ACT I

| FS1 Overture A | | | | | | | |
|------------------------------|------------------------------------|-----------------------------------|----------------------------------|------|-------|-----|--------|
| PGS 1 | SCORE #S | DESCRIPTION Teens Singing | CHARACTERS Teens | BLK | CHORE | MU | FINIS |
| | | | | | | ` | |
| | Office of Alemaelou Music Corp | | | | | | |
| PGS 1-1-1.8 | SCORE #S #2 Orchestra | DESCRIPTION | CHARACTERS | BLK | CHORE | MU | FINIS |
| 1-1-1.0 | | | | | | | |
| | | Office of Albert Peterson | Albert Peterson | | | | |
| | | Office of Amount Policion | Rosie Alvarez | | | | |
| 1-14.11-12 | #3An English Teacher | | | | | | |
| | | | | | | | |
| | | | | | | | |
| S3 Act 1 Scene 2: Tel | | | | | | | |
| PGS | SCORE #S #4 The Telephone Hour | DESCRIPTION | CHARACTERS Helen | BLK | CHORE | MU | FINIS |
| | | | Nancy Alice | | | | |
| | | Sweet Apple Ohio. | Margie Freddie | | | | |
| 1-2-8.15 | | World of Telephones. | Karl | | | | |
| | | | Harvey Penelope | | | | |
| | | | Suzie Teen Boys | | | | |
| | #5 Telephone Hour Playoff | | Teen Girls | | | | |
| | Orchastra | | | | | I. | |
| | | | | | | | |
| | acAfee House/How Lovely To Be A | | Chrarence | DI V | CHORE | NOT | EINIC |
| PGS 1-3-13.20 | SCORE #S | DESCRIPTION | CHARACTERS Ursula | BLK | CHORE | MU | FINIS |
| | | MacAfee House | Kim Mrs. MacAfee | | | | |
| 1-3-14.21-22 | #6 How Lovely To Be A Woman | | Mr. MacAfee | | | | |
| 13112122 | Jