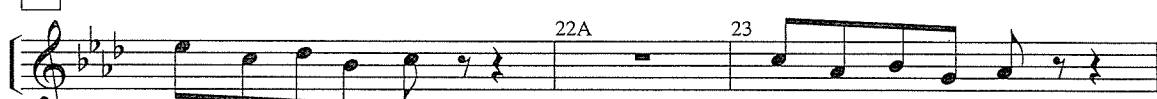
lights of long a - go.

Re - mem - ber the



lights of long a - go ...

22



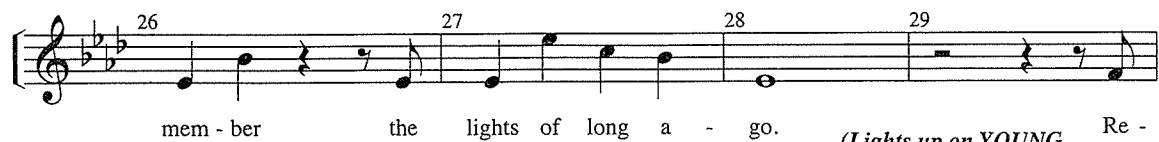
Glim - mers in the dark!

Here and there a spark!

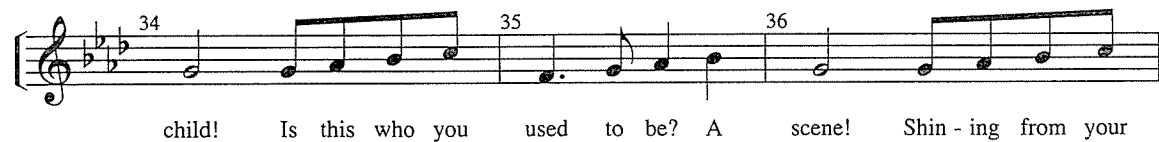
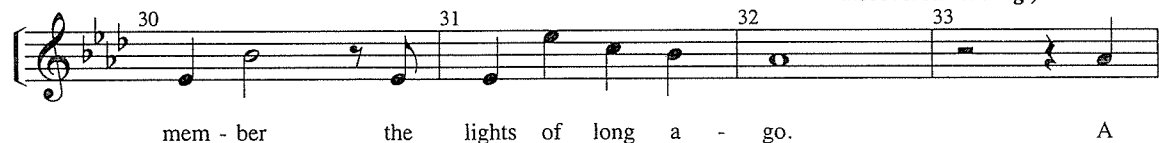


Sud - den - ly a pic - ture starts to grow.

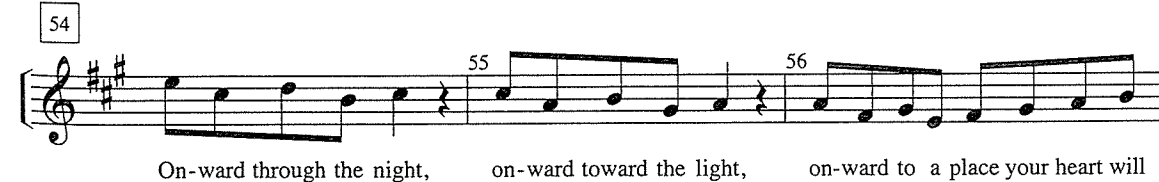
Come re -



(Lights up on YOUNG
SCROOGE AT 8,
discovered reading.)



(THE ACOLYTES tumble in)



SEQUE AS ONE

No. 7a

Old Bailey

CUE TO CONTINUE:

JUDGE: "John William Scrooge ... "

Slow 4

(GHOST OF CHRISTMAS PAST:) (no bar 2)



-go.

JUDGE: (cont'd) "... you will go to prison for non-payment of debts. Three years! Next case!"

SCROOGE AT 8: "Father, Father!"

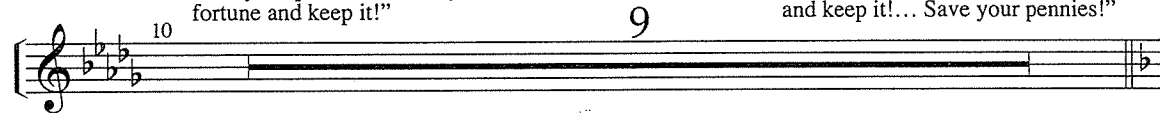
MOTHER: "No, no! How will we live? Where will we go?"



FATHER: "Learn this lesson, Ebenezer! Save your pennies! Make your fortune and keep it!"

SCROOGE: "Father."

FATHER: (Being led to prison) "Save your pennies... Make your fortune and keep it!... Save your pennies!"



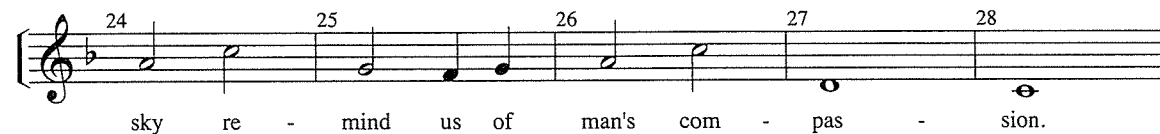
Gently

21 Safety

MRS. SCROOGE:



Let the stars in the



sky re - mind us of man's com - pas - sion.



Let us love till we die and God bless us ev' - ry

SEGUE AS ONE TO:

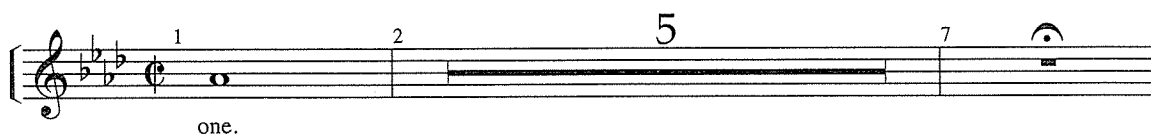
Lights - Part 2

No. 76

The Lights of Long Ago

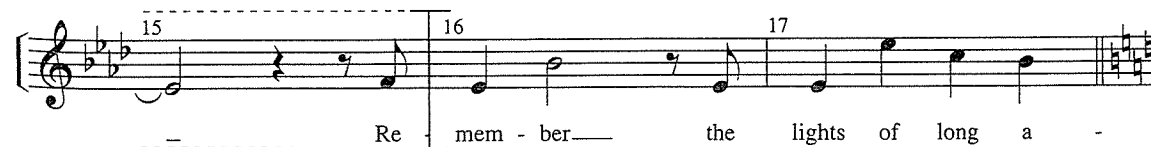
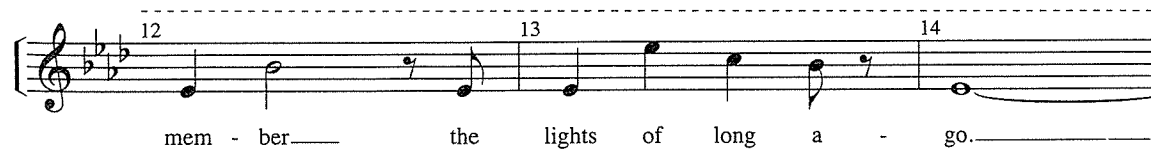
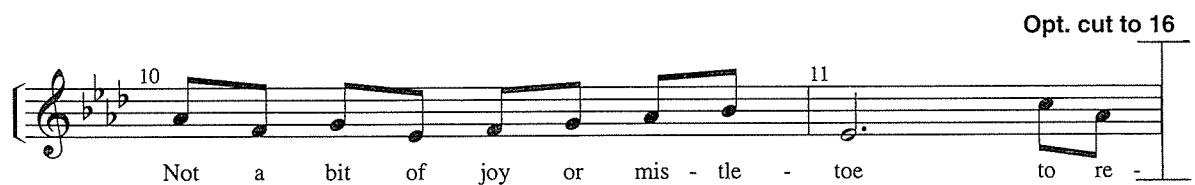
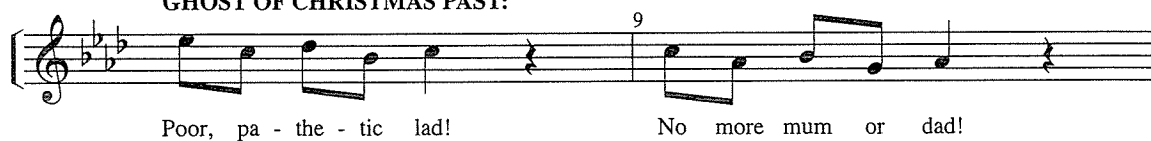
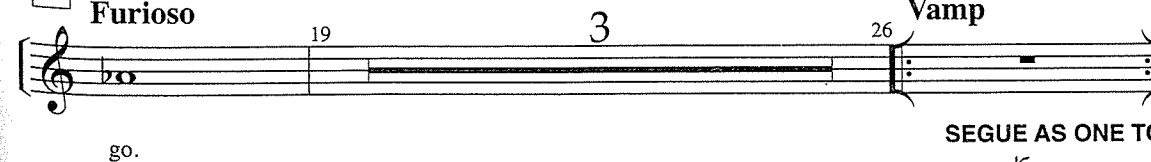
Part 2

SCROOGE: "That song! Mother!!"

GHOST OF CHRISTMAS PAST: "Poor little Ebenezer. Tut, tut. What a sad, sad day.
Your mother died soon after, you and your sister were separated."

8 Allegretto, In 4

GHOST OF CHRISTMAS PAST:

18 Vortex
FuriosoCUE TO CONTINUE:
(Factory doors open revealing
YOUNG SCROOGE at work)

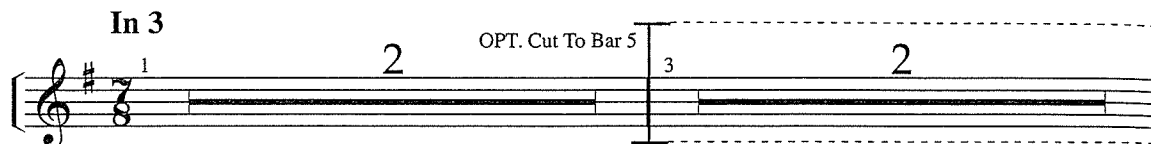
Vamp

SEGUE AS ONE TO:

The Factory

No. 7C

The Factory/ A Place Called Home - Part 1

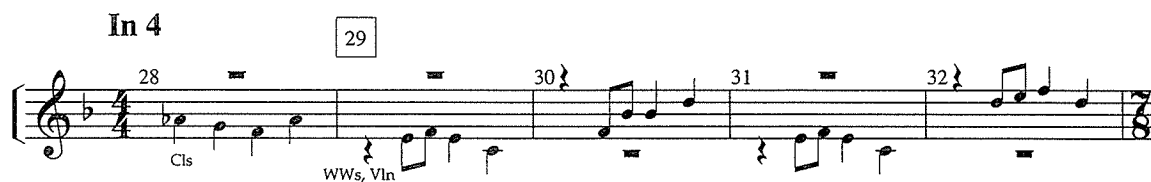
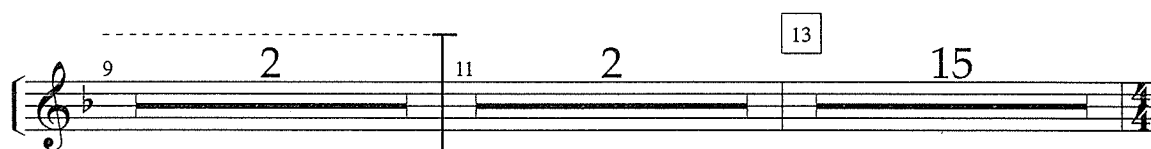
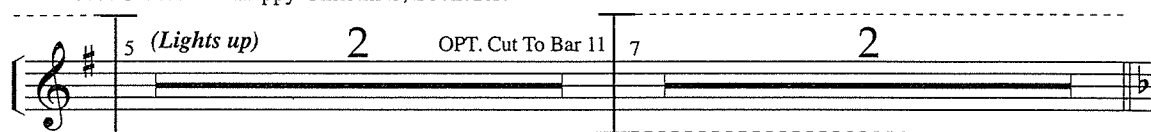


MR. HAWKINS: "Pay Day! Pay Day! Pay Day! Merry Christmas boy!"

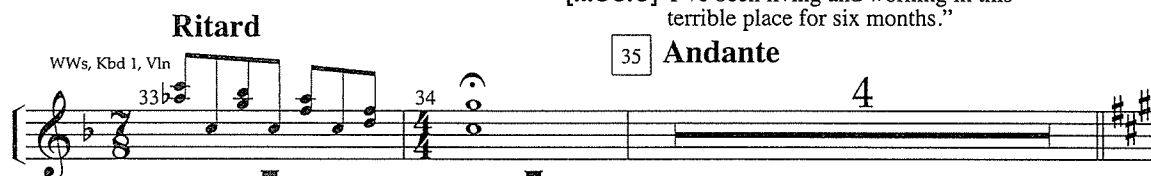
BOY WORKER: "Thank you, Mr. Hawkins."

WORKERS: "Thank you, Mr. Hawkins. Good-bye, good-bye!"

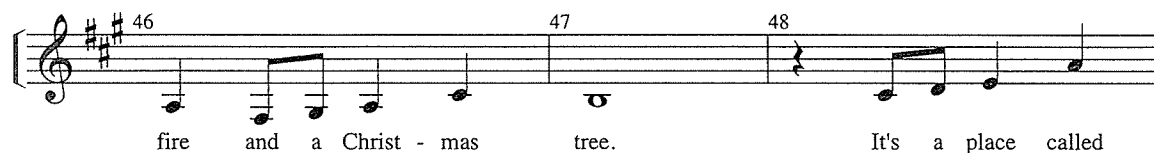
A MOTHER: "Happy Christmas, Ebenezer!"



SCROOGE AT 12: "My dear Sister Fan,
[MUSIC] I've been living and working in this
terrible place for six months."



(YOUNG SCROOGE:)



49

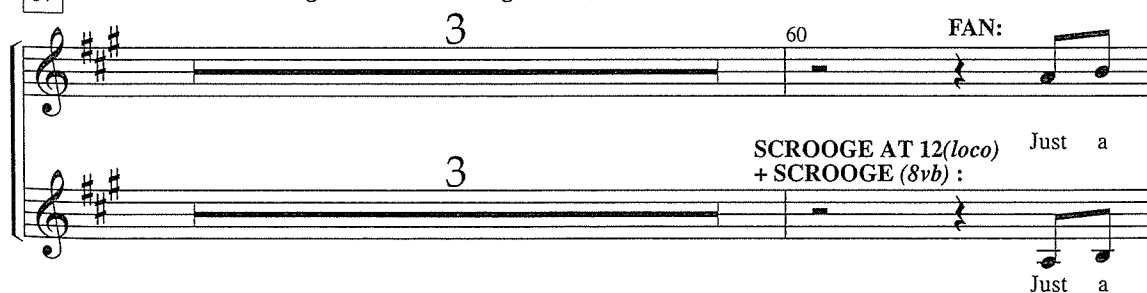


FAN:

SCROOGE AT 12:
"Merry Christmas.

57

Don't forget me... Your loving brother, Ebenezer."

SCROOGE AT 12(loco) Just a
+ SCROOGE (8vb):GHOST: "The years flew
by. Fan married...then
died in childbirth.

(FAN:)

(S. & Y.S:)

... But her child survived."

...The lights went out on poor Fan!...

SCROOGE: "Hmmm. My nephew, Fred! Yes, he survived and my sister died. I don't see him. Spirit, why are you showing me these miserable moments?"



CUE: GHOST: "To understand the present,
learn from the past."

Giocoso

68

SCROOGE: "Humbug!"

GHOST: "Dear, dear..."

Oh, come now, give us a smile."

GHOST: "It wasn't all bad! Here's

something to cheer you up."



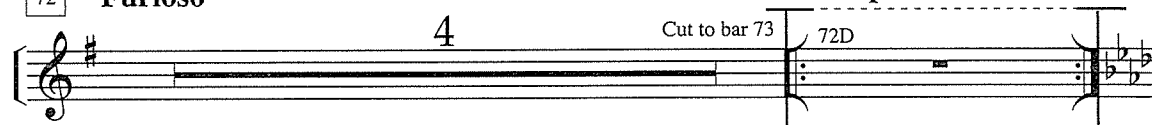
Vortex!

72

Furioso

(Lights up on Fezziwig's Bank)

Vamp



Fezziwig

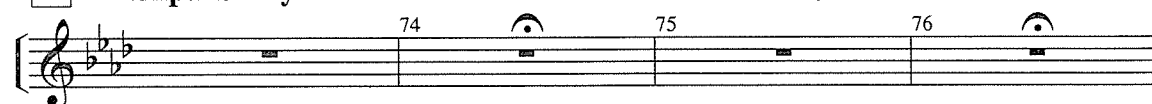
73

Expansively

SCROOGE: "Oh look, it's
old Fezziwig in his bank,
bless his heart. I was
apprenticed here so many
years ago!"

Young Ebenezer

GHOST: "And who is that handsome
young fellow there, with the light
still in his eyes?"



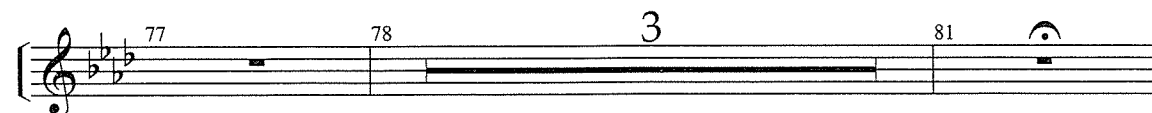
SCROOGE: "Why, it's me! And my partner, Jacob Marley!
How young we look!"

Emily Ritard

SCROOGE: "Oh, Spirit, why do you
delight in torturing me? It is Emily."

SCROOGE & YOUNG SCROOGE:
"Emily!"

In 8



DIALOGUE

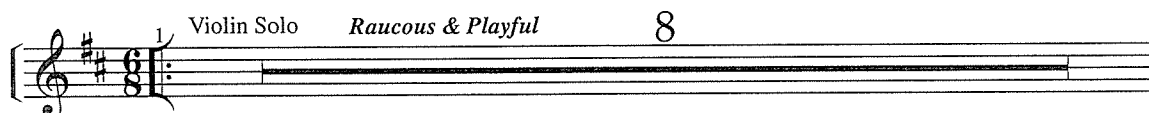
No. 8

Fezziwig's Annual
Christmas Ball

WARN: MRS. FEZZIWIG: "A rainy day, my boy? This is England! It rains everyday!"

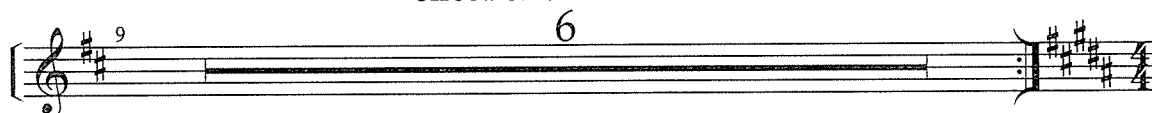
CUE: MR. FEZZIWIG: "Oh, very funny, my dear, very funny."

(MUSIC) And now, clear away, my lads and let's have lots of room here!!"



SCROOGE: "Christmas at Fezziwig's! What happened here? Why does it still linger in my memory?"

GHOST OF CHRISTMAS PAST: "Watch!" MRS. FEZZIWIG: "Drinkie!"



MR. FEZZIWIG:

"Thank you, my dear. Friends!

My dear, dear friends!"

MRS. FEZZIWIG:

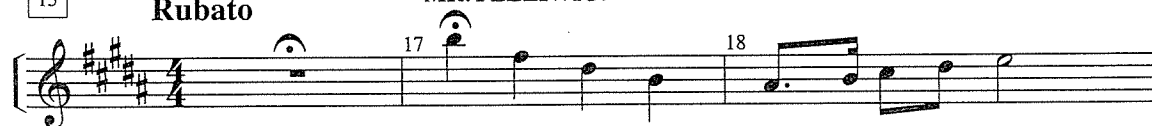
"Oi! Shove off."

(MUSIC OUT) CUE: "A toast!"

15

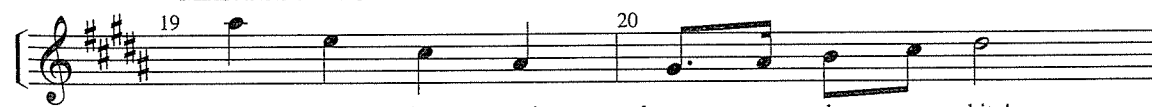
Rubato

MR. FEZZIWIG:



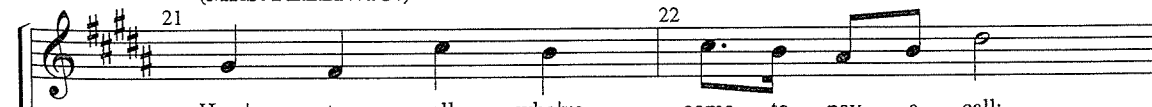
We're so glad to have you here to - night!

MRS. FEZZIWIG:



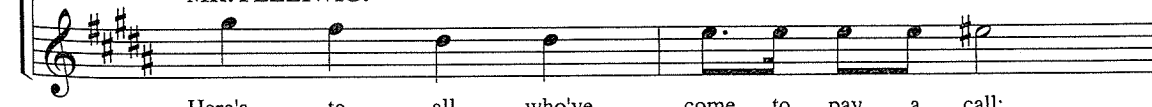
Pour some wine and have your - selves a bite!

(MRS. FEZZIWIG:)



Here's to all who've come to pay a call:

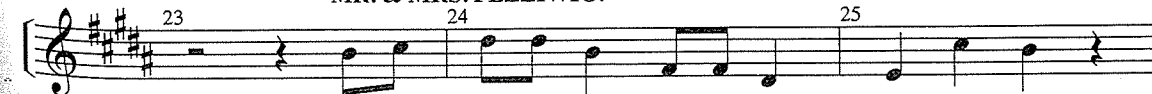
MR. FEZZIWIG:



Here's to all who've come to pay a call:

A Tempo, Bright 4

MR. & MRS. FEZZIWIG:



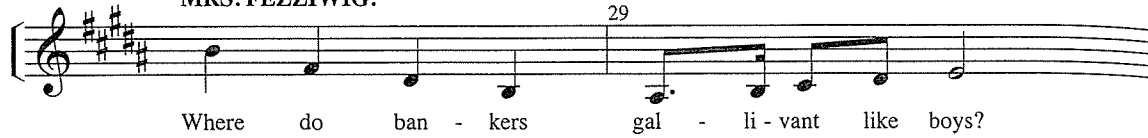
Mis - ter Fez - zi - wig's An - nu - al Christ - mas Ball!

(MR. & MRS. FEZZIWIG:)



28

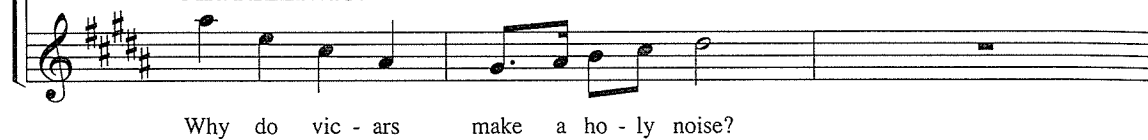
MRS. FEZZIWIG:



MRS. FEZZIWIG:



MR. FEZZIWIG:



MR. & MRS. FEZZIWIG:



MIDDLE CLASS:



UPPER CLASS:



WORKING CLASS:



+ UPPER CLASS:

(WORKING CLASS:)

42 Rat tat tat tat tat tat tat tat 43 tat tat tat tat tat Ho

44

MRS. FEZZIWIG:

45 What makes nan - nies laugh un - til it hurts 46

MR. FEZZIWIG:

OSSIA: What gets gran - nies

ALL:
S.&T.:

47 48 49 Where do a - ies dance e - fore they crawl Mis - ter

A.&B.:

kick - ing up their skirts Where do a - ies dance e - fore they crawl Mis - ter

(Sop/Ten:)

50 Fez - zi - wigs An - nu - al Christ - mas Ball 51

(Alt/Bs:)

Fez - zi - wigs An - nu - al Christ - mas Ball

52

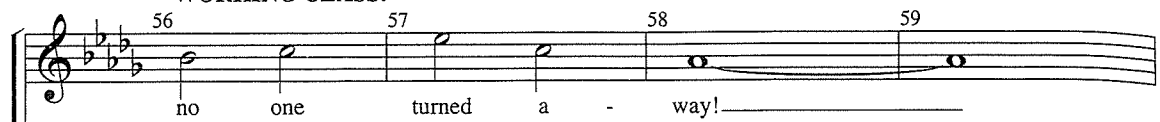
S.&A.:

53 Food and friend - ship, wine and song, 54 55

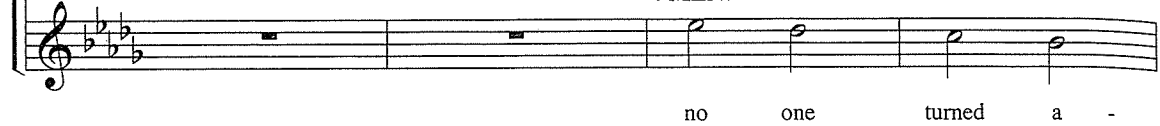
T.&B.:

Food and friend - ship, wine and song,

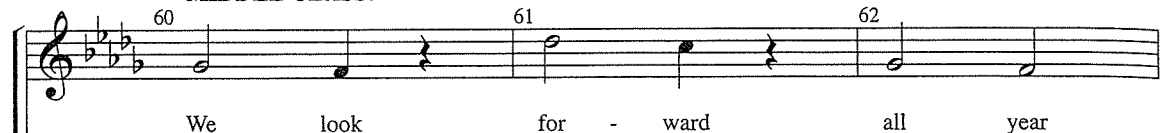
WORKING CLASS:



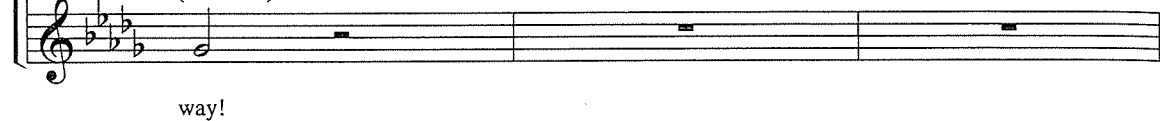
4 MEN:



MIDDLE CLASS:

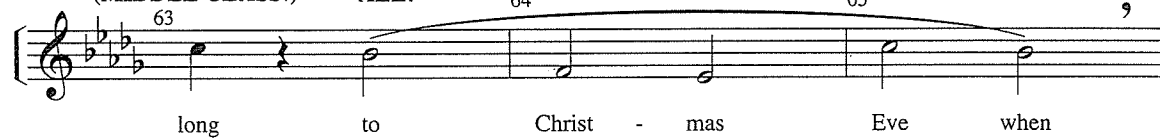


(4 MEN:)

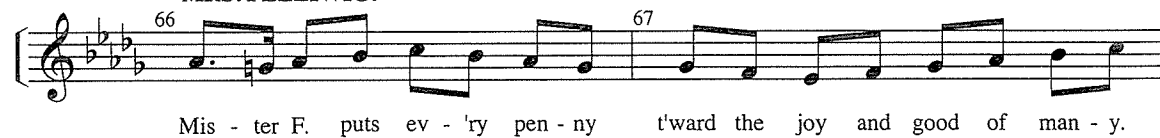


(MIDDLE CLASS:)

ALL:

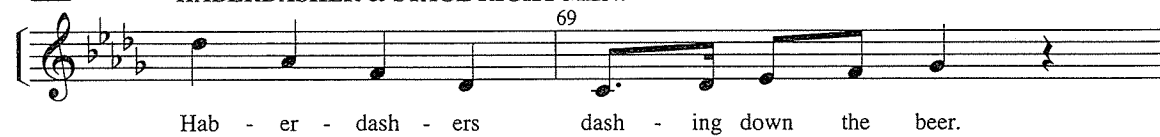


MRS. FEZZIWIG:

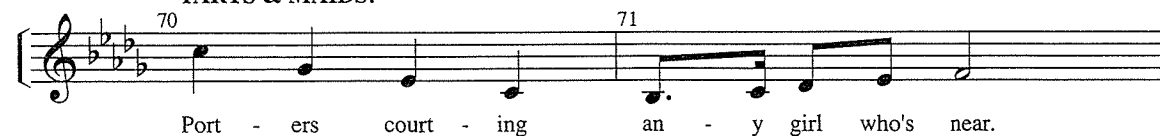


68

HABERDASHER & STAGE RIGHT MEN:



TARTS & MAIDS:



MRS. FEZZIWIG:

72 73 78

ALL: Mis - ter Fez - zi - wig's An - nu - al

S: Maids and mas - ters danc - ing wall to wall.

T/A: Maids and mas - ters danc - ing wall to wall.

B: Maids and mas - ters danc - ing wall to wall.

Meno Mosso

(MRS. FEZZIWIG:) 80 Promenade 81 MR. FEZZIWIG: "Here we go, darlin'."

79 88 89

Christ - mas Ball! _____

Tempo Primo

90 Polka 1 Chassé Hop/Step/Ball Change

3 93 3

Polka S.L. Gallop (Line moves to horizontal)

96 97 98 99

Ho! Ho!

100 Polka 2 Solo Couple comes through Lift the girl

4 104 2

Spin Girl Boy

106 2 108 3

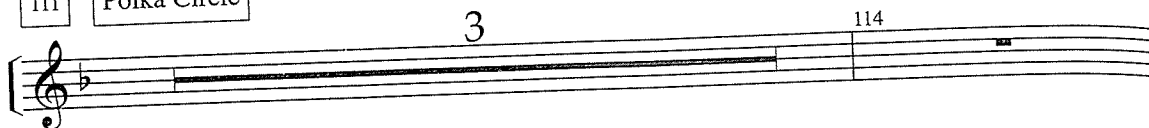
V/B

-46-

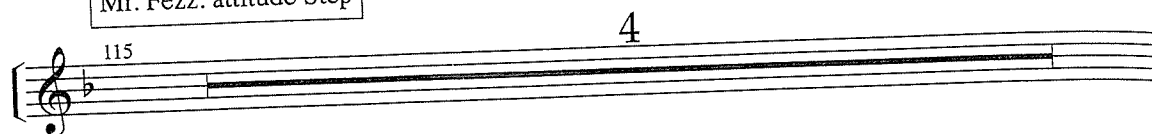
#8—Fezziwig's...Ball

111 Polka Circle

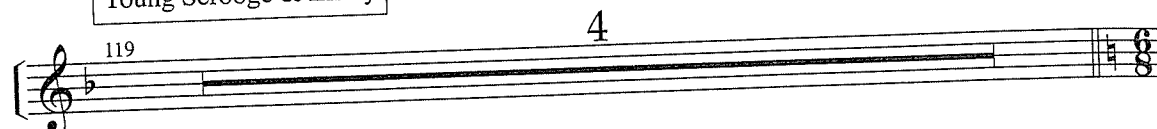
Turns



Mr. Fezz. attitude Step

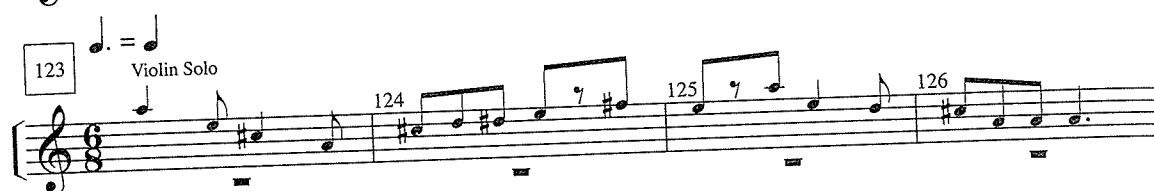


Young Scrooge & Emily

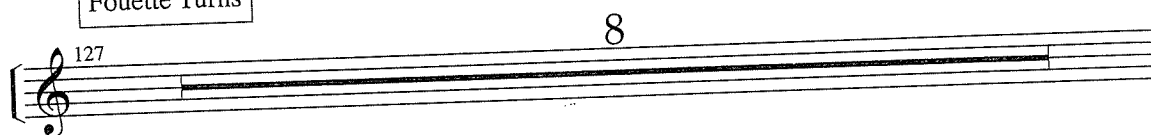


123

Violin Solo

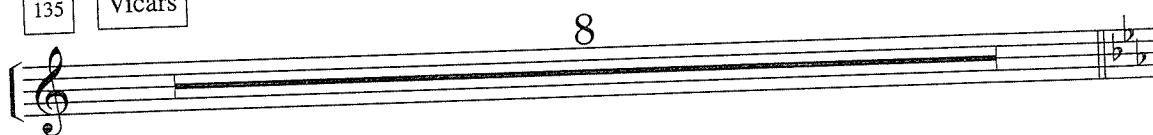


Fouette Turns



135

Vicars

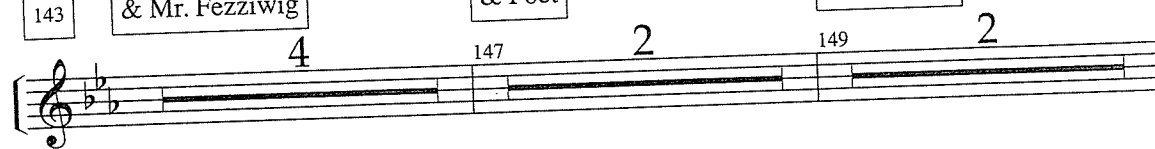


143

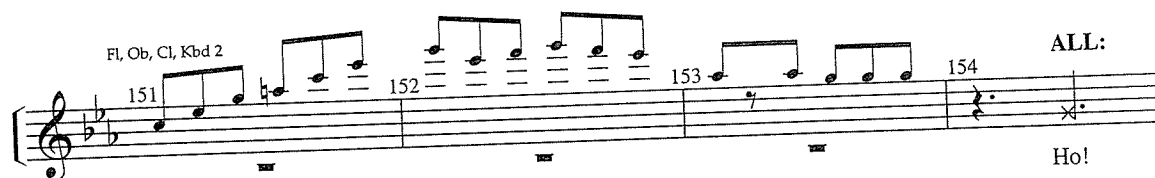
& Mr. Fezziwig

& Poet

Paddle turn

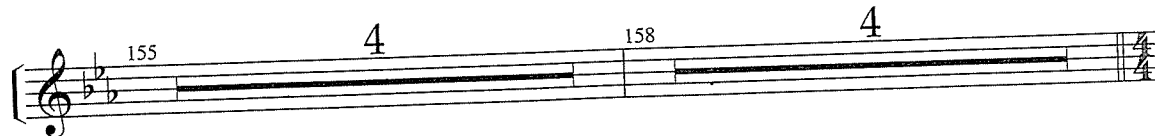


Fl, Ob, Cl, Kbd 2



ALL:

Ho!

GHOST: ... "Remember?"
SCROOGE: "Oh yes!!"

162

WORKING CLASS:

ALL:



MIDDLE CLASS:

ALL:

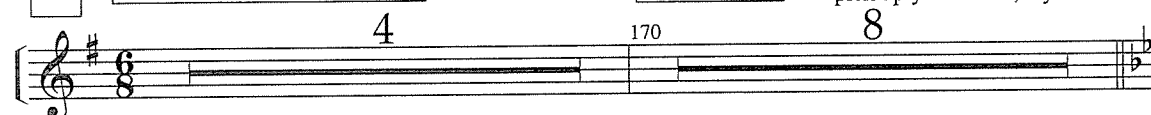


166

Granny Section/Flea Hops

Awkwardly

MRS. FEZZIWIG:

"Come on, Granny Chuzzlewit,
pick up your skirts, my dear!"

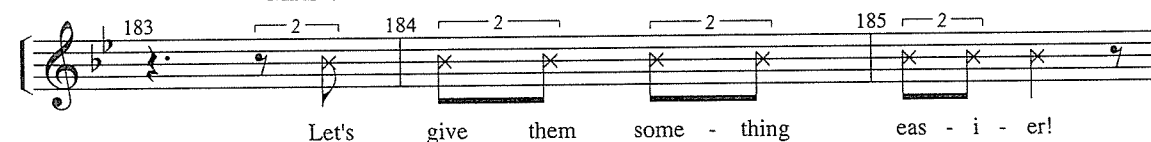
178

MRS. FEZZ: "No it won't! We'll show you!"

GRANNY PICKWICK: "I can't do it!"



MRS. FEZZIWIG:



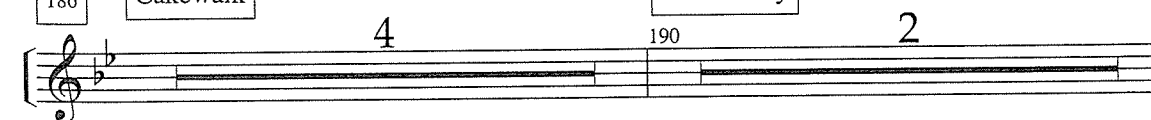
MRS. FEZZIWIG: "Come on, Granny Chuzzlewit!"

GRANNY CHUZZLEWIT: "It's too difficult!"

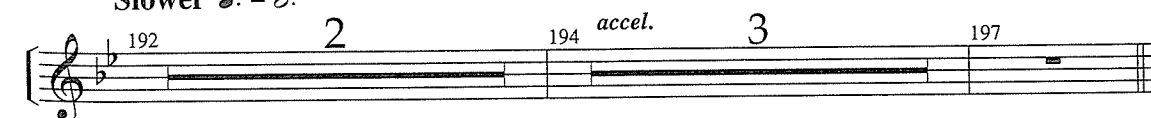
186

Cakewalk

3rd Granny

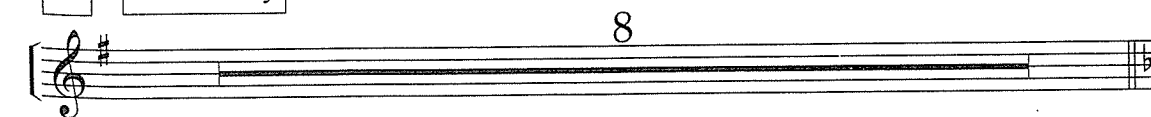
Slower $\text{♩} = \text{♩}$

GRANNY PICKWICK: "I've got it! I've got it!" A Tempo



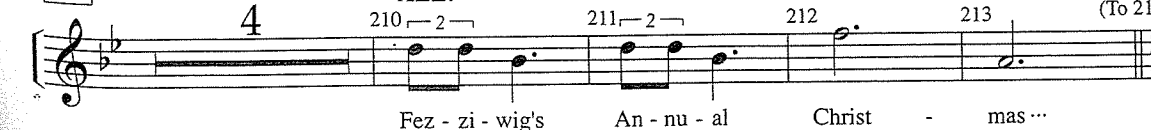
198

Acro Granny



206

ALL:



GHOST OF CHRISTMAS PAST: "A small matter to make these silly folks so happy."

SCROOGE: "Small? The happiness Fezziwig gives is as great as if it cost a fortune."

An employer has the power to render us happy or unhappy..."

218 Debs (elegantly) Chassé 8 226 8

234 Soutenu Heavier SCROOGE: "I should like to say a word or two to Bob Cratchit now. Achoo!" 5

GHOST: "Bless you!" 239 7

Pas de Bourée 246 Picc 247 248 (To 250)

250 New Tempo ALL: 251 Rat tat tat tat tat tat tat tat tat tat tat tat

252 Rat tat tat tat tat tat tat tat 253 tat tat tat tat tat

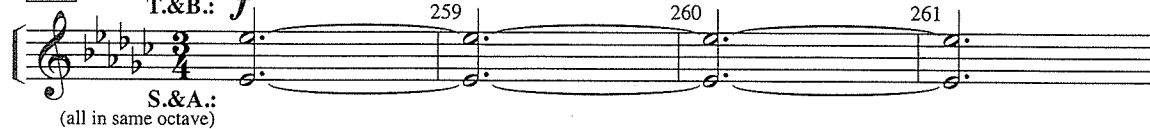
254 MEN: 255 Here's to all who've come to pay a call: (Ossia for men) ALL: Mis - ter

256 Fez - zi - wig's An - nu - al 257 S.&T.: (S.) A.&B.: (A.) Christ - mas

Young Scrooge & Emily Waltz "Slow-Motion"

258

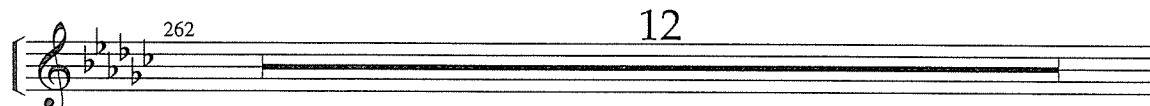
ALL:

*long fade*T.&B.: *f*

S.&A.:

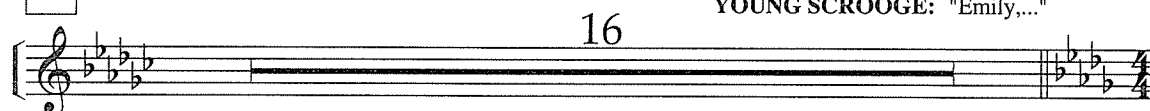
(all in same octave)

Ball! _____



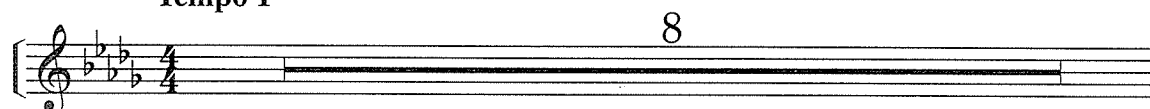
274

YOUNG SCROOGE: "Emily,..."



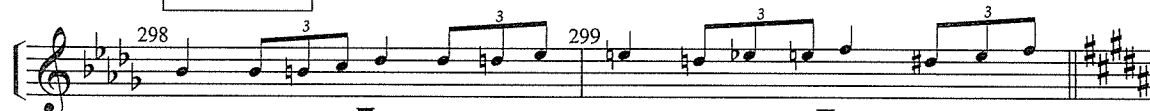
He is interrupted by the dance

Tempo 1°



"Click In"

Table slides



300

Fiddler on benches

ALL:



Rat tat tat tat tat tat tat tat tat tat tat Ho!

4 Men on bench



Rat tat tat tat tat tat tat tat tat tat tat Ho!

9 People on bench



Rat tat tat tat tat tat tat tat tat tat tat Ho!

(ALL:)

306 Rat tat tat tat tat tat tat tat tat tat tat Ho!

307

Allemande Circle

308

S.&A.:
MR. & MRS. FEZZIWIG:

309 Hearts are beat - ing, cheeks are turn - ing red. Danc - ing, laugh - ing,

310

T.&B.:

Hearts are beat - ing, cheeks are turn - ing red. Danc - ing, laugh - ing,

MR. & MRS. FEZZIWIG:

311 wel - come and well fed! Such a glad time had by one and all!

312

313

wel - come and well fed!

SCROOGE:

Freeze

314 It's the fin - est ball I can re - call!

315

"Click Out"

Freely

"Click In"

A Tempo

GHOST:

316 And for joy, the price is al - ways small!

317

318 ALL: Mis - ter

319

ALL:

320 321

Fez - zi - wig's _____ An - nu - al _____

SCROOGE & GHOST OF CHRISTMAS PAST:

Fez - zi - wig's

322 323 324

S:
A:
T:
B:

Christ - mas

An - nu - al

325 (ALL:)

326 327 328

Ball! _____

329 330

Rat tat tat tat tat tat tat tat tat tat tat tat tat

331 332

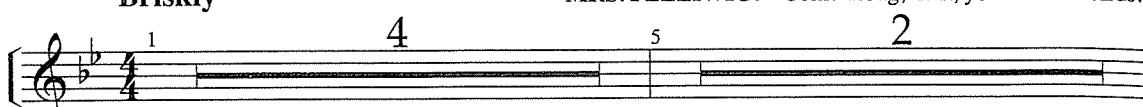
tat tat tat tat tat tat tat tat tat Ho!

No. 9

A Place Called Home

CUE: MRS. FEZZIWIG: "Turn down the lights! Bring in the candles! Food's ready!"

Briskly MRS. FEZZIWIG: "Come along, then, you two lovebirds!"

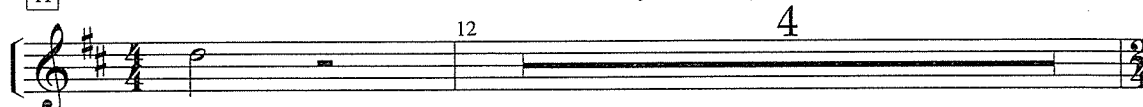


Freely
(Not Conducted) SCROOGE:



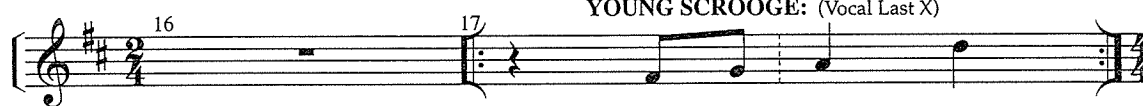
We looked for - ward all year long to Christ - mas

11 YOUNG SCROOGE: "My dear Emily, I have something important to ask you."



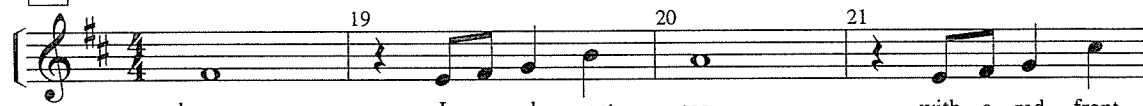
Eve.

EMILY: "Ebenezer ..." **Vamp** YOUNG SCROOGE: (Vocal Last X)

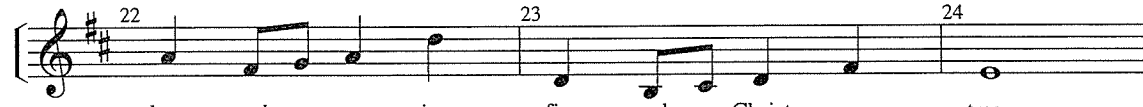


There's a place called

18

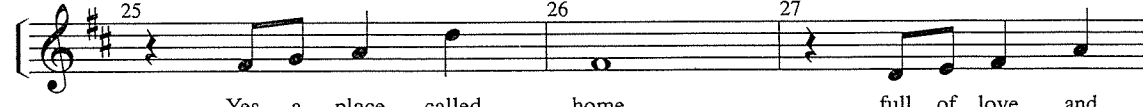


home, I can al - most see, with a red front



door, and a roar - ing fire and a Christ - mas tree.

EMILY:



Yes, a place called home full of love and

YOUNG SCROOGE:

28 29 30

Then the door o - pens wide and you're

(EMILY:)

fam - i - ly.

(YOUNG SCROOGE:)

31 32 33 "Marry me, Emily?"

wait - ing there for me.

EMILY: "Oh yes, Ebenezer." YOUNG SCROOGE: "But we must wait awhile. I'm going to work and save. Never get into debt, never."

34

4

38 41

Just a place called

EMILY:

(EMILY:)

42 43 44

home and a life for two.

YOUNG SCROOGE:

45 46 47

OSSIA

You'll have ev - 'ry - thing you could ev - er want.

EMILY:

All I want is

(YOUNG SCROOGE:)

48 49 50 51

and a place called home. You and I will

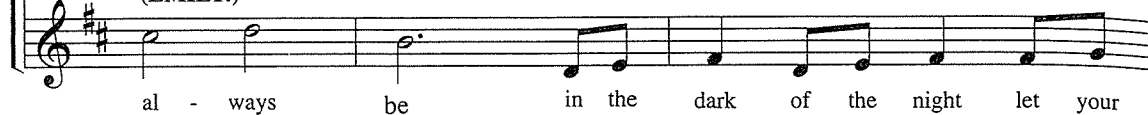
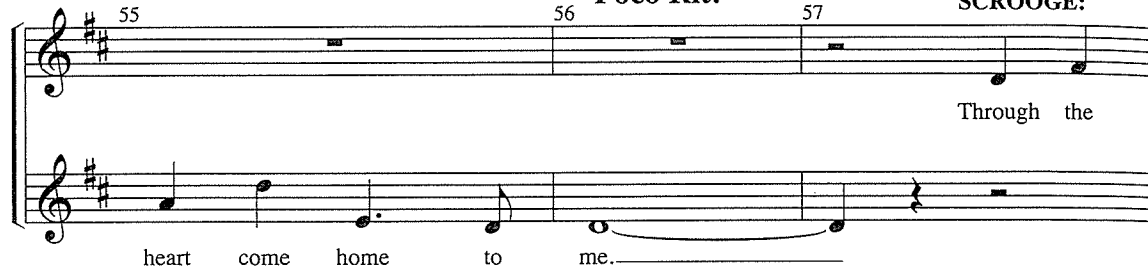
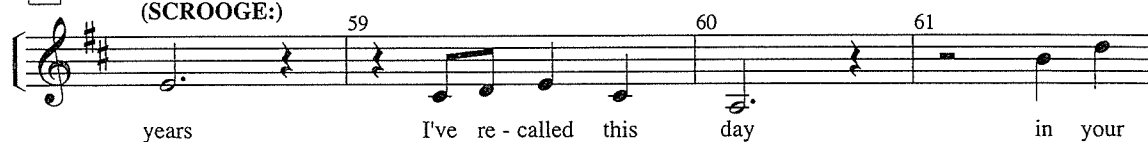
(EMILY:)

you and a place called home. You and I will

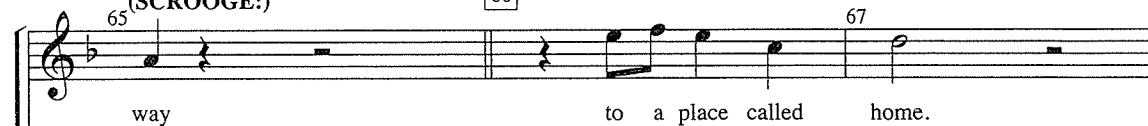
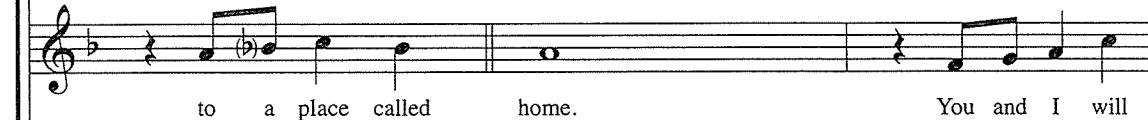
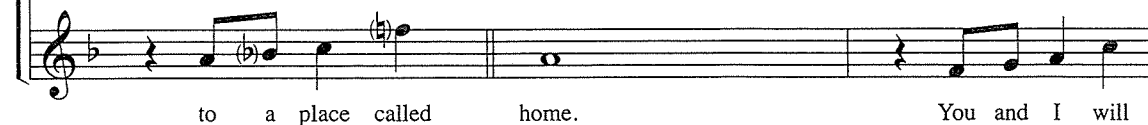
(YOUNG SCROOGE:)



(EMILY:)

**Poco Rit.****SCROOGE:****(Slower)****(SCROOGE:)****Più Mosso****Rit.****(SCROOGE:)**

66

**YOUNG SCROOGE:****EMILY:**

(YOUNG SCROOGE:)

68 69 70

al - ways be

(EMILY:)

al - ways be In the dark of the night let your

SCROOGE &
YOUNG SCROOGE:

71 72 73

to the

(EMILY:)

heart come home to me

(OLD & YOUNG SCROOGE:)

Rall.

74 75

place in my heart where you're al - ways home with

EMILY:

home with

76 A Tempo

77 78 79

me.

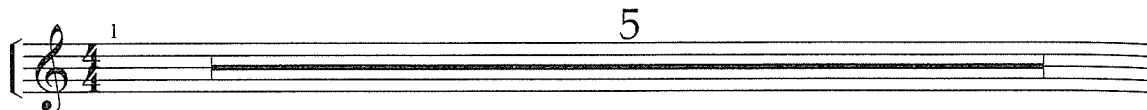
me.

APPLAUSE SEQUE

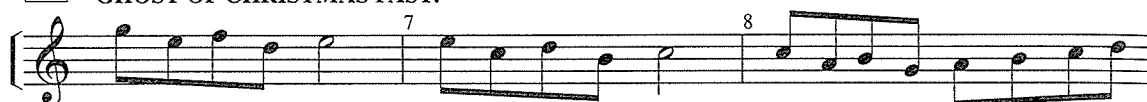
No. 10

Money Machine Montage

GHOST OF CHRISTMAS PAST: "Ah, Emily. your old flame, ha! ha!"



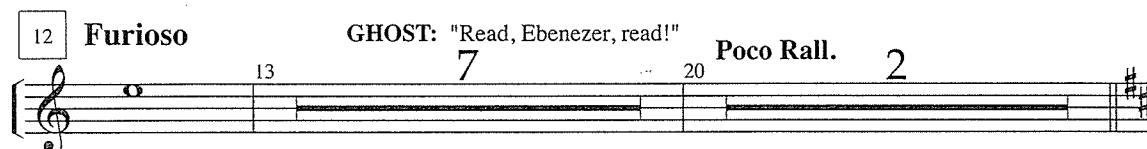
6 GHOST OF CHRISTMAS PAST:



What a love - ly night! Hap - pi - ness and light. Em - i - ly was all you'd ev - er



need! But re - mem - ber — the way your life would



lead...

SCROOGE: "To my partnership with Jacob Marley."

YOUNG MARLEY: "Good morning, Mr. Scrooge."

YOUNG EBENEZER: "Good morning, Mr. Marley."

A Tempo

23 Vamp - vocal last X

YNG. EBENEZER:

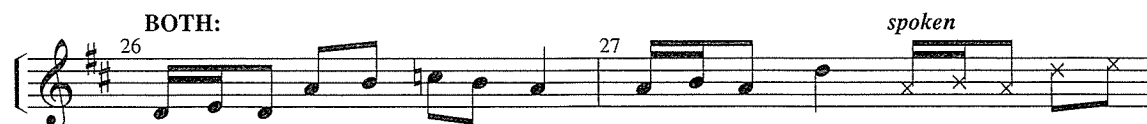
YNG. MARLEY:



What a fine day! Line at the door, sir.



Rea - dy for bus - 'ness? Yes, in - deed! Mo - ney to make. Mo - ney ga - lore, sir!



Mo - ney for all we'll ev - er need! Mar - ley and Scrooge, per - fect - ly suit - ed.

(BOTH:)



Gen - tle - men with one game to play: Pro - fit, yes, and no - thing less, and



hum - bug! if we don't do well to - day!

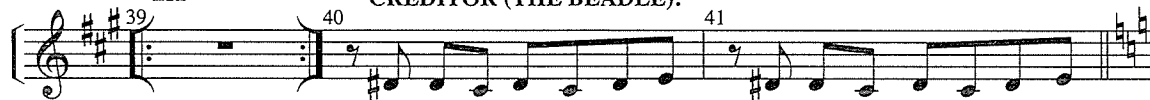
Debtors' Entrance

GHOST: "Link by link, year by year, creditor after creditor, your partnership flourished, and your fortune grew."



2X

CREDITOR (THE BEADLE):

YOUNG EBENEZER: I'd like to bor - row ten, sir. I'll pay you back a - gain, sir.
"Ten pounds, plus interest."

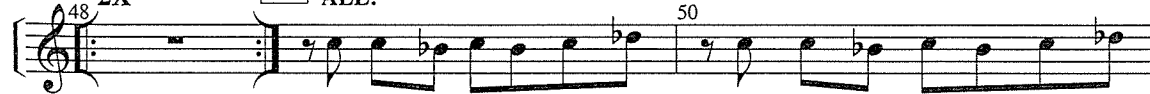
2X

5 CREDITORS:

YOUNG MARLEY: Here's half that I did bor - row. I'll bring the rest to - mor - row.
"Kindly see that you're prompt."

2X

ALL:



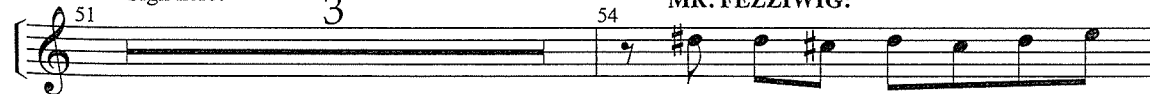
I need a bit of time, sir! You know my cred - it's prime, sir!

YOUNG EBENEZER:

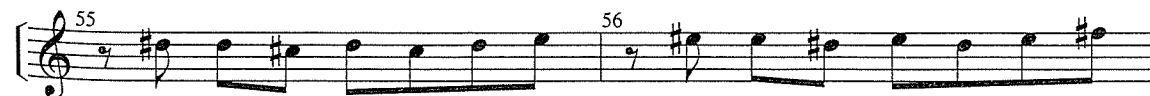
"Sign here!"

3

MR. FEZZIWIG:



I've fal - len deep in debt, sir.



I swear I'll pay you yet, sir! I helped you both get start - ed!

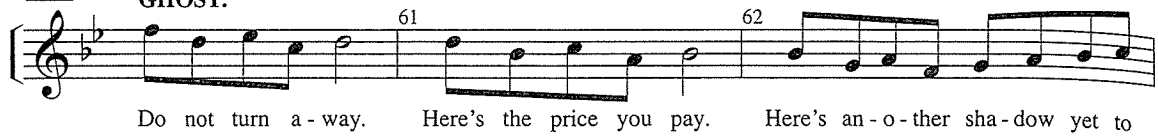
"Why, Ebenezer, why?"



What's made you so hard heart - ed?!

60

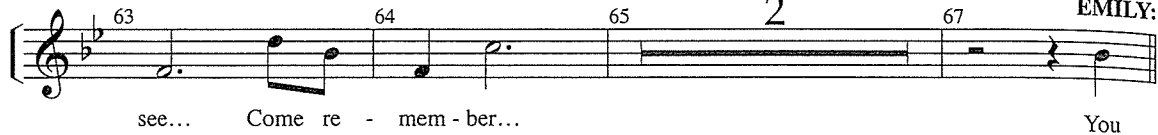
GHOST:



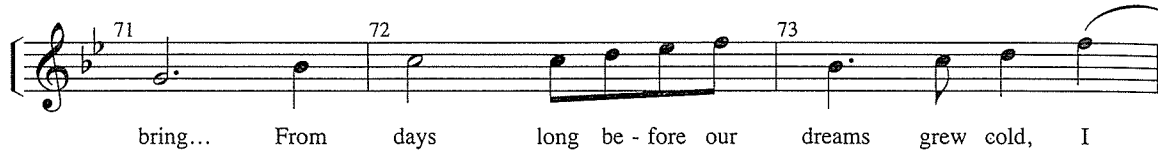
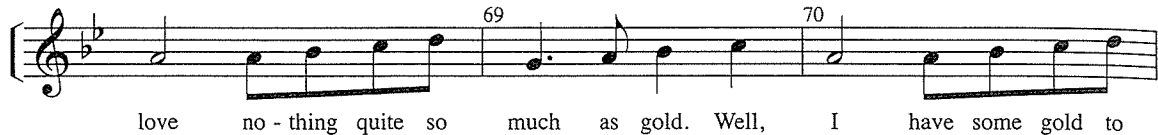
SCROOGE:

"Spirit! Show me no more! I spared no time for her!"

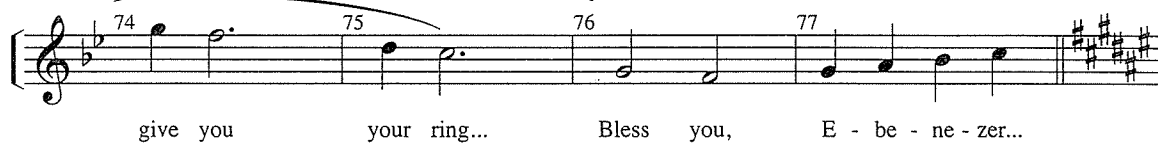
EMILY:



68

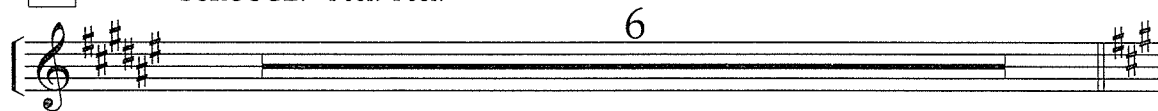


SCROOGE: "Emily, No!"



78

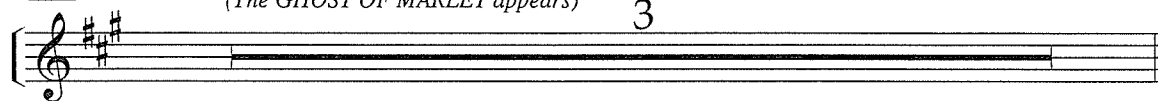
SCROOGE: "Fool! Fool!"



84

Slower

(The GHOST OF MARLEY appears)



A Tempo

SCROOGE: "No, Jacob, no!"

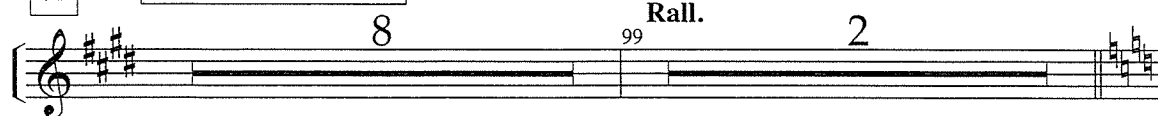


91

Marley's Heart Attack

SCROOGE: "My only friend!"

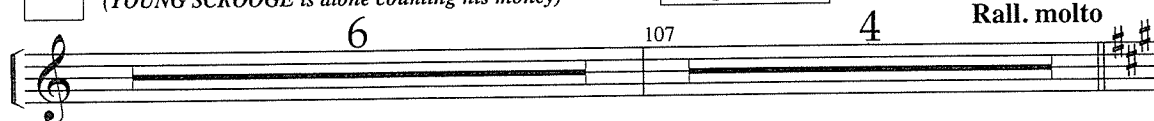
Rall.



101

A tempo*(YOUNG SCROOGE is alone counting his money)*

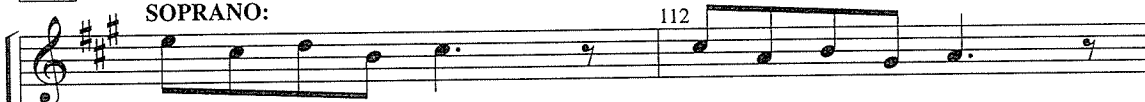
Doughnut spins



111

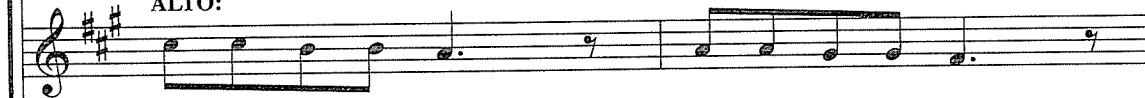
A tempo — Slower**SOPRANO:**

112



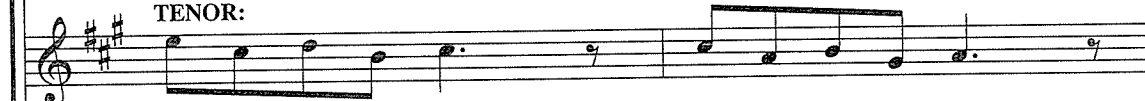
Voi - ces from the past

call - ing you at last,

ALTO:

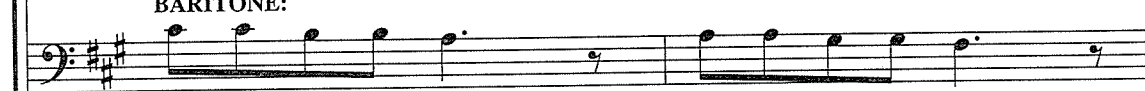
Voi - ces from the past

call - ing you at last,

TENOR:

Voi - ces from the past

call - ing you at last,

BARITONE:

Voi - ces from the past

call - ing you at last,

poco a poco accel. thru m. 126
GHOST, GROUP 1 & GROUP 2:



voi - ces of the ones who loved you so.

Come re - mem - ber — the



voi - ces of the ones who loved you so.



voi - ces of the ones who loved you so.



voi - ces of the ones who loved you so.

(GHOST, GROUP 1 & GROUP 2:)

GROUP 1:

116 lights of long a - go. 117 118 Re -

GHOST:

Re -

119 (We see Old Bailey) (We see YOUNG SCROOGE and EMILY)

GROUP 1:

120 121 122 mem - ber, re - mem - ber, re - mem - ber, re - mem - ber, re -

GROUP 2:

Re - mem - ber, re - mem - ber, re - mem - ber, re - mem - ber,

(GHOST:)

mem - ber, re - mem - ber, re -

(We see SCROOGE AT 12 in shoe factory)

123 124 125 126 mem - ber, re - mem - ber, re - mem - ber, re - mem - ber

- re - mem - ber, re - mem - ber, re - mem - ber, re - mem - ber

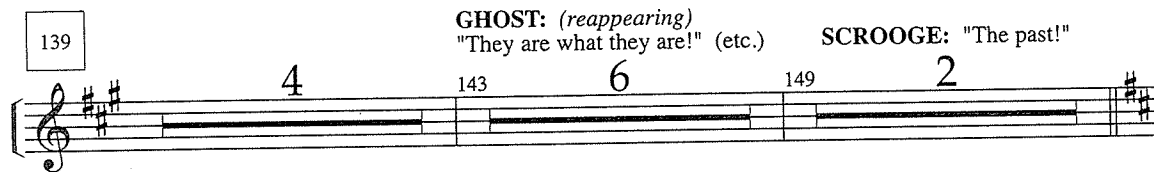
mem - ber, re - mem - ber

127 SCROOGE: "No, No, Noooo!!!"

Gavel (onstage)

128 129 130

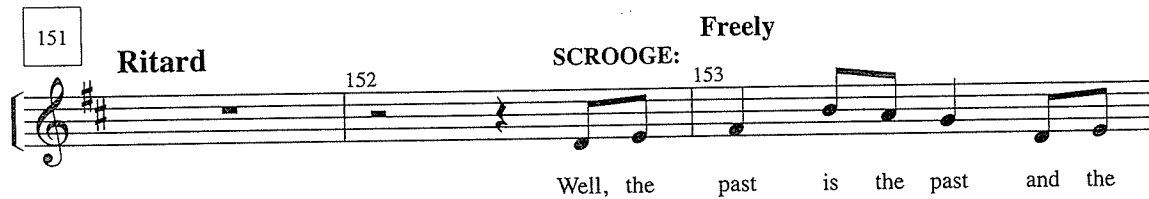
GHOST: "These are shadows of the things that have been. They are what they are!
They are what they are! Do not blame me. They are what they are..."



GHOST: (reappearing)

"They are what they are!" (etc.)

SCROOGE: "The past!"

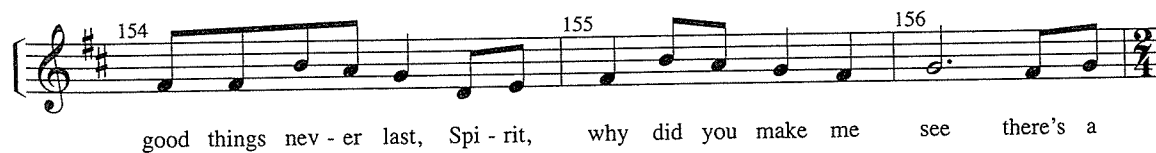


Ritard

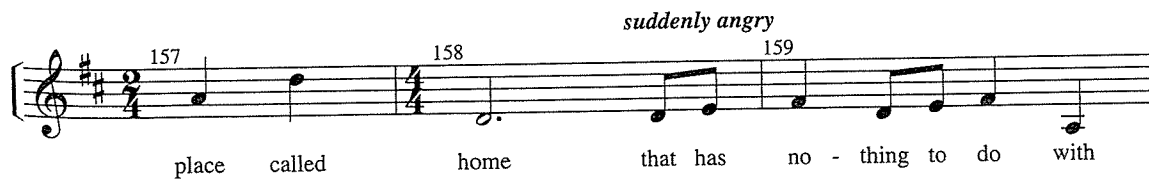
Freely

SCROOGE:

Well, the past is the past and the



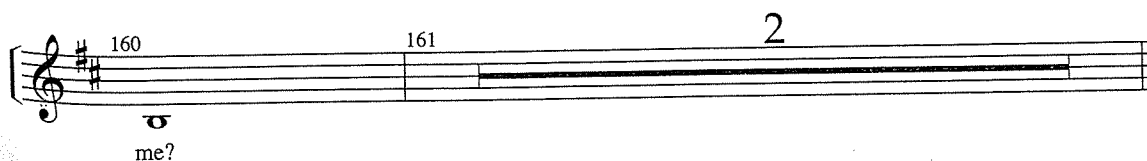
good things nev - er last, Spi - rit, why did you make me see there's a



suddenly angry

place called home that has no - thing to do with

SCROOGE: "When the clock strikes two, the Ghost of Christmas Present..."

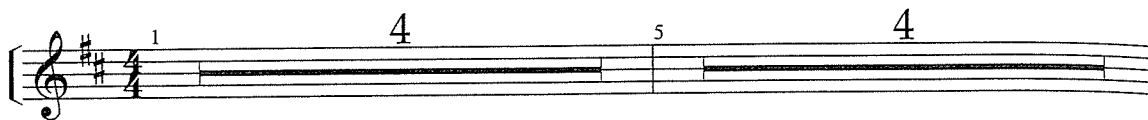


me?

No. 11

Abundance and Charity

(Scrim rises. The GHOST OF CHRISTMAS PRESENT is revealed!)

GHOST OF
CHRISTMAS PRESENT: "Boo!"(The GHOST tastes
SCROOGE's gruel...

...and spits it out.)

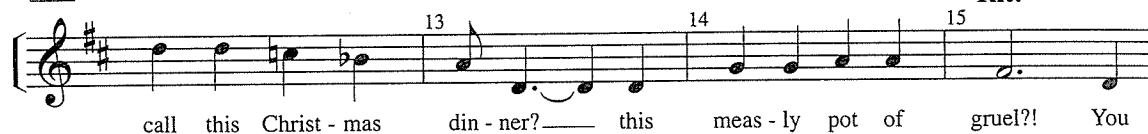
GHOST:



12

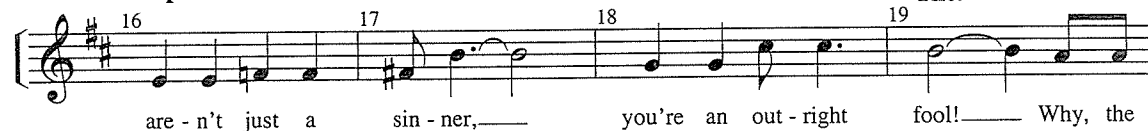
Rubato (in two)

Rit.



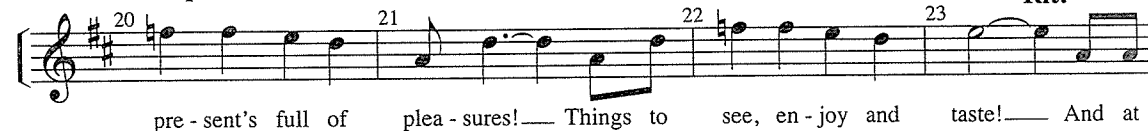
Tempo

Rit.



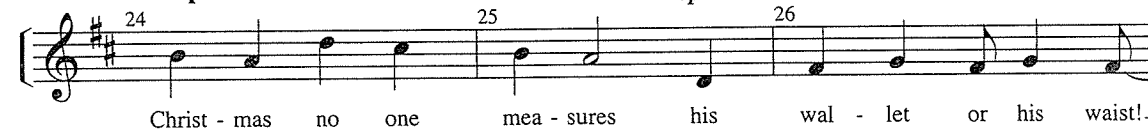
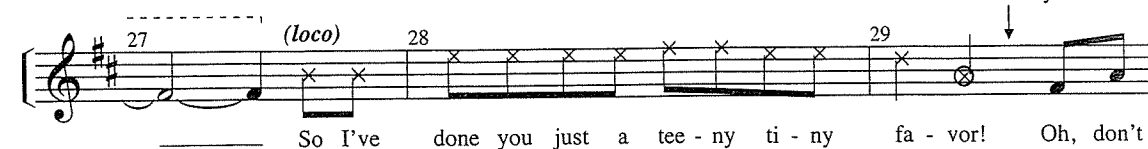
A tempo

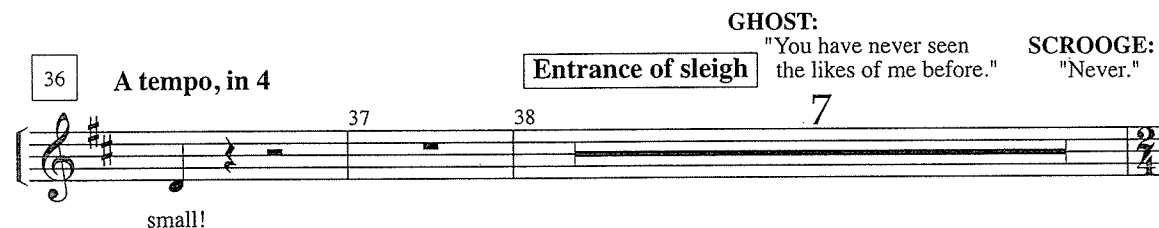
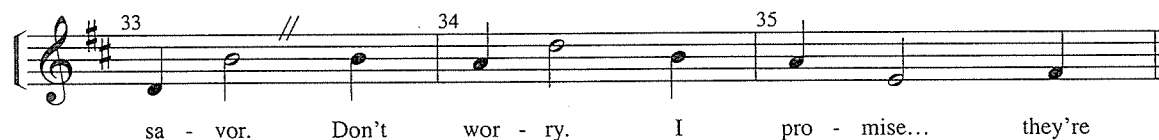
Rit.



A tempo

opt. 8va —

SCROOGE:
"Aren't you..."

**CUE TO CONTINUE:**

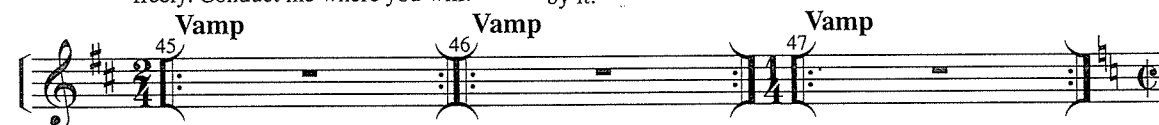
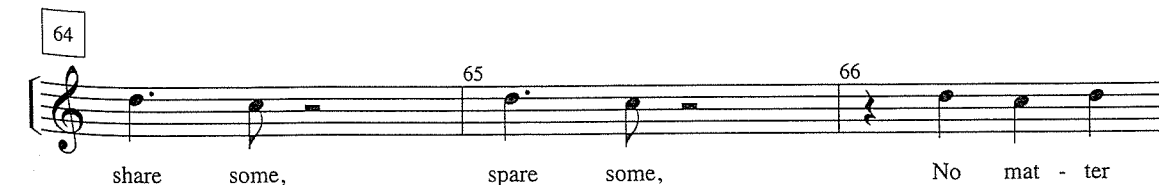
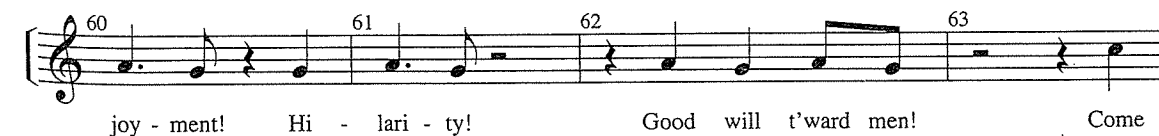
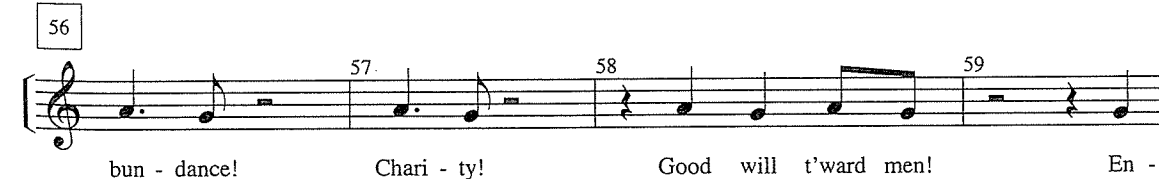
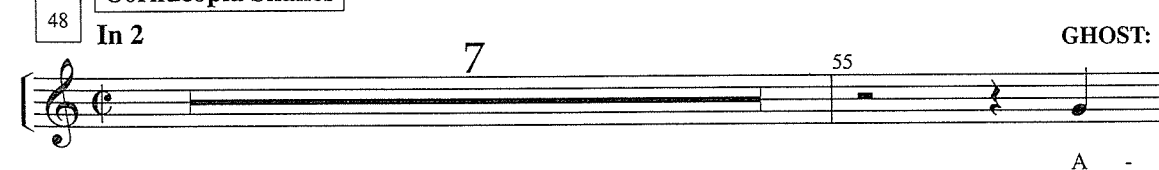
GHOST: "Ebenezer Scrooge, are you ready to go forth with me?"
SCROOGE: Spirit, I will go with you freely. Conduct me where you will."

CUE TO CONTINUE:

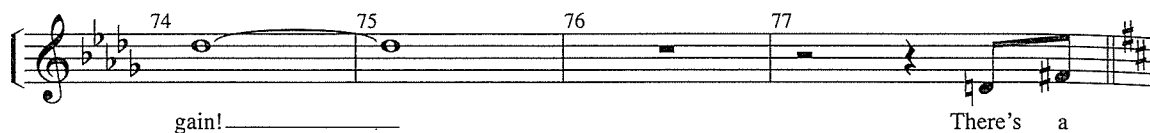
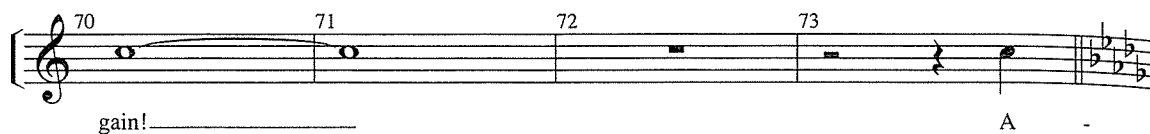
SCROOGE: (Cont'd)
 If you have ought to teach me, let me profit by it."

CUE TO CONTINUE:

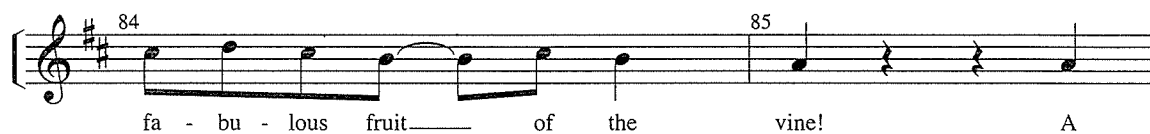
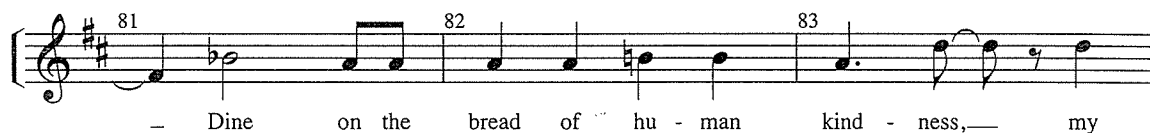
GHOST: "Excellently said, Mr. Scrooge. Touch my robe!"

**Cornucopia Shakes**

(GHOST:)



78

Ragtime

86

*(HE rings the bell)*

(OPT: "Ring that bell, Ebenezer!")

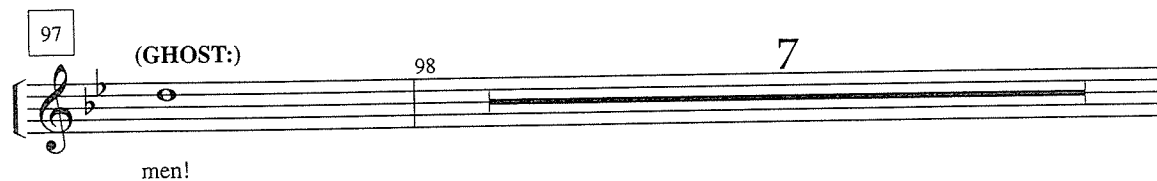
(SCROOGE rings the bell)

V/B

-65-

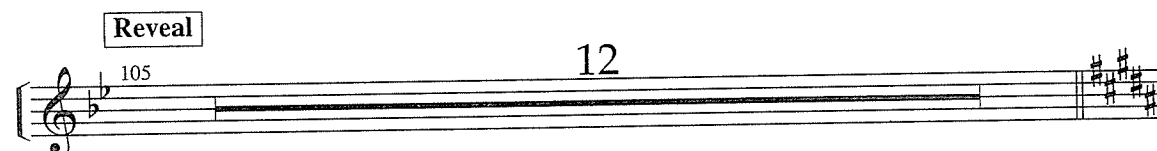
#11—Abundance and Charity

97 (GHOST:) 98 7

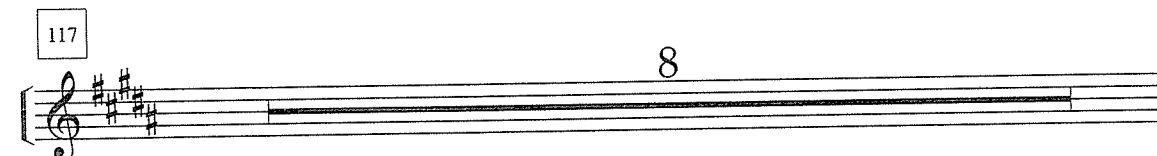


men!

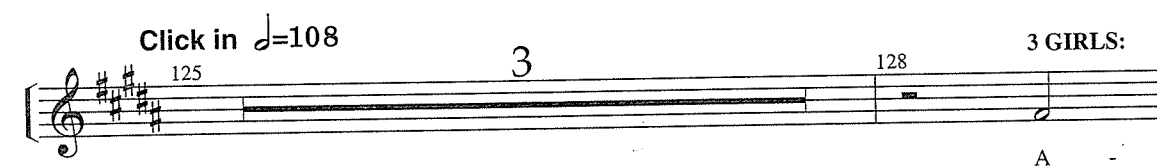
Reveal 105 12



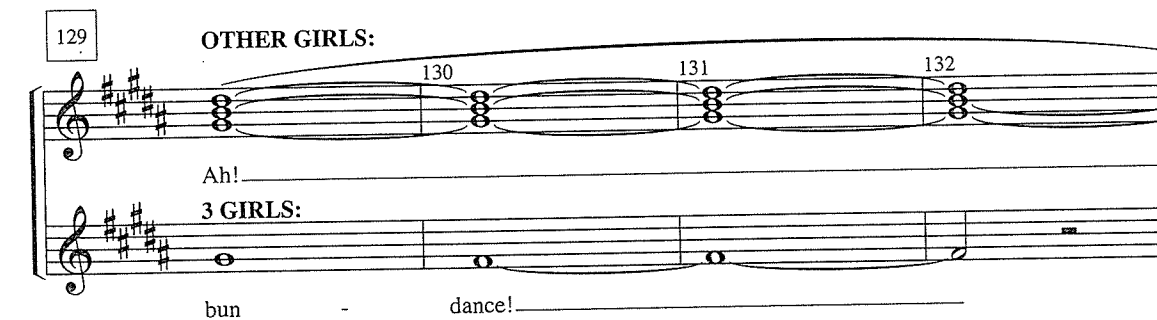
117 8



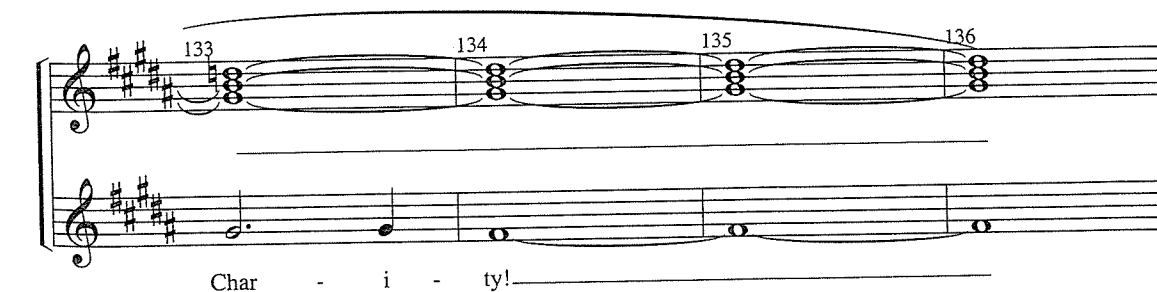
Click in ♩=108 125 3 128 3 GIRLS: A -



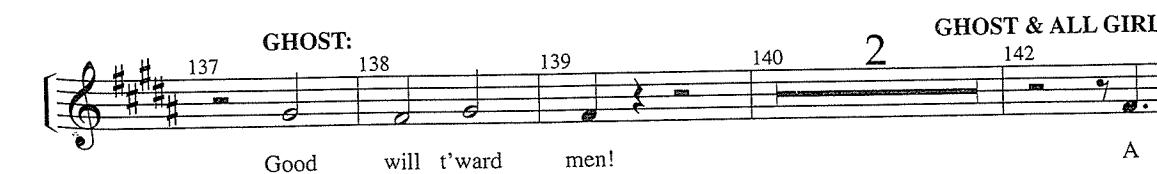
129 OTHER GIRLS: 130 131 132 Ah! 3 GIRLS: bun - dance! -



133 134 135 136 Char - i - ty! -

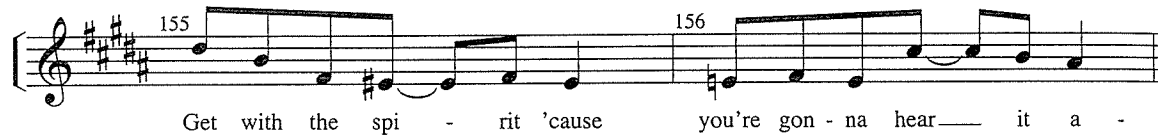
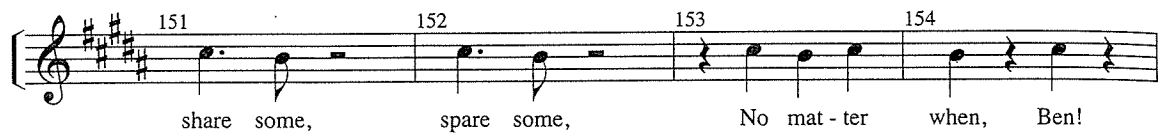
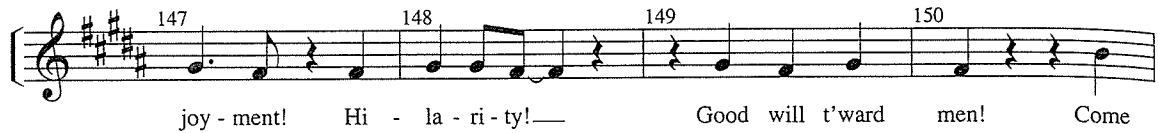


GHOST: 137 138 139 140 2 142 GHOST & ALL GIRLS: Good will t'ward men! A -

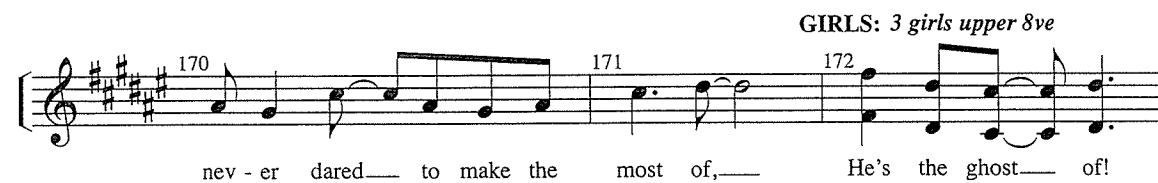
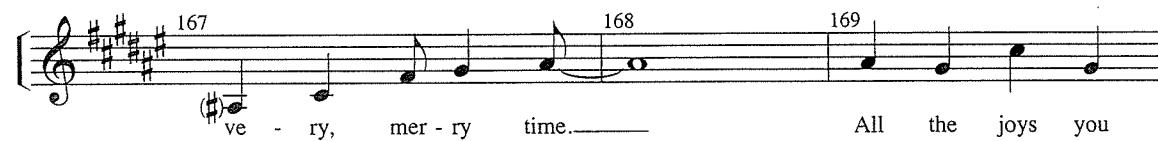
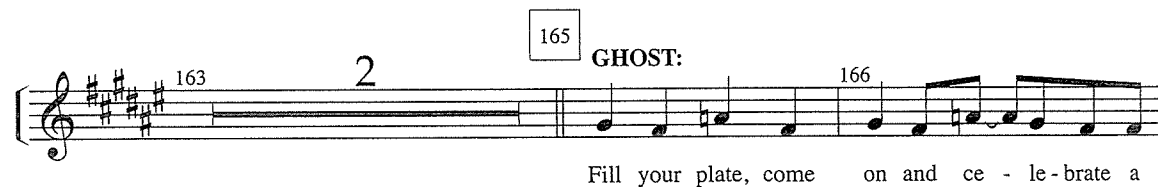
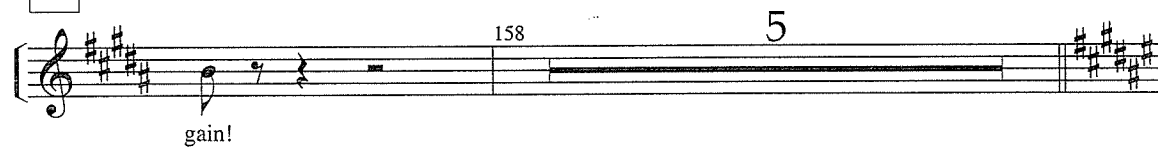


143

(GHOST & GIRLS:)



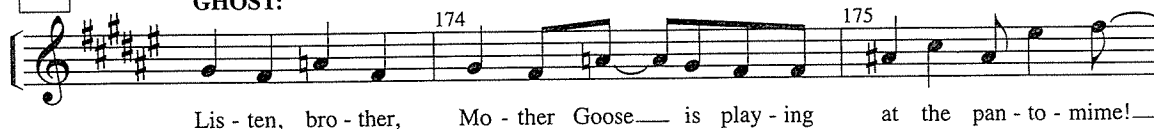
157



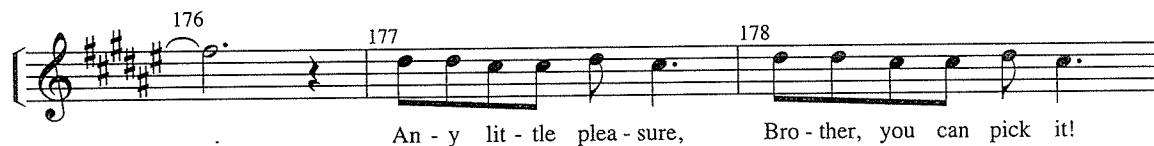
GIRLS: 3 girls upper 8ve

Click out

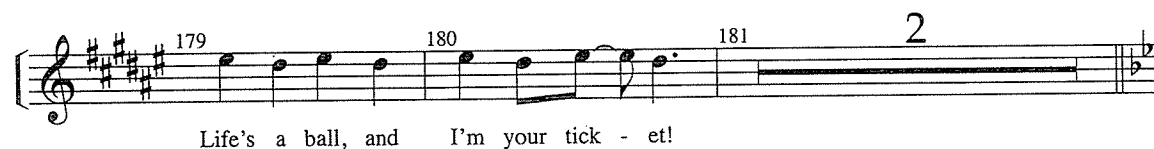
173

GHOST:

Lis - ten, bro - ther, Mo - ther Goose— is play - ing at the pan - to - mime!—

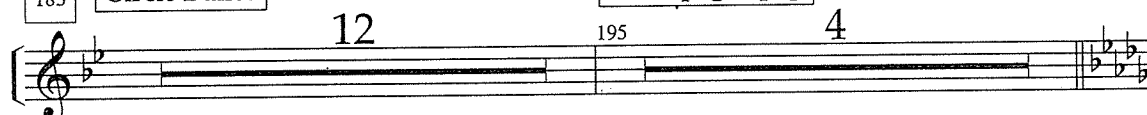


An - y lit - tle plea - sure, Bro - ther, you can pick it!



Life's a ball, and I'm your tick - et!

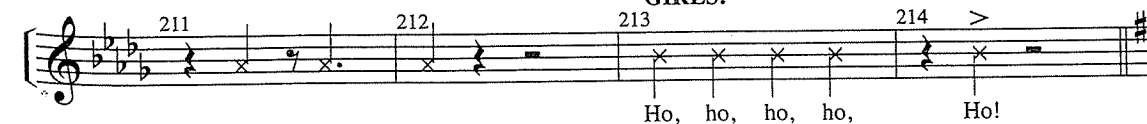
183

Circle Dance**Champagne pop**

199

1st Break**Ghost soft shoe***Dance lyric only*

I need a Di - et Coke right now!

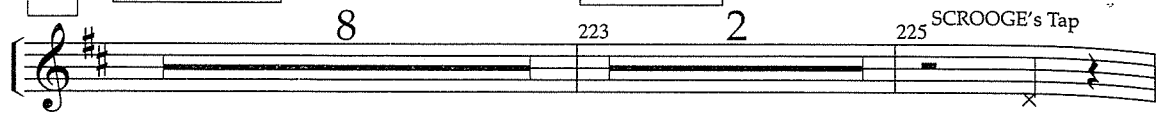
2nd Break**Shimmy****GHOST:** "Your turn, Ebenezer!"**3rd Break****GHOST:** "Take it, Ebenezer!"**GIRLS:**

Ho, ho, ho, ho, Ho!

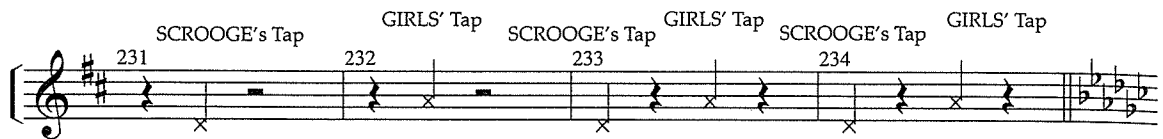
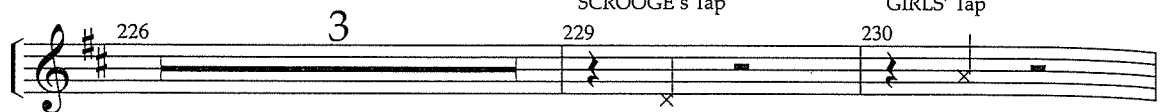
215

Big soft shoe

Twist Step



(The GIRLS applaud)

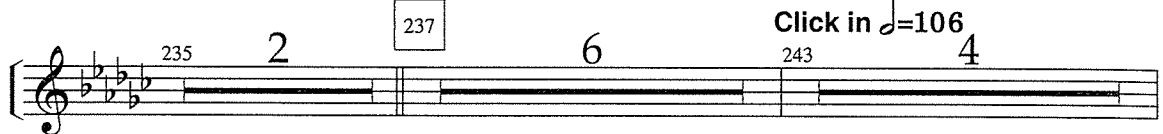


GHOST:

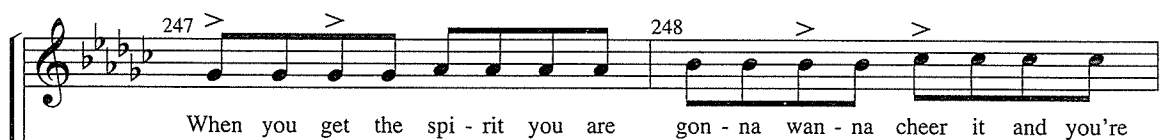
"That's the way to do it!"

SCROOGE:

"Spirit, this is very unlike me."



GHOST:



When you get the spi - rit you are gon - na wan - na cheer it and you're

GIRLS:



When you get the spi - rit you are gon - na wan - na cheer it and you're



nev - er gon - na want to let it stop! A -



nev - er gon - na want to let it stop! A -

251

(GHOST:)

252

253

bun - dance!—

(GIRLS:)

bun - dance!—

Char - i - ty!—

Good will t'ward

254

255

256

Char - i - ty!—

men!

From

pau - per—

to

mil - lion - air - i - ty!

Waltz clog

257

258

259

GHOST & GIRLS:

Good will t'ward

men!

Come

spend some,

(GHOST & GIRLS:)

260

261

262

Lend some,

You'll get the

yen,

Ben!

GHOST:

263

264

Get with the spi - rit 'cause

you're gon - na hear— it

GIRLS:

265 266 (GHOST:) 267

A - bun - dance!

(GIRLS:) 3 3 1 Soprano on top note

gain! and a - gain! and a - gain! Ah

268 269 270

271 272 273 274

Char - i - ty!

Ah!

GHOST: "Merry Christmas, Ebenezer!"

Ride out

GHOST & GIRLS:

275 2 277 278

Good will t'ward

279 280 281 Kiss! 282

men!

283 284 285 2

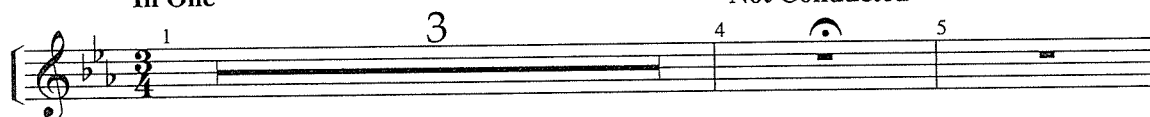
No. 12

Christmas Together

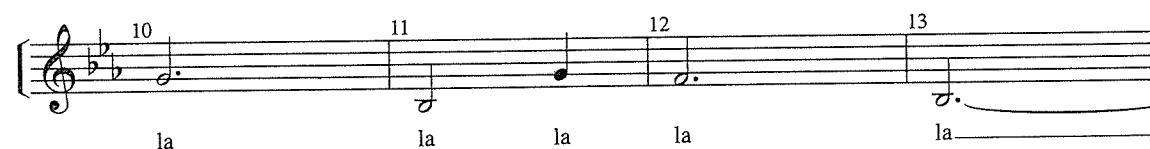
CUE: (CRATCHIT house moves on stage.)

In One

Not Conducted

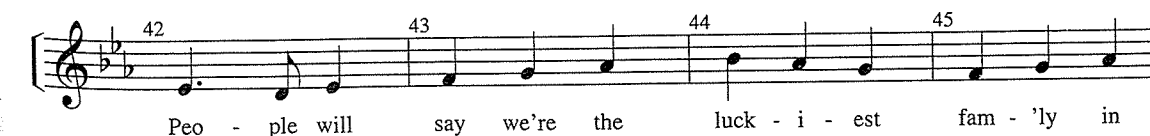
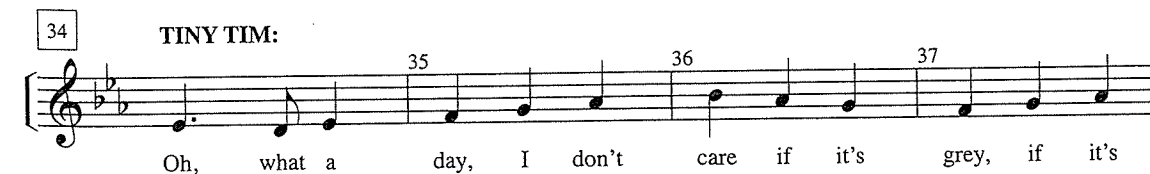
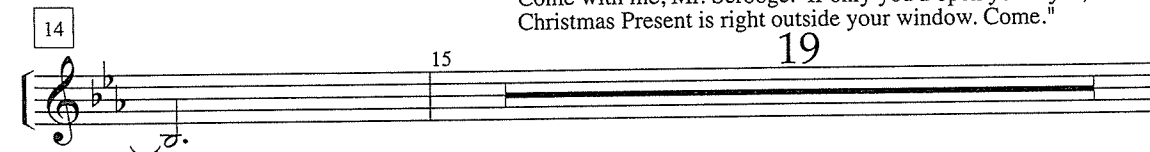


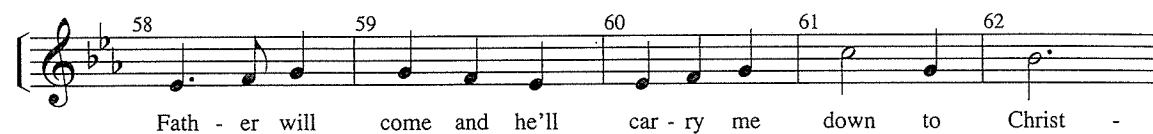
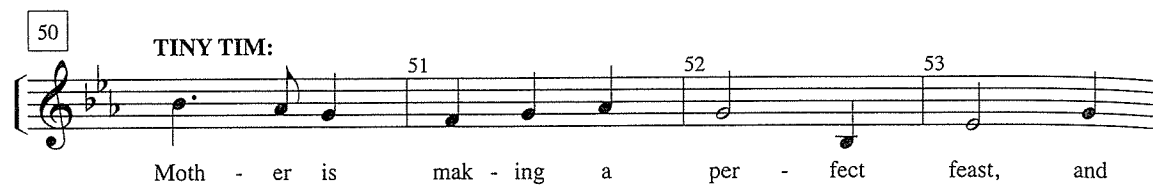
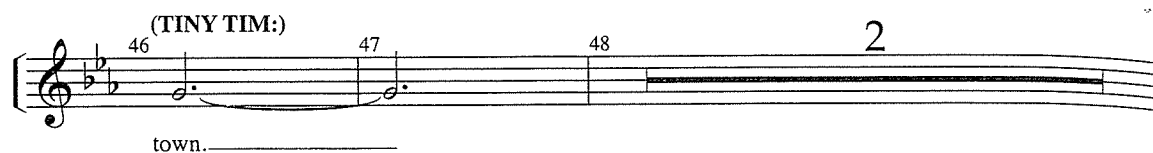
TINY TIM: (at oval window)



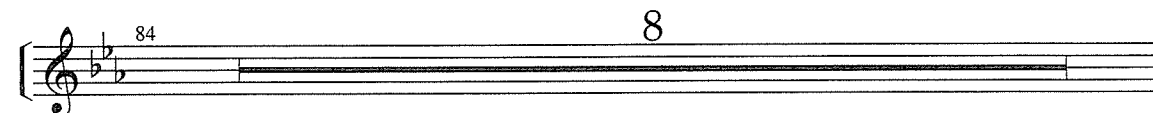
SCROOGE: "That child. Who is he?"

GHOST: "Why that's Bob Cratchit's son, Mr. S. That's Tiny Tim.
Come with me, Mr. Scrooge. If only you'd open your eyes,
Christmas Present is right outside your window. Come."

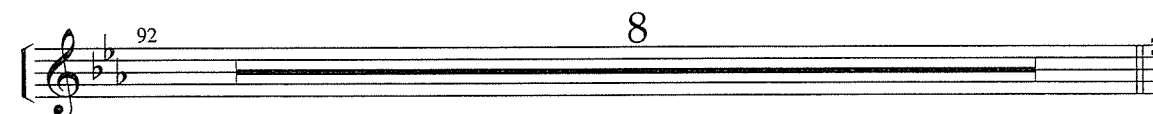




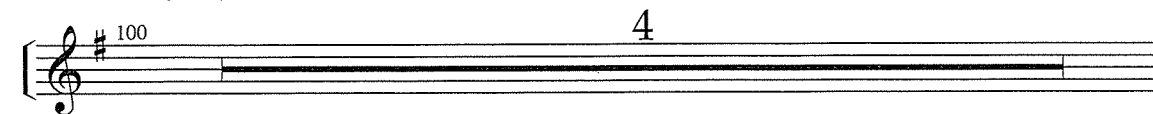
SCROOGE: "Cratchit never told me Tiny Tim was ill." GHOST: "He tried — you didn't listen."



CRATCHIT: "Come along then, Tiny Tim. Everyone is waiting for you, my boy. Up you jump. On our way then!"



CRATCHIT: "Look who's here!"



104

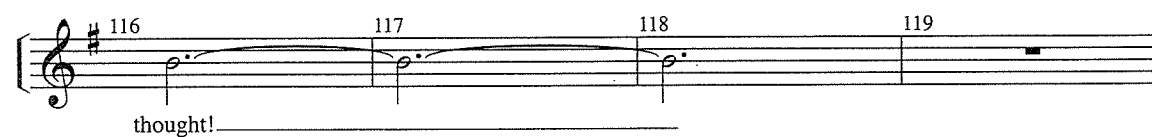
BOB CRATCHIT:



MRS. CRATCHIT:



CHILDREN: "Pudding!"

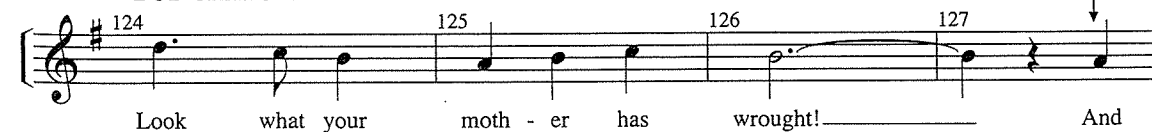


120

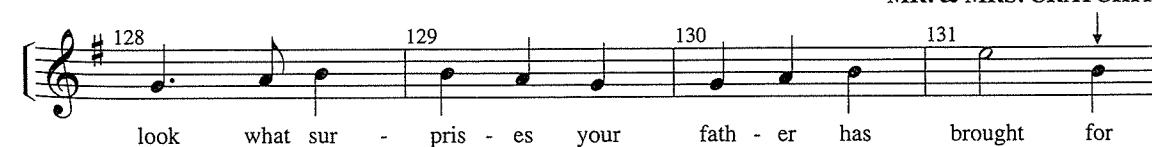
MR. & MRS. CRATCHIT:



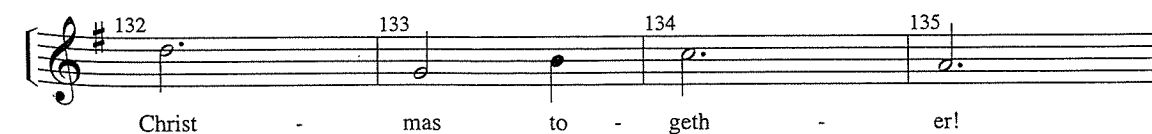
BOB CRATCHIT:



MRS. CRATCHIT:

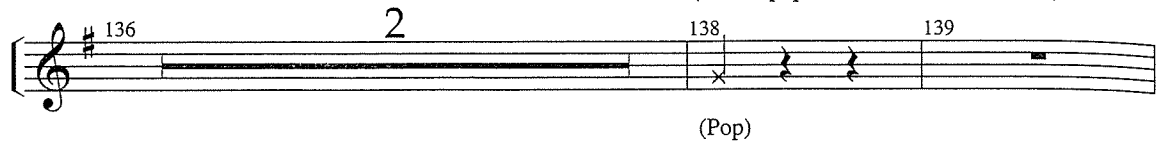


MR. & MRS. CRATCHIT:



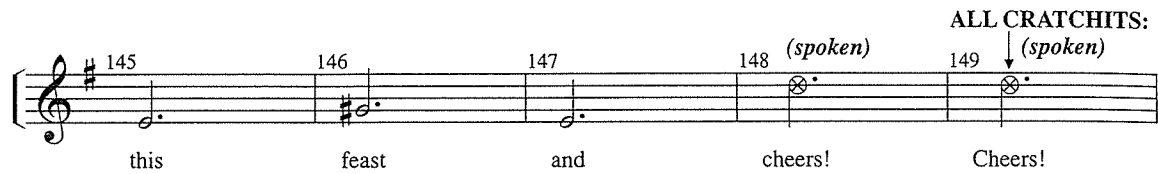
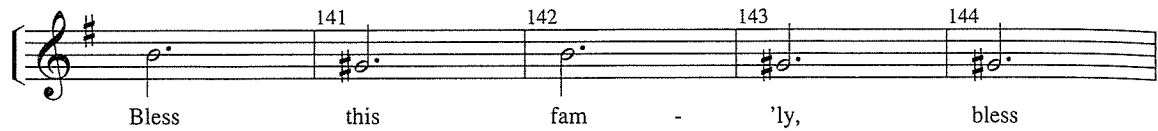
CRACHIT CHILDREN: "Crackers!"

(THEY pop their Christmas crackers)

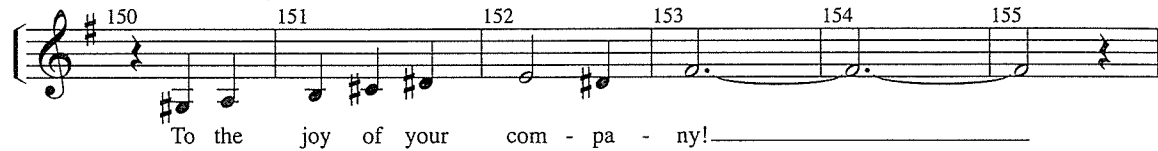


140

TINY TIM:

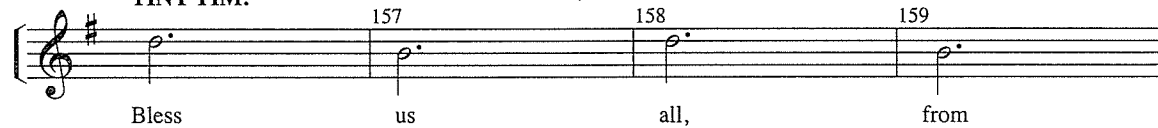


ALL: (sung)

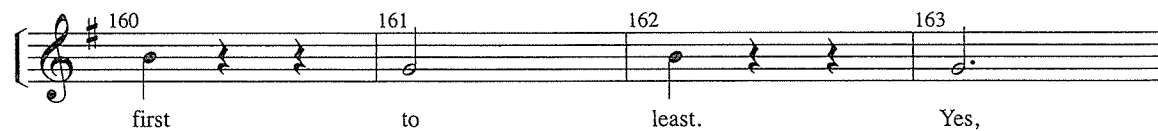


156

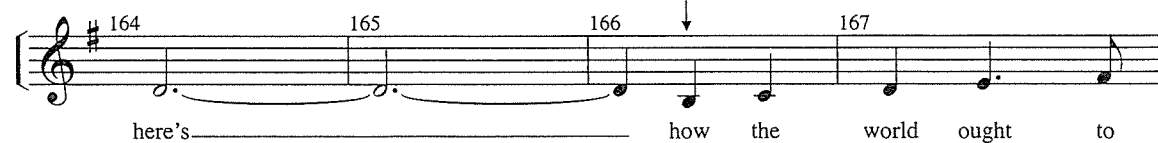
TINY TIM:



+ MR. CRATCHIT:



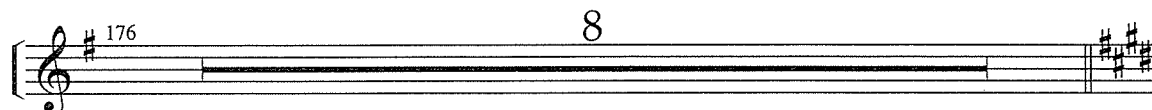
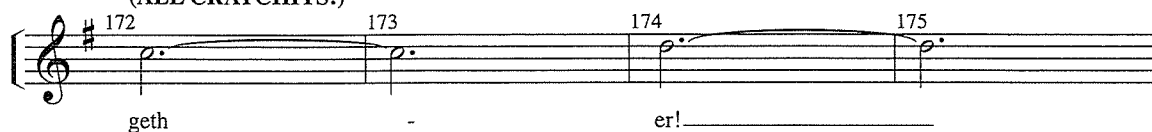
+ MRS. CRATCHIT:



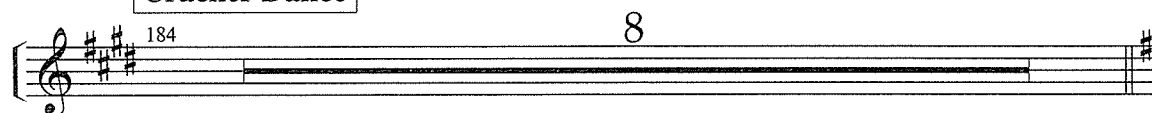
ALL CRATCHITS:



(CRACKER GIRLS enter)
(ALL CRATCHITS:)



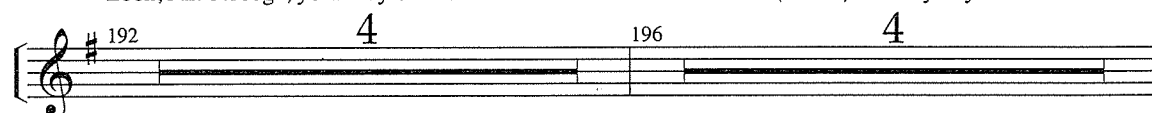
Cracker Dance



GHOST:

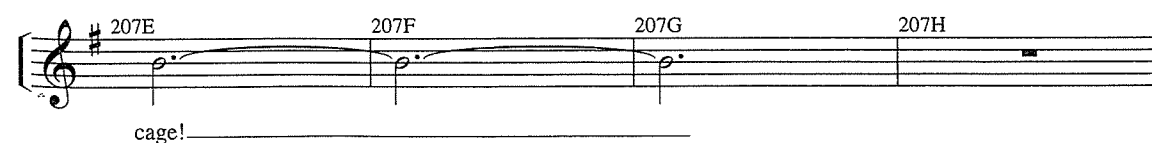
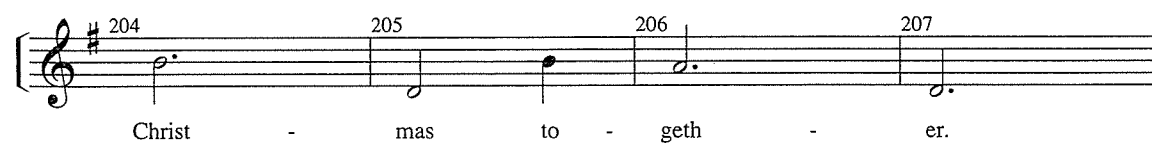
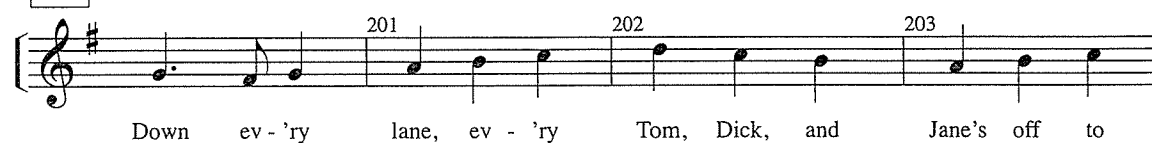
"Look, Mr. Scrooge, your very own Christmas cracker!"

GHOST: (cont'd) "Lucky boy"



200

GHOST OF CHRISTMAS PRESENT:



208

WEALTHY PEOPLE:



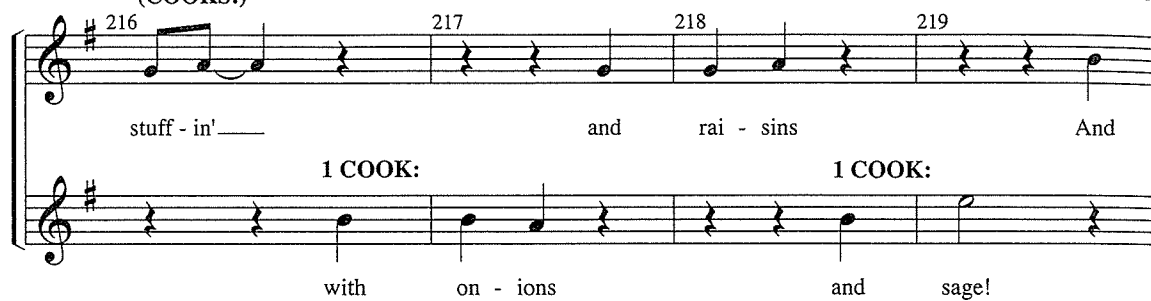
COOKS:



(COOKS:)

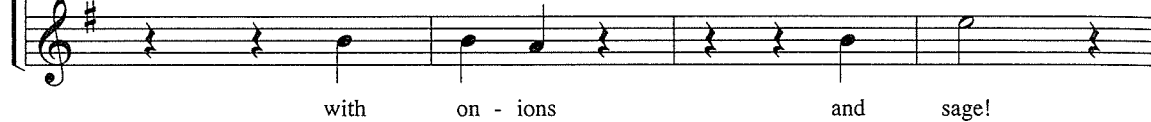
1 COOK:

COOKS & WEALTHY PEOPLE:

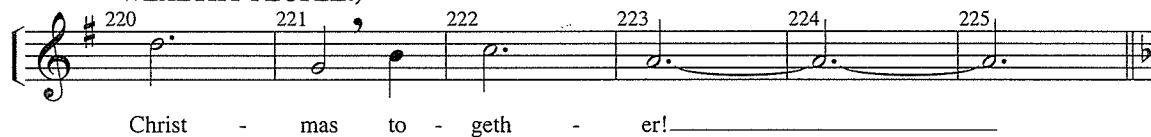


1 COOK:

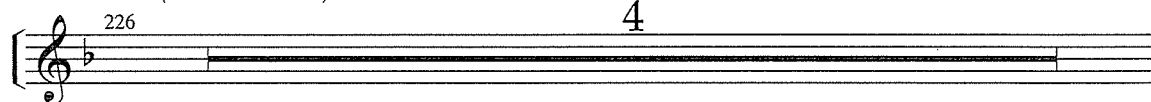
1 COOK:



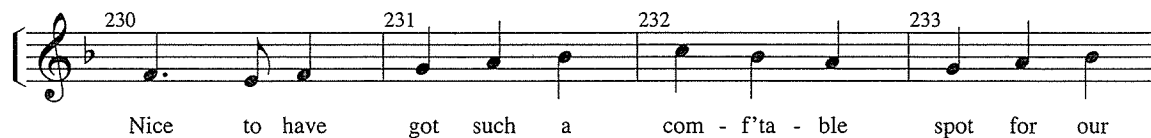
(COOKS & WEALTHY PEOPLE:)

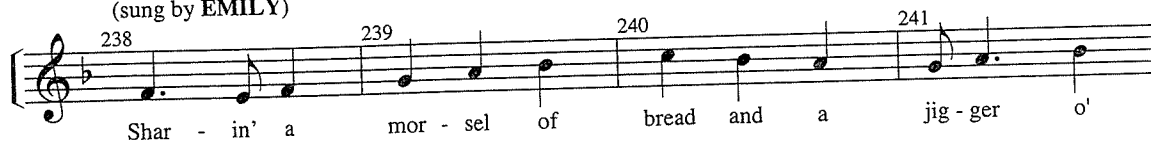
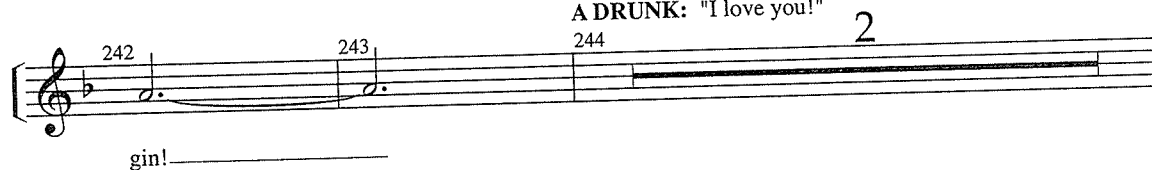


(DRUNKS enter)

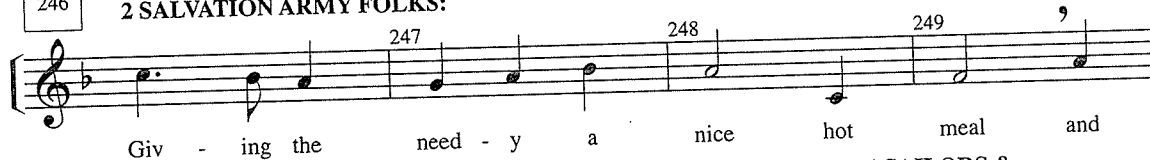
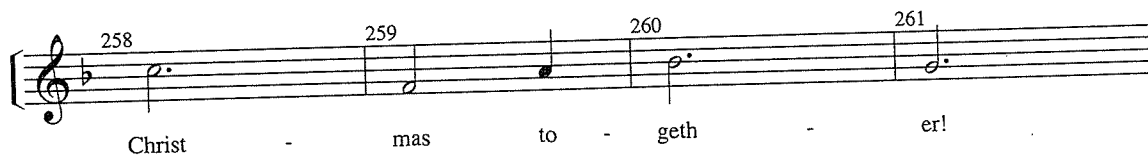
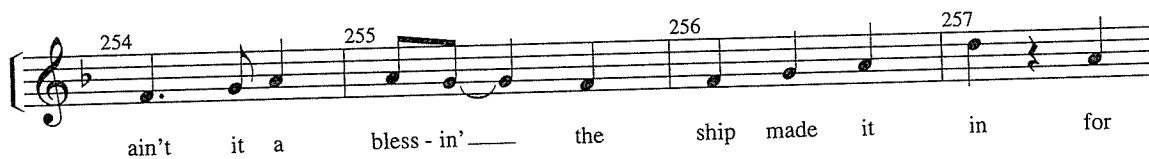
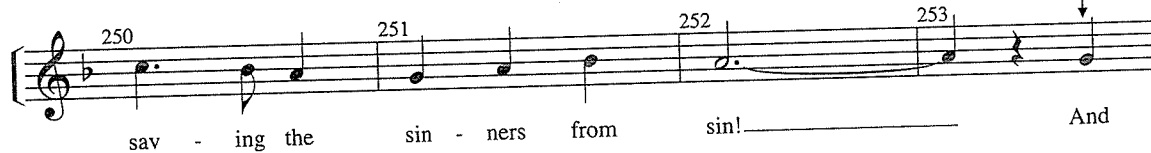
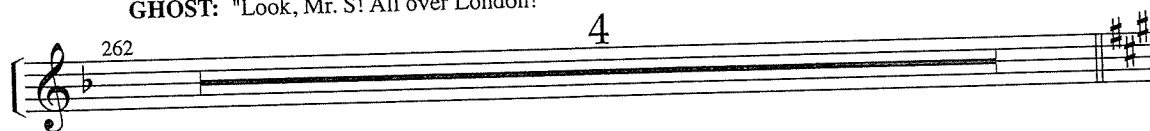
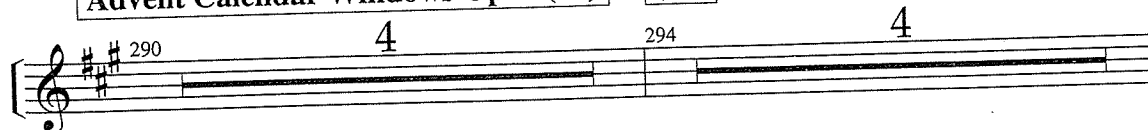
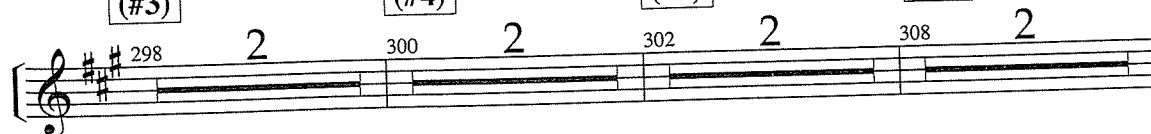


ALL DRUNKS:



DRUNK #2:
(sung by EMILY)**A DRUNK: "I love you!"**

246

2 SALVATION ARMY FOLKS:**4 SAILORS &
2 LADIES OF THE NIGHT:**
(Over exuberantly)**GHOST: "Look, Mr. S! All over London!"****Advent Calendar Windows Open (#1)****(#2)****(#3)****(#4)****(#5)****(#6)**

310

ALL: (*CHILDREN on melody*)
(No ANDERSON BOY)

Sop. + Bari: 311 312 313

Bless this fam - 'ly,

Tenors + Altos

314 315 316 317

bless this feast and

(ALL:)

318 (*shouted*) 319 320 321

cheers! To the joy of your

322 323 324 325

com - pa - ny! _____

326

Sop. + Ten. 327 328 329 330

Bless us all, from first

Altos + Baritones

(Sop. + Ten.) (G.O.C.P. & SCROOGE re-enter)
331 332 333 334 "Twirl" 335

to least. Yes, here's _____

(Altos + Bari:)

(ALL:) 336 337 338 339 340

how the world ought to be— _____ shar - ing

(End twirl) 341 342 343 344 345

Christ - mas to - geth _____ er! _____

Sailors' Dance 346 14

Barrel Turns 360 4

364 4

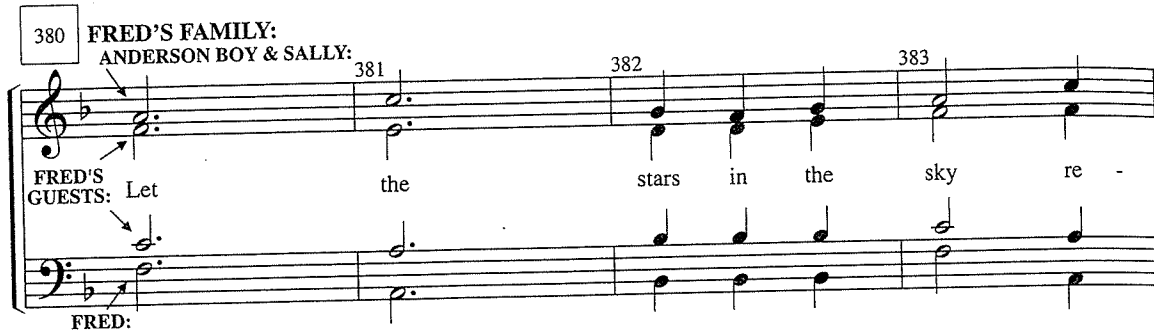
Anderson House Revolves 368 8

(FRED'S family is revealed, playing various instruments) 376 4

380 **FRED'S FAMILY:**
ANDERSON BOY & SALLY:

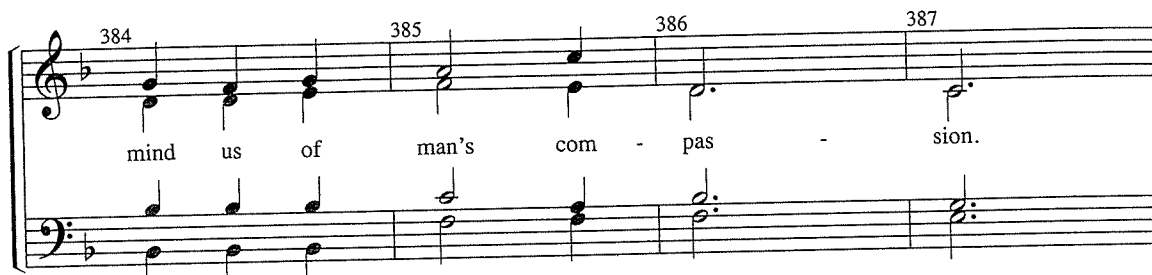
FRED'S GUESTS: Let the stars in the sky re -

FRED:



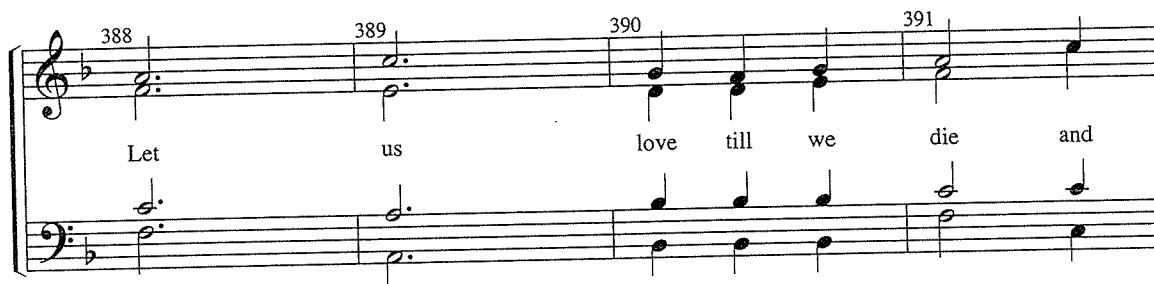
384 385 386 387

mind us of man's com - pas - sion.



388 389 390 391

Let us love till we die and



392 393 393A 393B

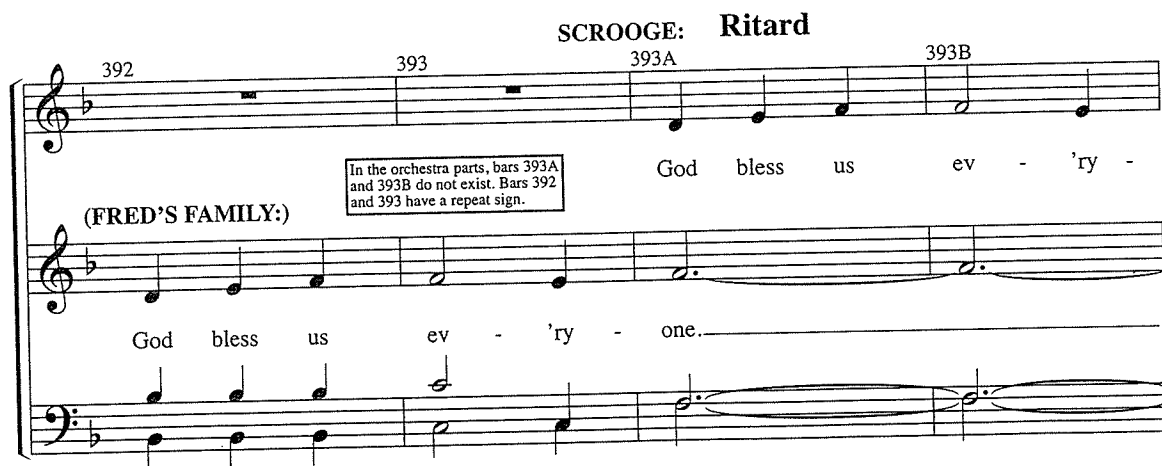
SCROOGE: Ritard

God bless us ev - 'ry -

(FRED'S FAMILY:)

God bless us ev - 'ry - one.

In the orchestra parts, bars 393A and 393B do not exist. Bars 392 and 393 have a repeat sign.



394

(SCROOGE:)

395

2

one.

(FRED'S FAMILY:)

2

2

FRED:"A toast, friends! A toast to
my wicked old Uncle Scrooge!"**FRED'S FAMILY:***(General protesting)***SCROOGE:**

"What?"

SALLY:"Shame on him. He said
Christmas is a humbug."

397

8

FRED: "He's a comical old fellow. But he is family."

405

3

CUT 408-411

408

4

412

4

416

FRED:

417

418

419

Here's to his health ev - en though he puts wealth ov - er

420

421

422

423

Christ - mas to - geth - er!

(FRED:) + FRED'S GUEST:



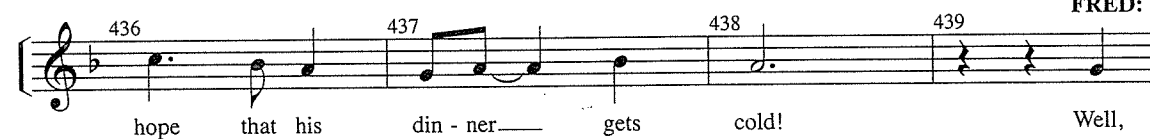
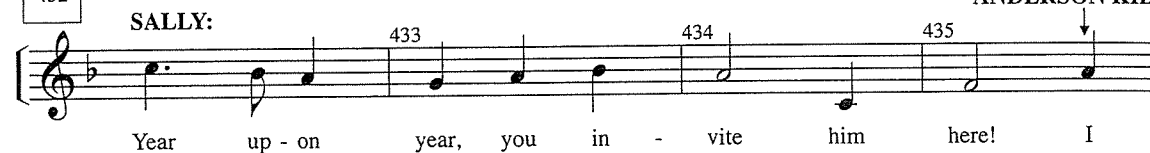
(A Tempo)



432

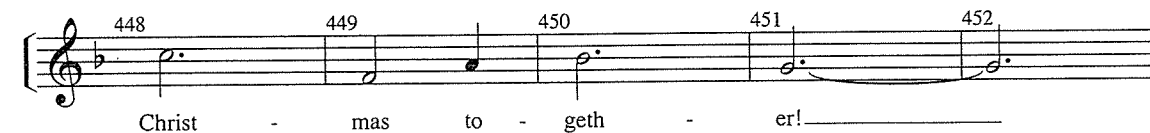
SALLY:

ANDERSON KID:



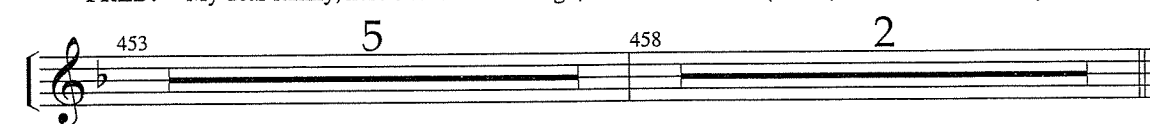
444

ALL ANDERSONS:



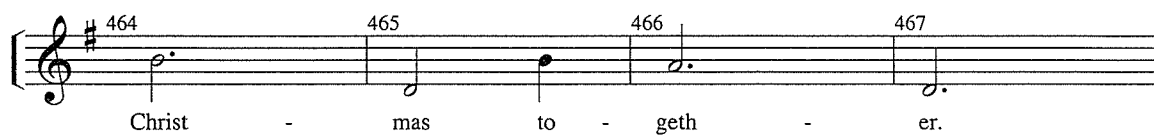
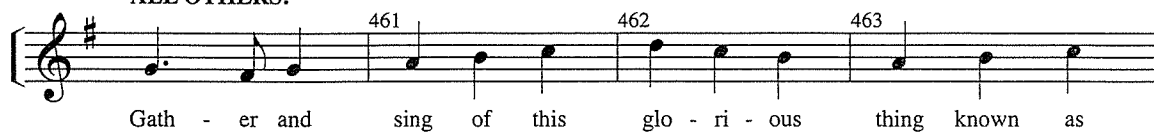
FRED: "My dear family, here's to Uncle Scrooge,..."

FRED: (cont'd) "...wherever he may be!"

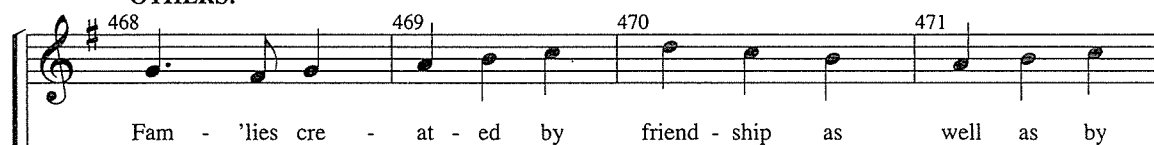


460

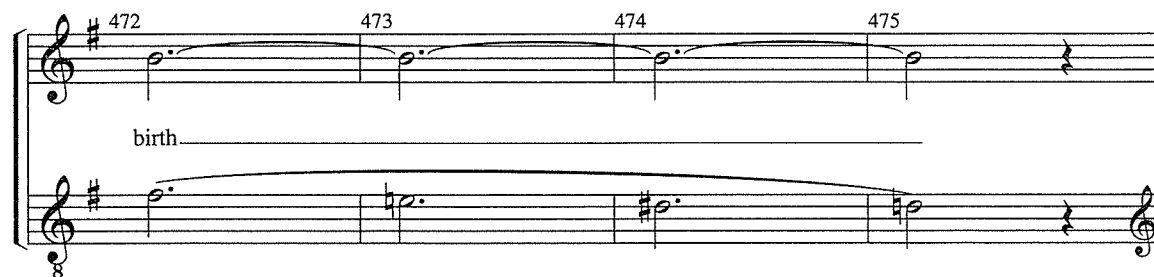
ALL OTHERS:



OTHERS:



TENORS:



476

WOMEN & TENORS:



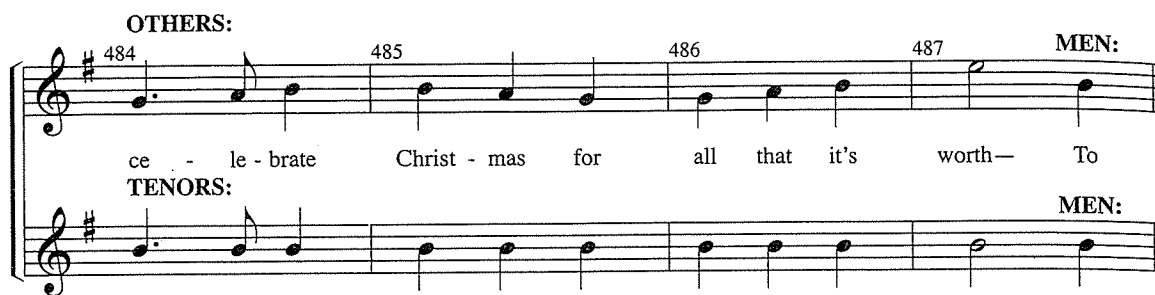
ALL:



OTHERS: 484 485 486 487 **MEN:**

ce - le - brate Christ - mas for all that it's worth— To

TENORS: **MEN:**

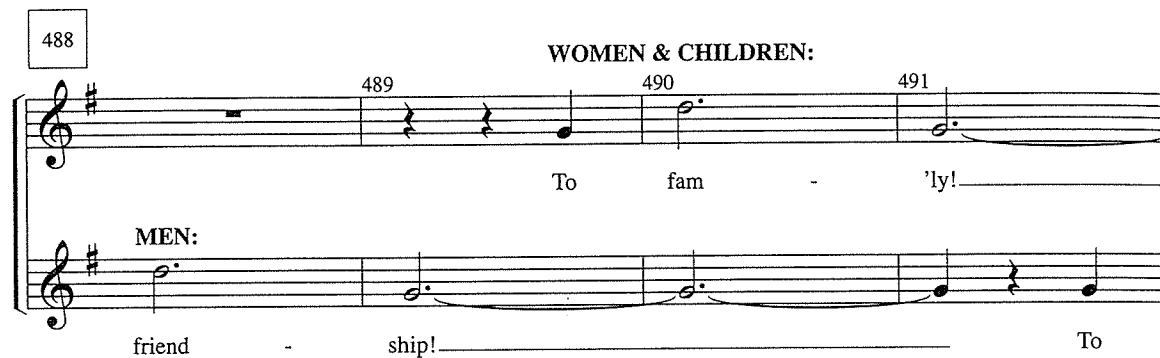


488 **WOMEN & CHILDREN:** 489 490 491

To fam - 'ly! _____

MEN:

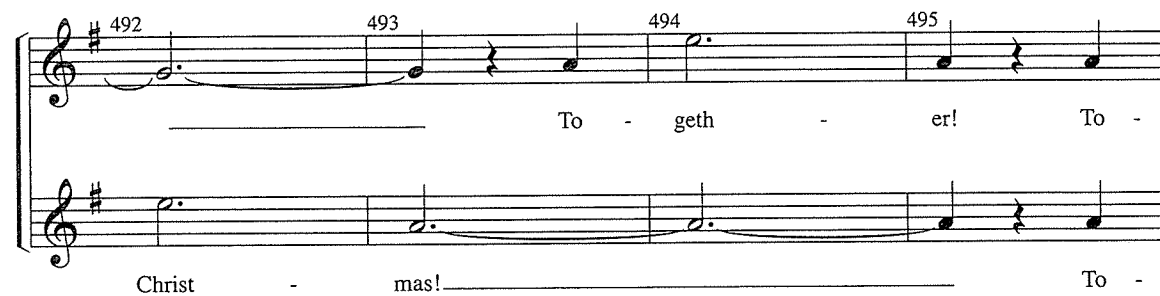
friend - ship! _____ To



492 493 494 495

To - geth - er! To -

Christ - mas! _____ To -



496 497 498 499

geth - er! All ov - er the

geth - er! All ov - er the



500

(WOMEN & CHILDREN:)

[SOME HOLD THROUGH,
SOME JOIN GROUP 1]

earth!
(MEN:)
earth!

GROUP 1: (includes CHILDREN and CRACHITS)

Gath - er and sing of this glo - ri - ous thing

GROUP 2:

Gath - er and sing of this glo - ri - ous thing

512

Christ - mas to -
Christ - mas

(GROUP 1:)

516 517 518 519

geth - er!

(GROUP 2:)

to - geth - er!

CRATCHIT: "I give you the founder

520 521 522 523

Christ - mas to -

Christ - mas

of the feast. Mr. Scrooge."

524 525 526 527

geth - er!

to - geth - er!

SEGUE AS ONE TO:
Will Tiny Tim Live?

VOCAL BOOK

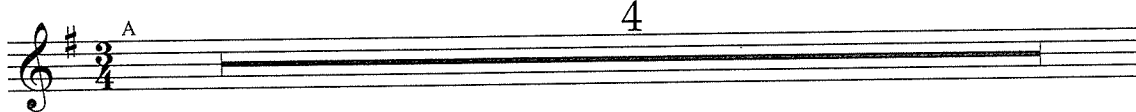
A Christmas Carol

No. 13

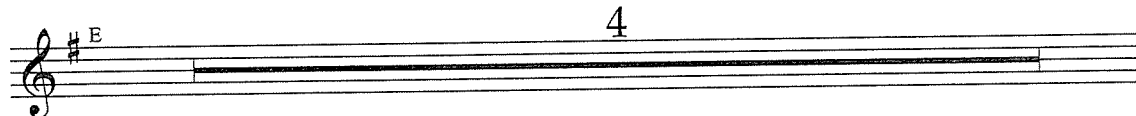
Will Tiny Tim Live?

In 1

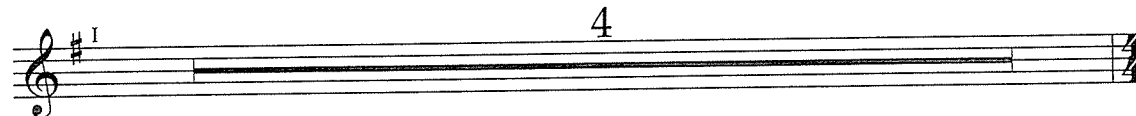
MRS. CRATCHIT: "I wish I had him here. I'd give him a piece of my mind to feast upon."



CRATCHIT: "My dear, the children, Christmas day!"



MRS. CRATCHIT: "I'll drink his health for your sake but not his. Mr. Scrooge" ALL FAMILY: "Mr. Scrooge!"

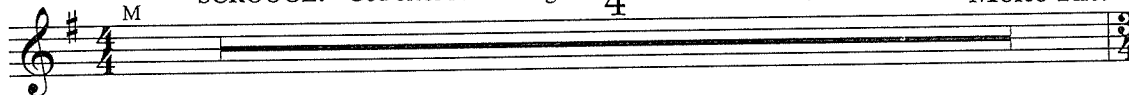


Slowly and Tenderly

TINY TIM: "God bless Mr. Scrooge!"
SCROOGE: "God bless Mr. Scrooge!"

CRATCHIT: "And now it's bedtime, son."

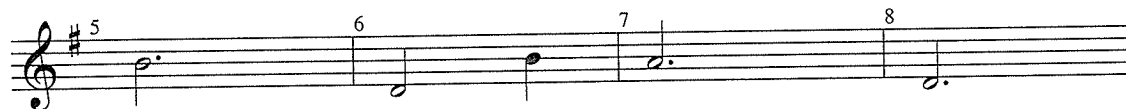
TINY TIM: "Right oh, Father!" **Molto Rit.**



1 A Tempo, In 1
SCROOGE:



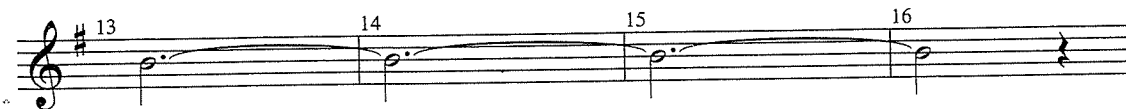
I ne - ver knew there was a - ny - thing to spend - ing



Christ - mas to - ge - ther.



Ev - en this child who has no - thing has so much to



share.

17 (SCROOGE:)

What is this feel - ing that o - ver - whelms me?

21 22 23 24 **Ritard**

He looks as fra - gile as air. How

In 3 25 26 27 28 29 **Ritard**

gent - ly his fa - ther is plac - ing him there...

30 **A Tempo, In 1** SCROOGE: "Poor child." GHOST: (opening robe, revealing WANT and IGNORANCE) "Poor child, one of many." **Ritard**

SCROOGE: "Spirit, are they yours?" GHOST: "They are Everyman's. This boy is Ignorance. This girl is Want. Beware them both, but most of all beware this boy, for Ignorance shall be mankind's doom!"

36 **In 4**

SCROOGE: "Have they no refuge, no resource?" GHOST: "Are there no prisons? Are there no workhouses?"

40 44 **Vamp** (no bar 45)

CRATCHIT: "Goodnight, son. Merry Christmas." TINY TIM: "Goodnight, dear Father. Happy Christmas."

46 **A Tempo, In 1** Flute solo

GHOST: "Who are you to decide who shall live and who shall die? If these shadows remain unaltered by the future, the child will die!"

Safety 60 4

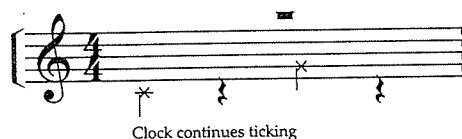
64 SCROOGE: "No, wait! What must I do? Tell me! What must I do?"

Kbd 2 [Clock ticks]

SEGUE AS ONE TO:
Dancing on Your Grave

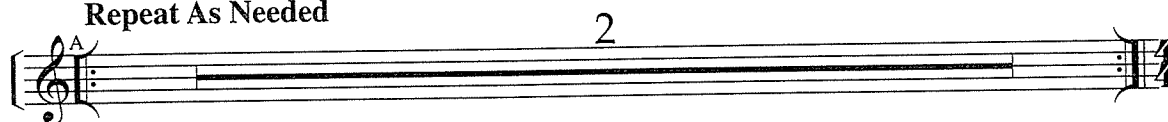
No. 14

Dancing On Your Grave



SCROOGE: "What is this? What have I done to be left so alone."

Repeat As Needed



CUE TO CONTINUE:

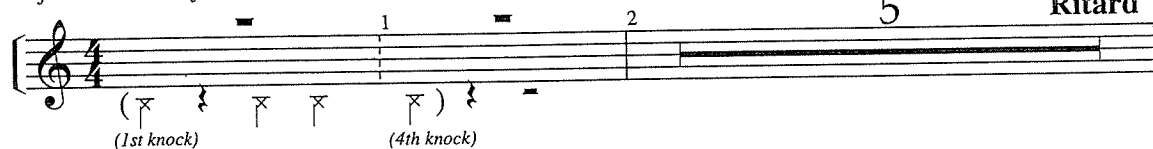
(SCROOGE knocks on the door
of his own house four times)

SCROOGE:

"When the clock strikes three ..."

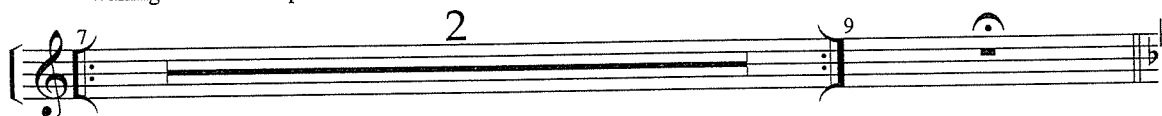
(GHOST OF CHRISTMAS

FUTURE enters, tapping her cane)

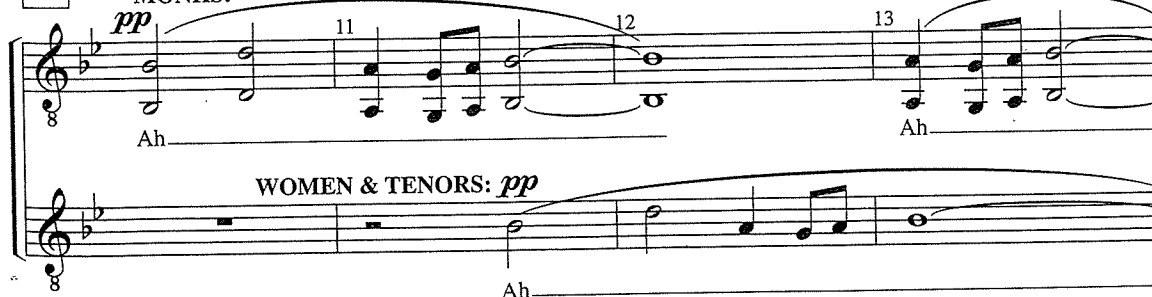


SCROOGE: "I know you. I've seen you before. I fear you more than any ghost
I have seen. I hope to live to be another man from what I was, but the night is
waning fast and it is precious time to me."

Click In



(BARITONES on top note,
BASSES on bottom note)
MONKS:



(MONKS:) (BASS continues 8vb)

14 15 16 17

Ah

(WOMEN & TENORS:)

Ah

Poco Accel.

18 19 20 23

niente niente

3 3

26 **A Tempo (Macabre)**

MALE MONKS:

27

Lis - ten to the rhy - thm of the sho - vel in the gra - vel and the

28 29 30

mur - murs of the spi - rits that you fear, danc - ing in the sha - dows of the

Shovel Toss

31 32 33

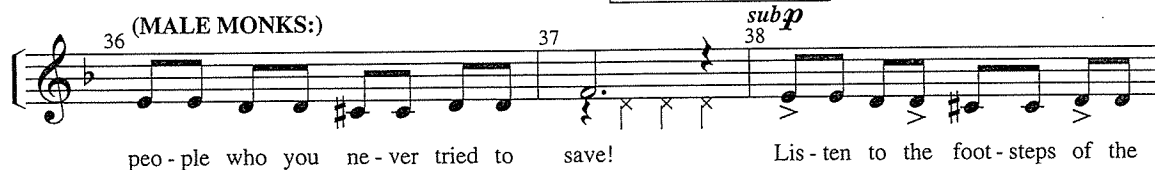
OPT.

fu - ture. Your fu - ture lies here!

34 *molto cresc.* 35

Lis - ten to the ech - oes of the voi - ces in the sha - dows, all the

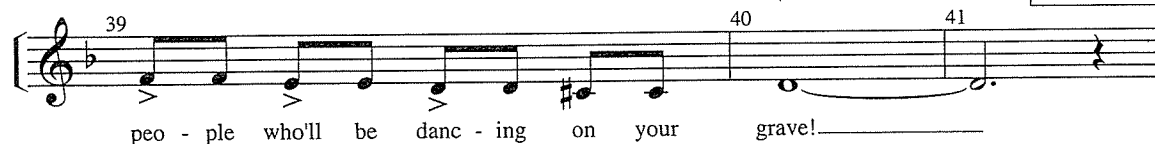
Shovel Toss & Catch

subp

Lis - ten to the foot - steps of the

(BLIND HAG enters)

Click Out



42

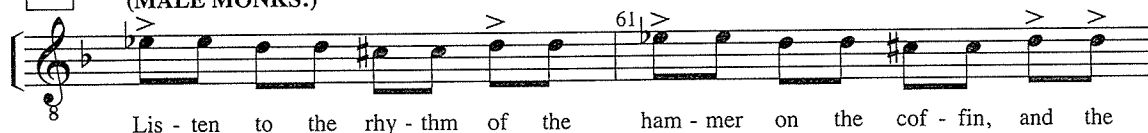
The GHOST OF CHRISTMAS FUTURE Reveals Herself

18

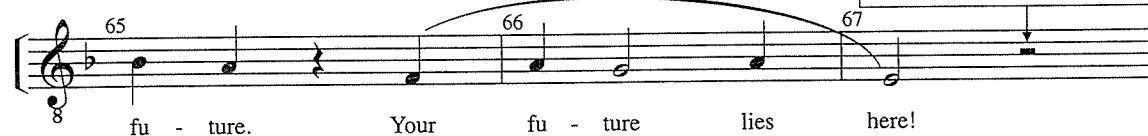


60

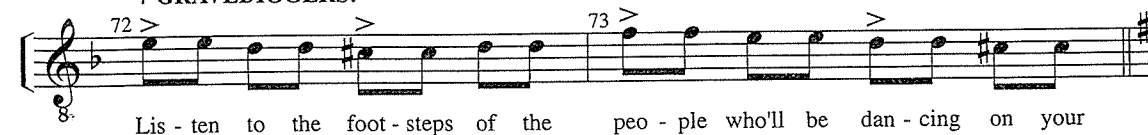
(MALE MONKS:)



THE G.O.C.F. sits on Shovels



+ GRAVEDIGGERS:



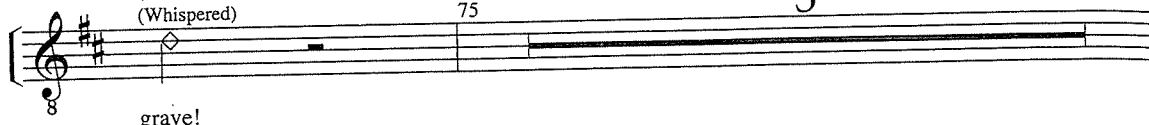
74

(MALE MONKS + GRAVEDIGGERS:)

(Whispered)

75

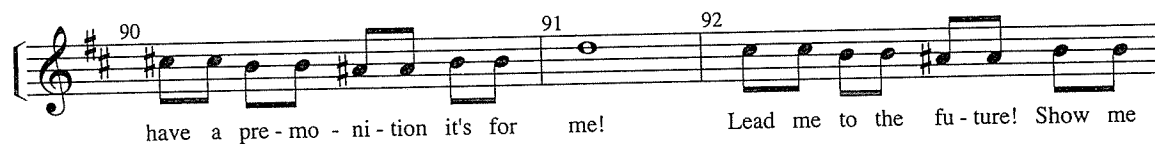
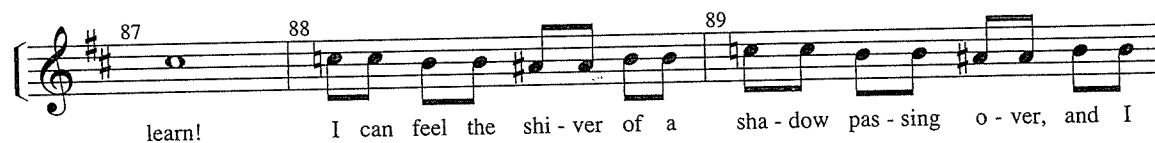
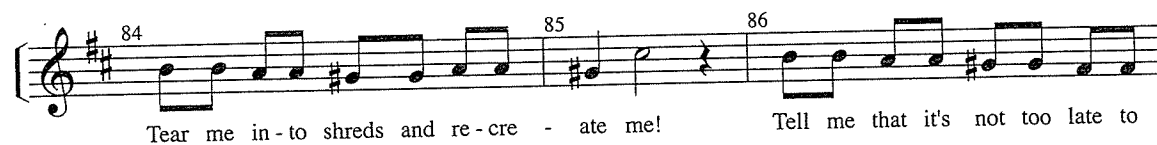
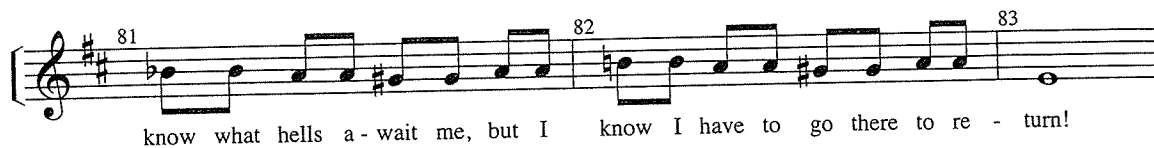
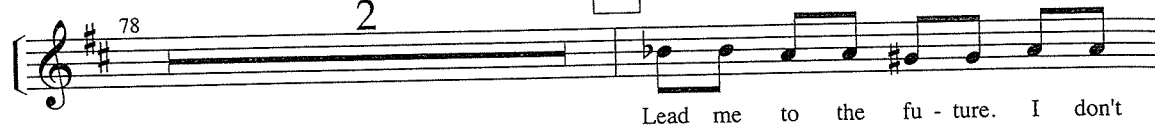
3



... I know your purpose is to do me good."

80

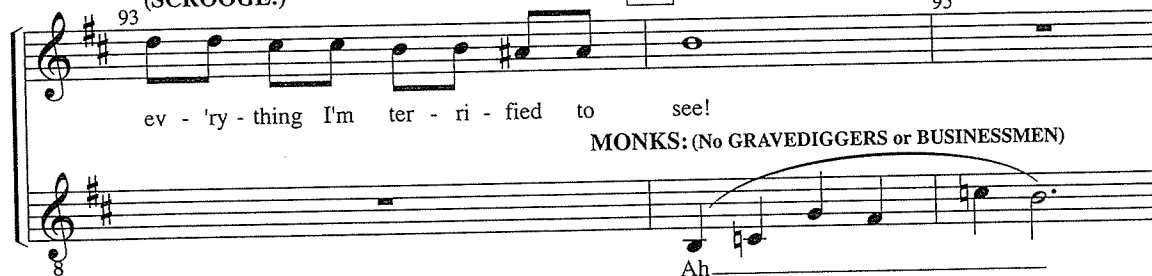
SCROOGE:



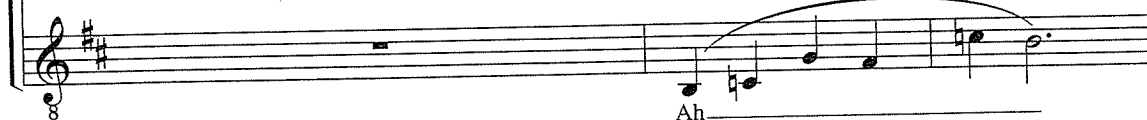
(SCROOGE:)

94

95



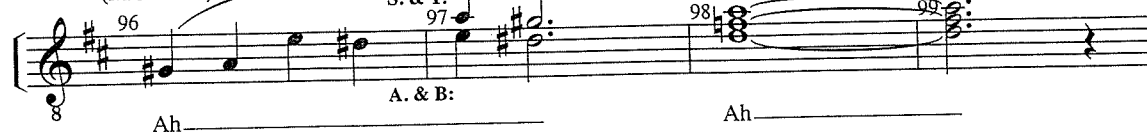
MONKS: (No GRAVEDIGGERS or BUSINESSMEN)



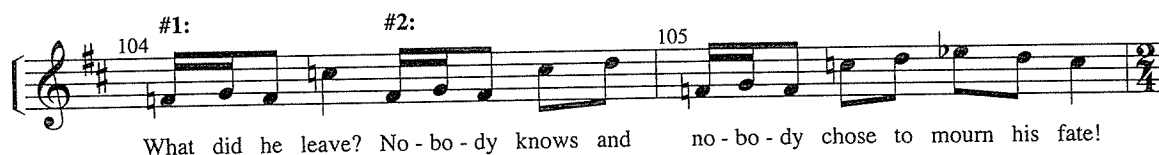
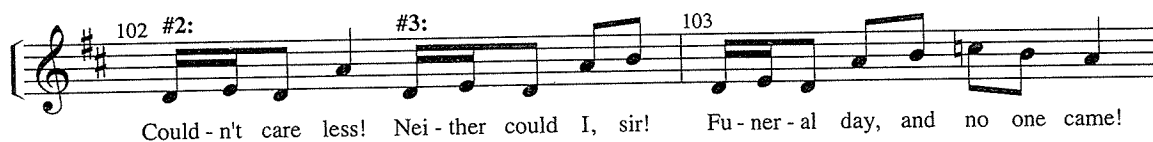
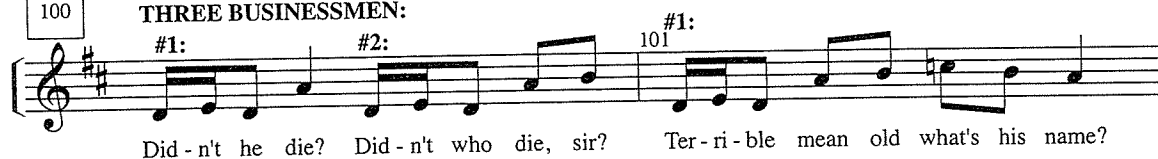
(MONKS:)

S. & T:

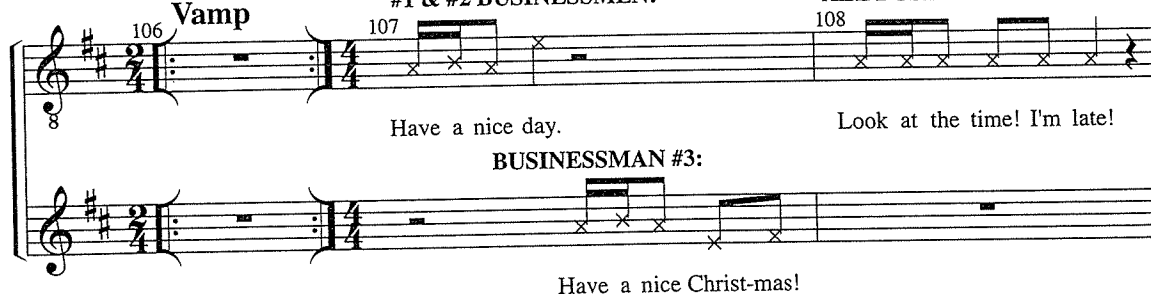
A. & B:



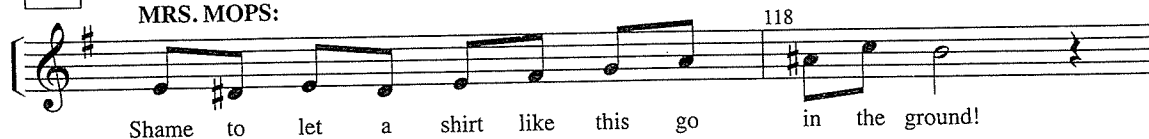
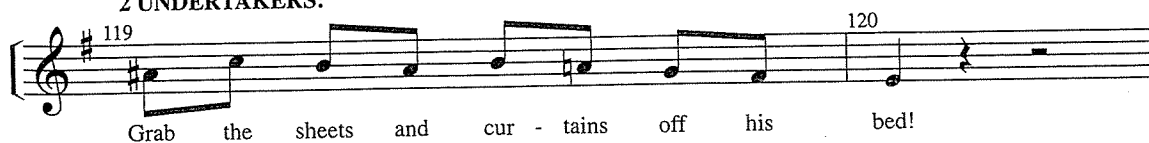
100

THREE BUSINESSMEN:

SCROOGE: "I know these gentlemen from the 'xchange. Of whom do they speak? What am I to learn from this?"

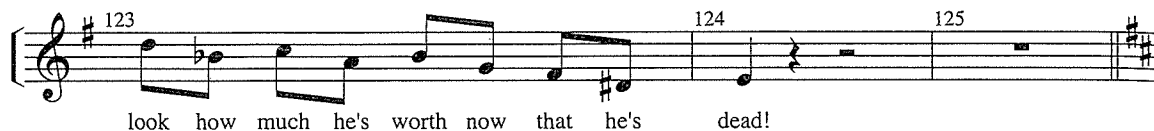
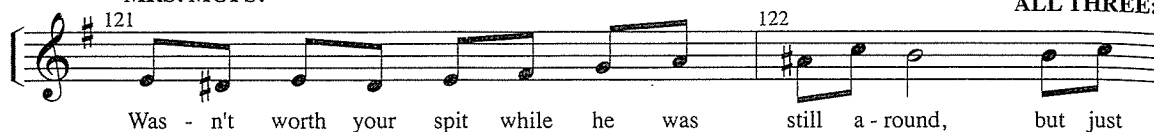
Vamp**#1 & #2 BUSINESSMEN:****ALL BUSINESSMEN:****SCROOGE:** "Who has died?"

117

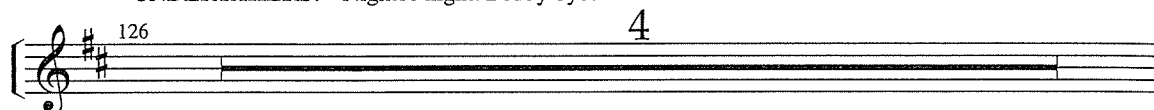
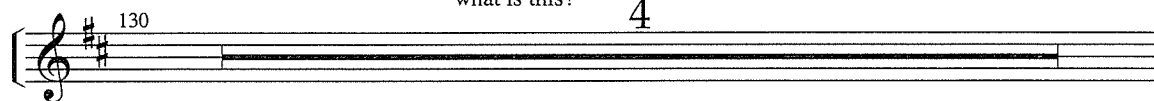
Macabre**MRS. MOPS:****2 UNDERTAKERS:**

MRS. MOPS:

ALL THREE:

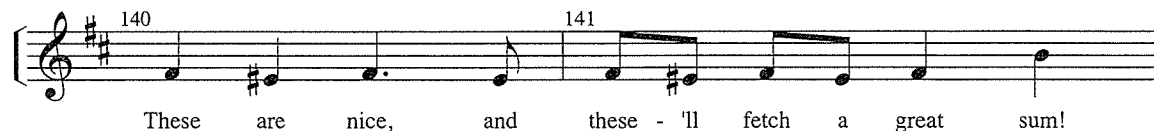
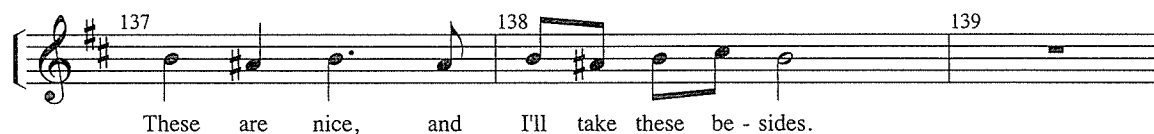
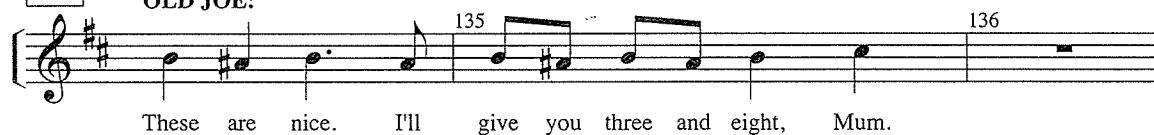
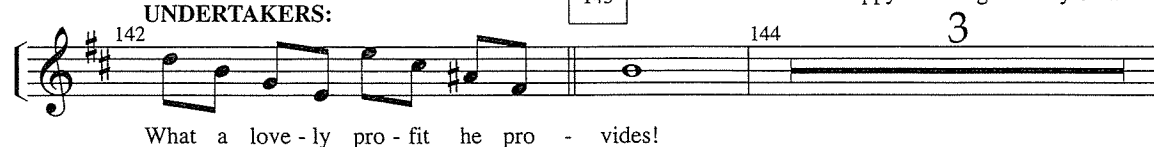


UNDERTAKERS: "Nightee night. Beddy bye!"

OLD JOE (*entering*):
"Rags and bones...Rags and bones."SCROOGE: "Oh,
merciful heaven,
what is this?"MRS. MOPS:
"Hey, Old Joe!"UNDERTAKERS:
"Whatcha think!?"

134

OLD JOE:

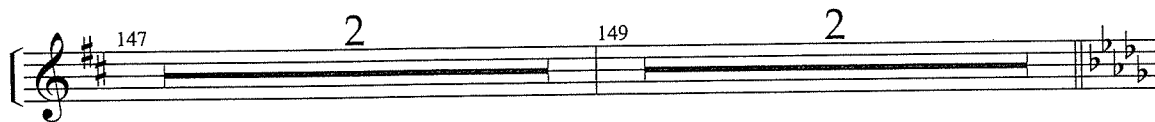
+ MRS. MOPS &
UNDERTAKERS:SCROOGE: "I see, I see. The case of this
unhappy man might be my own."

V/B

-95-

#14—Dancing On Your Grave

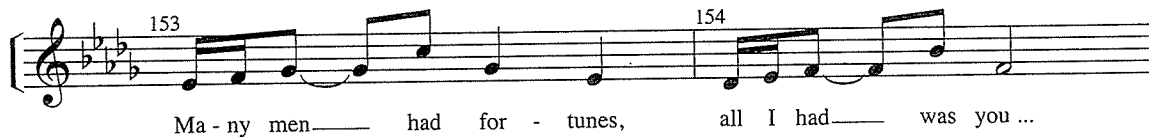
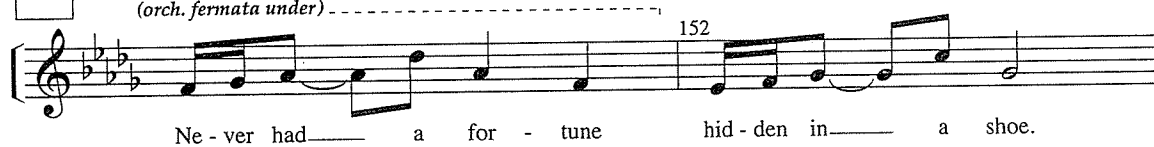
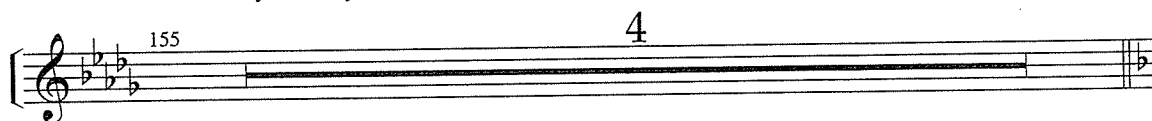
(CRATCHIT house revolves)



151

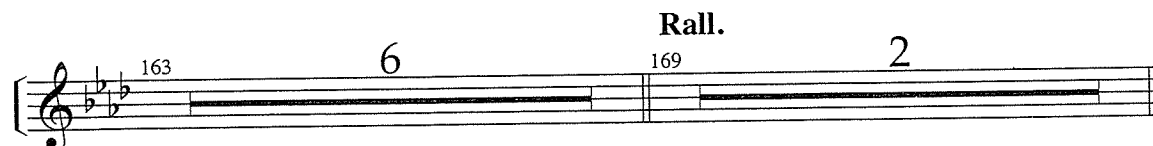
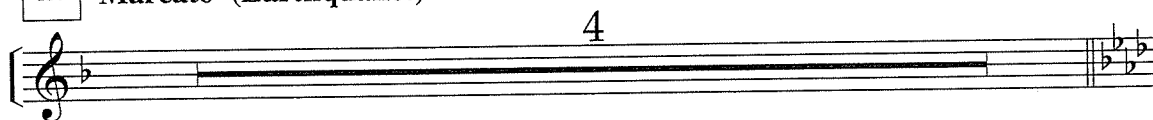
CRATCHIT: (At TINY TIM's casket)

(orch. fermata under)

CRATCHIT: "We shall have none of us forget you,
Tiny Tim. My little child. My little child."SCROOGE: "Tiny Tim! Dead? His gentle
spirit was from God! Noooo!"

159

Marcato (Earthquake!)



SEGUE AS ONE TO:

Yesterday, Tomorrow and Today

No. 15

Yesterday, Tomorrow
& Today

CUE:

SCROOGE: "Ebenezer Scrooge, ahh!
At last, I understand!"

Safety

SCROOGE:



I have seen a fu - ture full of



dark - ness, all the dark - ness of my heart! At my door a world in need of



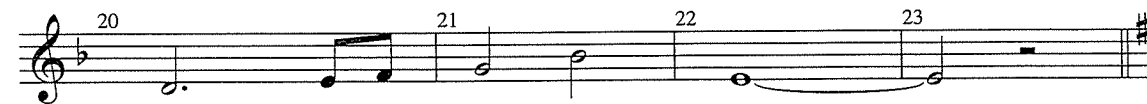
kind - ness. From man's kind - ness, I de - part - ed!



All the hours and days and years I've wast - ed! All the joy and love I



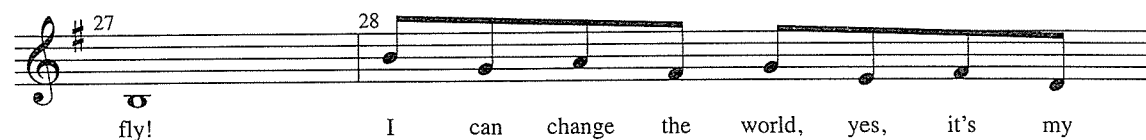
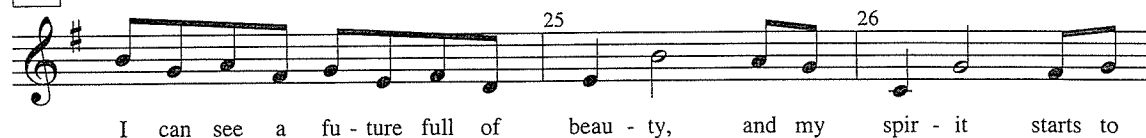
nev - er tast - ed! All the er - rors of the past re - placed with some - thing



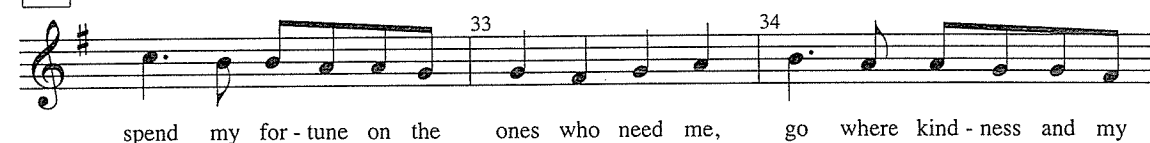
strange... Give me time to change! _____

24

(SCROOGE:)



32



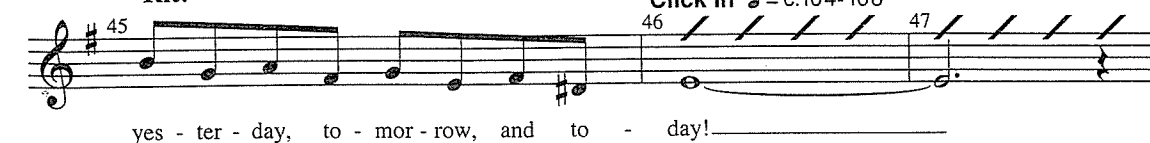
43



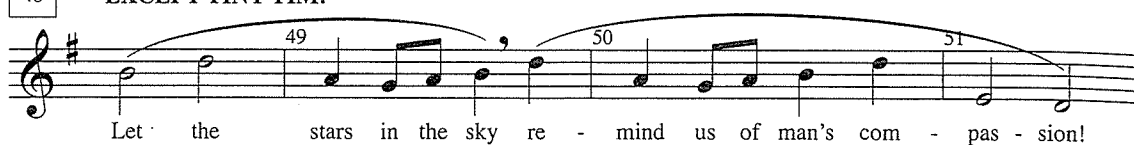
Rit.

A Tempo

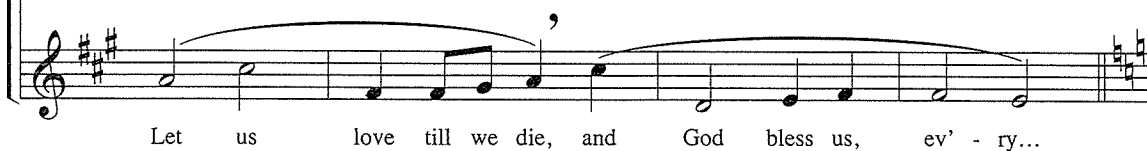
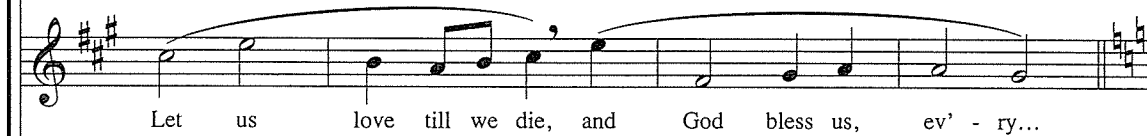
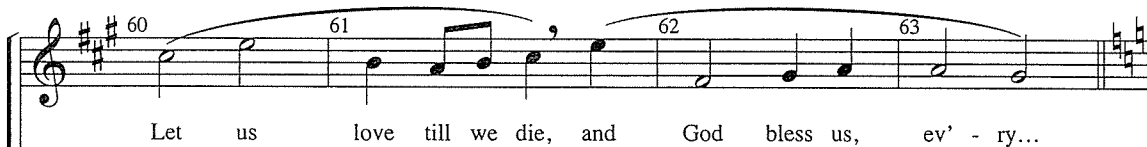
Click In ♩ = c.104-108



48

**ANGELS and ALL CHILDREN
EXCEPT TINY TIM:**

56

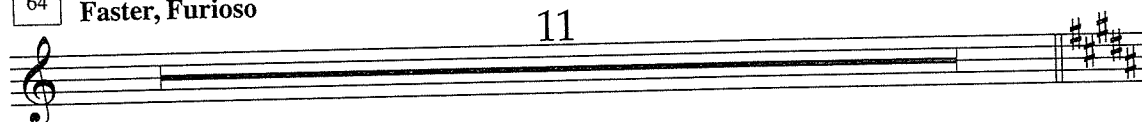
SCROOGE:**ANGELS - TOP LINE:****ANGELS - BOTTOM LINE:**

V/B

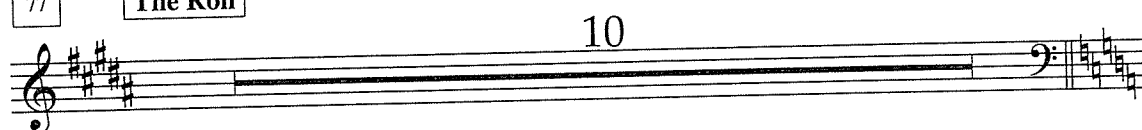
-99-

#15—Yesterday, Tomorrow & Today

64 Click Out
Faster, Furioso



77 The Roll



87



GHOST'S hands
descend into trap.

SCROOGE
flips bedsheet
off his head.

APPLAUSE

JONATHON knocks
on Scrooge's door.

JONATHON:



Hear the

SEGUE AS ONE TO:

Final Scene Part 1
(measure 5)

No. 16

Final Scene - Part 1

5

(JONATHON:)



bells all o - ver Lon - don town how joy - ous - ly they ring. See the

SCROOGE:

"Boy, what day is this?"

JONATHON:

"Why, it's Christmas Day, sir!"

SCROOGE:

"Why it's Christmas Day, sir!"

CUE TO CONTINUE:

SCROOGE: (con'd)

"Then I haven't missed it!"

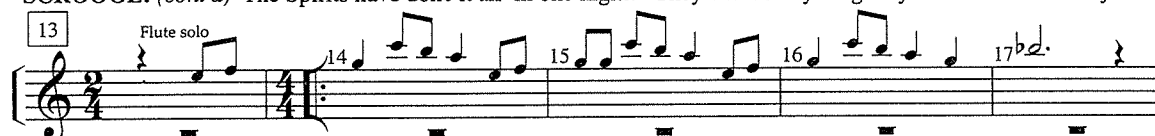
(SCROOGE pulls
JONATHON
through the doorway
and slams the door)

lamps a-glow in Lon-don town and hear each car - o - ler sing.

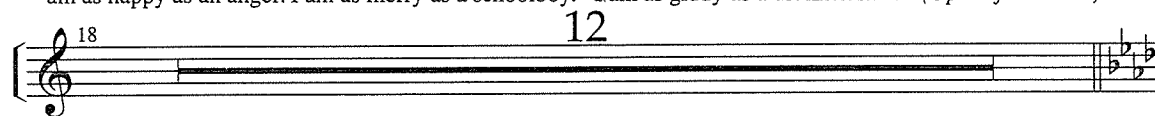
SCROOGE: (cont'd) The Spirits have done it all in one night! They can do anything they like! Of course they can!

13

Flute solo



Of course they can! I will live in the past, present and the future. The Spirits of all three will strive within me. Oh, Jacob Marley, heaven and Christmas time be praised for this! I don't know what to do! I am as light as a feather. I am as happy as an angel. I am as merry as a schoolboy. I am as giddy as a drunken man. (Opens front door)



Boy, do you
know the
poulterers?"

JONATHON:
"I should
hope I did!"

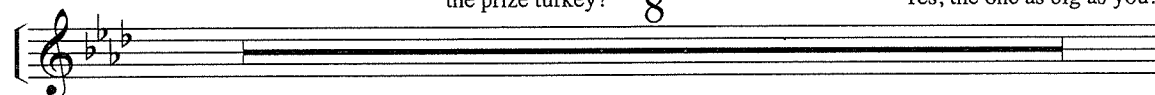
SCROOGE:

"An intelligent boy! A
remarkable boy! Do you
know whether they've sold
the prize turkey?"

JONATHON:
"Wot? The one
as big as me?"

SCROOGE:

"What a delightful boy! It's
a pleasure to talk to you!
Yes, the one as big as you!"

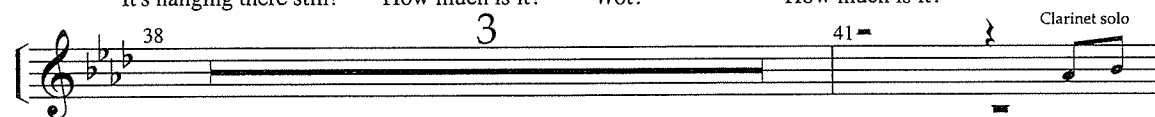


JONATHON:
"It's hanging there still!"

SCROOGE:
"How much is it?"

JONATHON:
"Wot?"

SCROOGE:
"How much is it?"



SCROOGE:

"How much?! Well here are two sovereigns!

JONATHON: "About a sovereign, sir." Go buy it for me ... and ... and ... keep the change!"

(Fermata 2nd x only)

Rit. last x only

Play 1st x only



JONATHON: "Wot?"

SCROOGE: "And ... Merry Christmas!"

JONATHON: "Wot? Wot! Blimey!"

DIALOGUE CONTINUES AS ONE

No. 16A

Final Scene - Part 2

MRS. MOPS: "I brought you your slice o' turkey and your bit o' puddin."

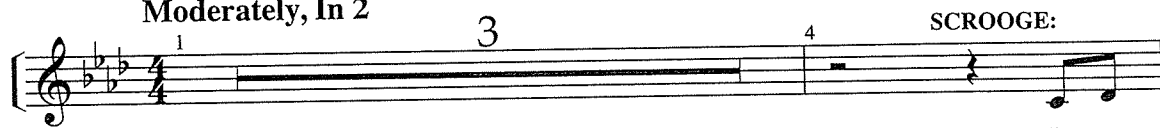
SCROOGE: "Thank you, my dear, dear, Mrs. Mops." (*SCROOGE kisses her. SHE screams*)

And Merry Christmas!"

MUSIC CUE: (*MRS. MOPS screams again in horror. SCROOGE runs out of his house*)

Moderately, In 2

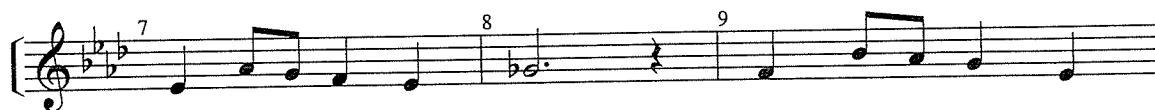
SCROOGE:



What a



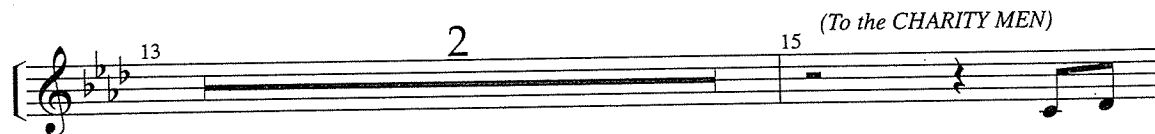
day, what a sky. What a hap - py man am I! What a



joy to be live and well! God, what a street! What



friends you meet! What a sound! What a love - ly smell!



Here are



coins for the poor, just the first of man - y more, and a check for your char - i -



ty! And if we save a few let it all have to do with

(SCROOGE:)

MRS. MOPS: "Mr. Scrooge! Your coat, your scarf! Oh my."

me!

SCROOGE: "Smythe!"

SCROOGE:

Hear the

30

bells as they chime, Mis - ter Smythe, you're out of time! And you're

(Tears up their mortgage)

now out of debt as well! Go buy the tots a

(spoken) (sung)

toy... Buy lots! Have a good and a fine No - el! If I'd

known what I know I'd have done it years a-go! I'm as light as a man can

be! Oh, the whole world is new and it all has to do with

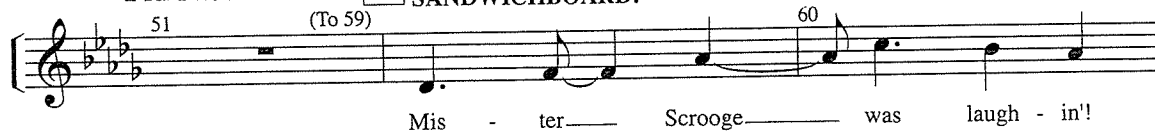
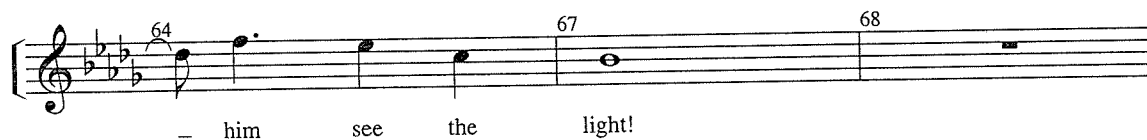
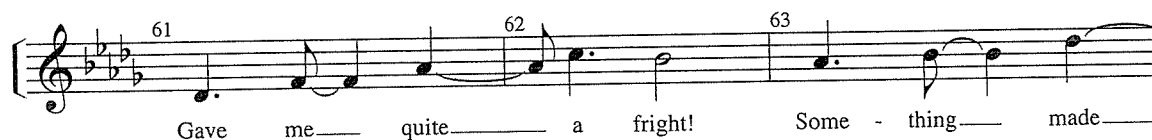
44

SCROOGE: "Come on, children! Follow me."

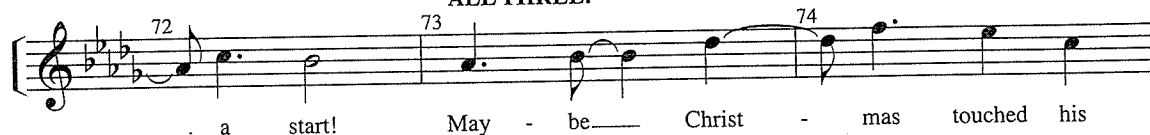
me!

Più Mosso

59

SANDWICHBOARD:**LAMPLIGHTER:**

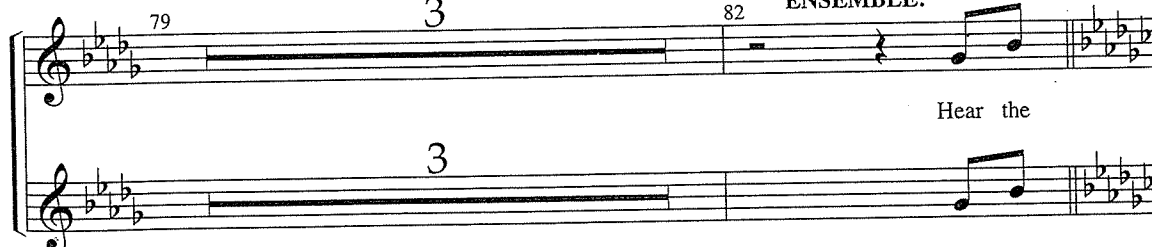
69

BLIND OLD HAG:**ALL THREE:**

75

**CLICK IN** ($\text{♩} = 103/104$)

3

GHOSTS AND ENSEMBLE:

83

S/T: 84 85 86

bel - ls all ov - er Lon - don - town, how joy - ous - ly they ring. See the

A/B:

87 88 89 90

lamps a - glow in Lon - don - town and hear each car - ol - er sing. Bring a

91 92 93 94

hap - py heart to Lon - don - town and spread your kind - ly cheer.

95

96 97 98

Hark - en while you may for Christ - mas Day is here!

99 100 101

Hark - en while you may for Christ - mas Day is

V/B

-105-

#16A—Final Scene—Part 2

102

Polka

(Jonathon
Dance)

CLICK OUT 7

here!

7

Detailed description: This block contains the musical notation for measures 102 and 103 of the Polka section. It consists of two staves. Measure 102 has a single eighth note on the first staff and a whole note on the second staff. Measure 103 has a whole rest on the first staff and a whole note on the second staff. The key signature has two flats, and the time signature is 7/8.

Chimney Sweep Dance

3 CHIMNEY SWEEPS: "Knees up, Mr. Scrooge!"

110 6 116 2

Detailed description: This block contains the musical notation for measures 110 through 116 of the Chimney Sweep Dance section. It consists of a single staff. Measures 110-115 are marked with a '6' and measure 116 with a '2', indicating sixteenth notes. The key signature has two flats, and the time signature is 2/4.

ENSEMBLE:
(EXCEPT CHILDREN)

118 7 141

There's a

Detailed description: This block contains the musical notation for measures 118 through 141 of the Ensemble section. It consists of a single staff. Measures 118-140 are marked with a '7', indicating whole notes. Measure 141 has a half note. The key signature has two sharps, and the time signature is 2/4.

142

3 SOPRANOS &
3 TENORS:

143 144

fire!

(ENSEMBLE:)

fire in his soul, and a joy he can't con -

Detailed description: This block contains the musical notation for measures 142 through 144 of the 3 Sopranos & 3 Tenors section. It consists of two staves. Measure 142 has a whole note on the first staff and a whole note on the second staff. Measure 143 has a whole note on the first staff and a whole note on the second staff. Measure 144 has a whole note on the first staff and a whole note on the second staff. The key signature has two sharps, and the time signature is 2/4.

S/T:

145 146 147

for at last he has come to

A/B:

trol, for at last he has come to

Detailed description: This block contains the musical notation for measures 145 through 147 of the S/T section. It consists of two staves. Measure 145 has a whole note on the first staff and a whole note on the second staff. Measure 146 has a whole note on the first staff and a whole note on the second staff. Measure 147 has a whole note on the first staff and a whole note on the second staff. The key signature has two sharps, and the time signature is 2/4.

Rall.
SCROOGE: (shouted)

148 149 150 151

Ev - 'ry

S/T:

see...

A:

B:

see...

(SCROOGE:)

152 153 154 155

last one of you will have some - thing to do with

[OPT LYRIC: for - ev - er be part of]

SEGUE AS ONE TO:
Final Scene—Part 3

No. 16B

Final Scene - Part 3

CUE:

SCROOGE: "Oh look, the prize turkey!
Well done, my lad ... follow me!"(SCROOGE knocks on
CRATCHIT'S door)

1 In One (SCROOGE:) 2 15 17 Ritard 2 19

me.

CUE: CRATCHIT: "Mr. Scrooge!"

SCROOGE: "Cratchit!" CRATCHIT: "What's wrong?" SCROOGE: "Where've you been? I thought
I told you to come in early?"

20 A Tempo Tpt 1 (Cup) 21 22 23

CRATCHIT: "But, but ... that's tomorrow! Today's Christmas! It's Christmas Day!"

24 25 26 27

SCROOGE:

"Is it? Oh, dear. Well, silly me! Never mind. I'd better give you and your family a Christmas present then!"

28 8

36

MRS. CRATCHIT: "The prize turkey!"

16

SCROOGE: "A Merry Christmas, Bob! A merrier Christmas than I have given you in many a year!"

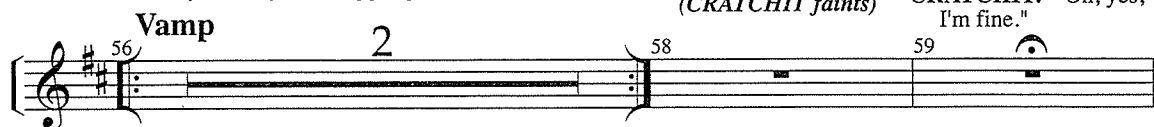
52 2x Accel. poco a poco 4

I'll raise your salary and endeavor to assist
you and your struggling family from now on!"

SCROOGE: "Bob, Bob?
Oh, he's alright."

CRATCHIT: "Oh, yes,
I'm fine."

(CRATCHIT faints)

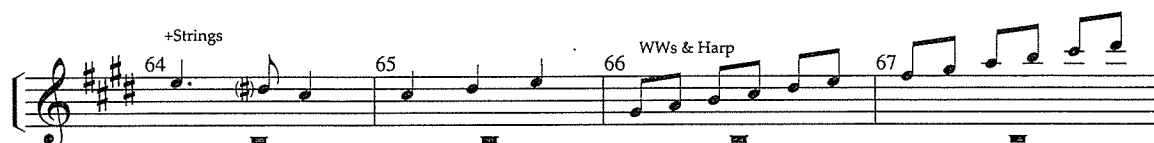


CUE: (SCROOGE lifts TINY TIM onto his shoulders)

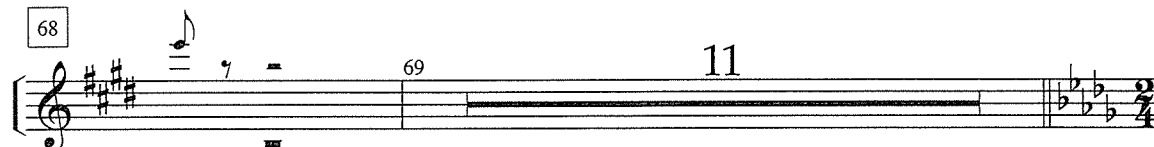
60

Spirited SCROOGE: "Come along, Tiny Tim, up we go!!"

Kbd 1 + WWs & Stgs (8va)



68



80



(SCROOGE arrives
at FRED's door)

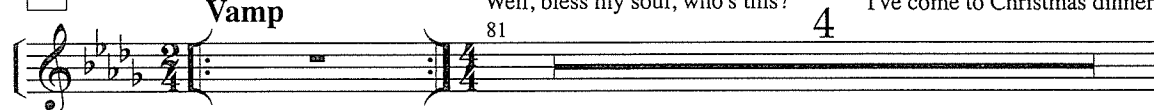
Vamp

FRED:

(Answering the knock at the door)
"Well, bless my soul, who's this?"

SCROOGE:

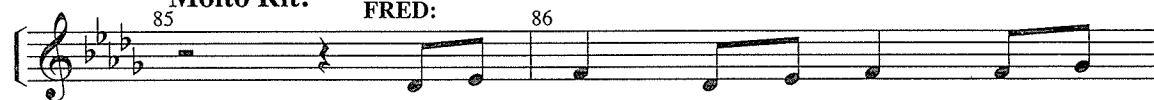
"It's I, your Uncle Scrooge.
I've come to Christmas dinner."



Will you let me in, Fred?"

Molto Rit.

FRED:



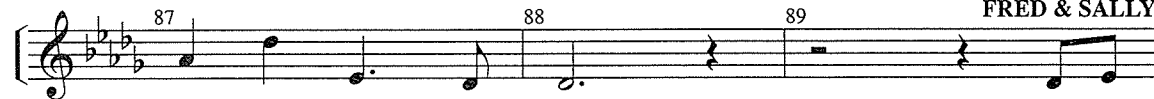
There's a place in my heart where you've

SCROOGE: "Sally?"

In 8

SALLY: "We're so very happy you've come."

FRED & SALLY:



al - ways been for me.

Wel - come

In 4



home, Un - cle Scrooge, wel - come home to fam - i -

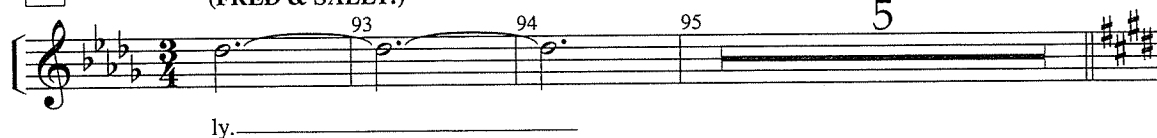
V/B

-109-

#16B—Final Scene—Part 3

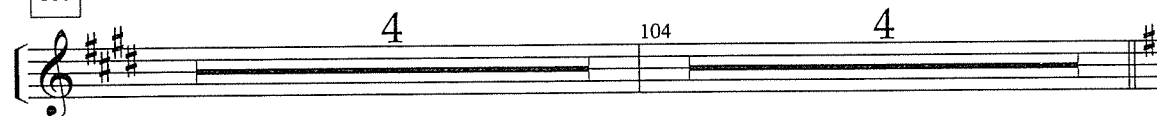
92 In One (FRED & SALLY:)

SCROOGE: "Thank you." TINY TIM: "It's snowing!" ALL KIDS: "Snow! Snow!"

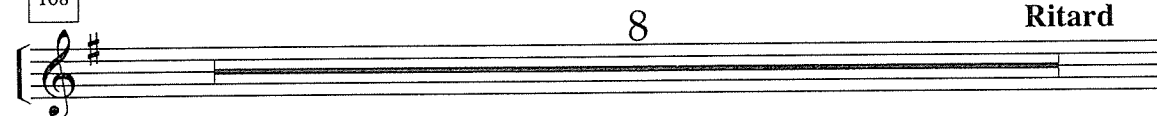


ly. _____

100



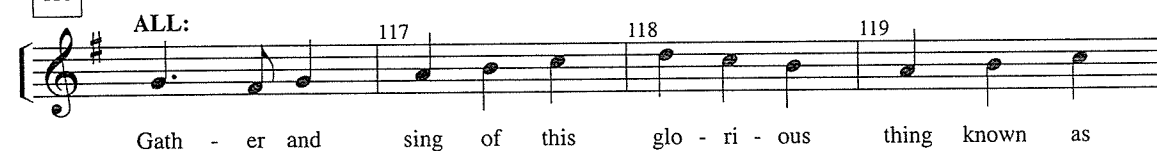
108



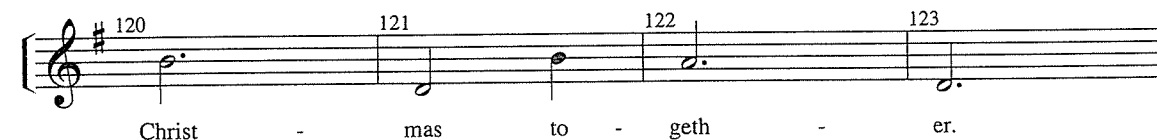
Ritard

116

With Gusto!

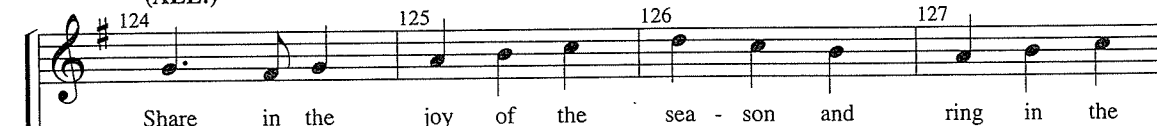


Gath - er and sing of this glo - ri - ous thing known as



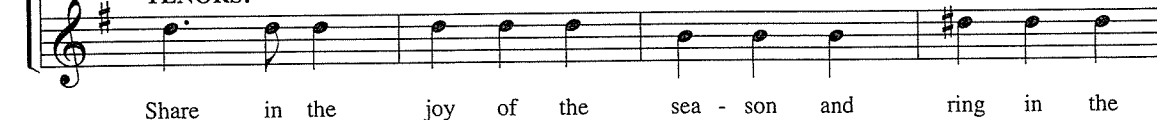
Christ - mas to - geth - er.

(ALL:)

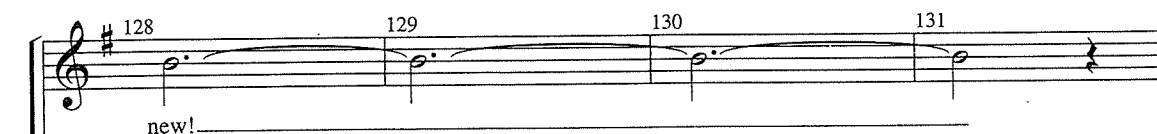


Share in the joy of the sea - son and ring in the

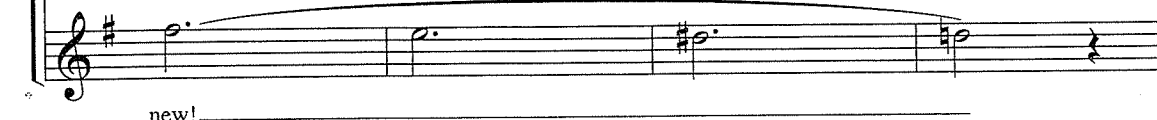
TENORS:



Share in the joy of the sea - son and ring in the



new! _____



new! _____

132 **ALL:**

133 134 135

E - ven the poor - est are rich in love and

136 137 138 139

love is so eas - y to do. Here's

(ALL:)

140 141 142 143

hop - ing this Christ - mas your wish - es come true

TENORS: **MEN:**

hop - ing this Christ - mas your wish - es come true for

144 **WOMEN & KIDS:**

145 146 147

And fam' - ly

(MEN:)

friend - ship And

148 149 150 151

to - geth - er, to -

Christ - mas to -

(WOMEN & KIDS:)

152 153 154 155

geth - er, for - ev - er, for

(MEN:)

geth - er, for - ev - er, for

156 [SNOWMAN CIRCLE]

157 158 159

you!

you!

In 3

160 161 162 163

TINY TIM: "And God
bless us, everyone!"

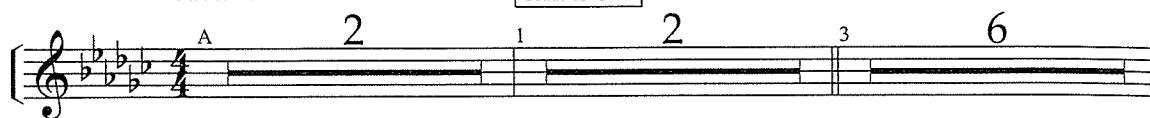
(Blackout)

164 165 166

ATTACCA

Vivace

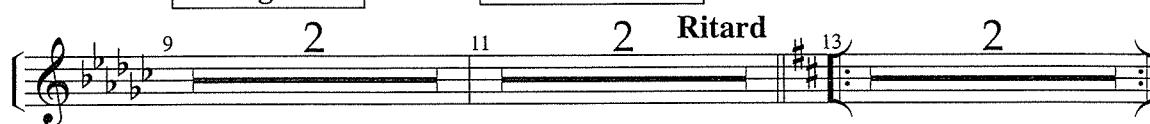
All Bow



Scrooge Bow

Orchestra Bow

Ritard

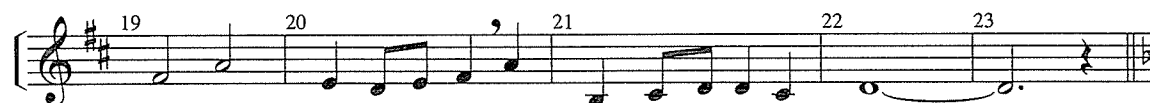


15

mf ALL:



Let the stars in the sky re - mind of us man's com - pas - sion.

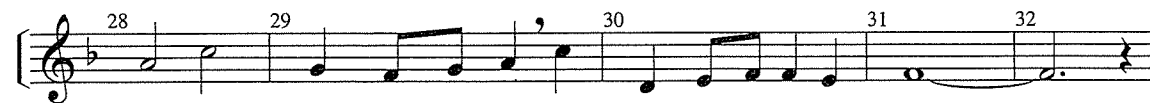


Let us love till we die and God bless us ev-'ry - one. _____

24



In your heart there's a light as bright as a star in hea - ven.



Let it shine through the night and God bless us ev-'ry - one._____

2 SOPRANOS ONLY:

33 34 35 36

'Til each child is fed, 'til all men are free.

(CHOIR:)

'Til each child is fed, 'til all men are free.

Detailed description: This block contains the musical notation for measures 33 through 36 for two sopranos. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 33 starts with a quarter rest, followed by a quarter note G4 in measure 34, a quarter note A4 in measure 35, and a quarter note B4 in measure 36. The lyrics are "'Til each child is fed, 'til all men are free." Below this, a choir part is indicated with a treble clef and a key signature of one flat. The choir part has a quarter rest in measure 33, a quarter note G4 in measure 34, a quarter note A4 in measure 35, and a quarter note B4 in measure 36. The lyrics are "'Til each child is fed, 'til all men are free."

ALL SOPRANOS:

37 38 39 40

'Til the world be - comes a fam - 'ly.

(A:)

A fam - 'ly.

(T:)

Be - comes a fam - 'ly.

(B:)

A fam - 'ly.

(CHOIR:)

'Til the world be - comes a fam - 'ly.

Detailed description: This block contains the musical notation for measures 37 through 40 for all sopranos. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 37 starts with a quarter rest, followed by a quarter note G4 in measure 38, a quarter note A4 in measure 39, and a quarter note B4 in measure 40. The lyrics are "'Til the world be - comes a fam - 'ly." Below this, four parts are indicated: (A:) with a treble clef and a key signature of one flat, (T:) with a treble clef and a key signature of one flat, (B:) with a bass clef and a key signature of one flat, and (CHOIR:) with a treble clef and a key signature of one flat. The (A:) part has a quarter rest in measure 37, a quarter note G4 in measure 38, a quarter note A4 in measure 39, and a quarter note B4 in measure 40. The lyrics are "A fam - 'ly." The (T:) part has a quarter rest in measure 37, a quarter note G4 in measure 38, a quarter note A4 in measure 39, and a quarter note B4 in measure 40. The lyrics are "Be - comes a fam - 'ly." The (B:) part has a quarter rest in measure 37, a quarter note G4 in measure 38, a quarter note A4 in measure 39, and a quarter note B4 in measure 40. The lyrics are "A fam - 'ly." The (CHOIR:) part has a quarter rest in measure 37, a quarter note G4 in measure 38, a quarter note A4 in measure 39, and a quarter note B4 in measure 40. The lyrics are "'Til the world be - comes a fam - 'ly."

41

(2 SOPs. on stems up)

(S:) 42 43 44

Star by star up a - bove and kind - ness by hu - man kind - ness.

(A:)

Star by star up a - bove and kind - ness by hu - man kind - ness.

(T:)

Star by star up a - bove and kind - ness by hu - man kind - ness.

(B:)

Star by star up a - bove and kind - ness by hu - man kind - ness.

(CHOIR:)

Star by star up a - bove and kind - ness by hu - man kind - ness.

45 46 47 48

Light this world with your love and God bless us ev -

Light this world with your love and God bless us ev -

Light this world with your love and God bless us ev -

Light this world with your love and God bless us ev -

Light this world with your love and God bless us ev -

49 (S:) 50 51 52

'ry - one.

(A:) 'ry - one.

(T:) 'ry - one.

(B:) 'ry - one.

(CHOIR:) ALL KIDS: 'ry - one. - God bless us

53 54 55 56

ev - 'ry - one.

No.18

Exit Music

Tacet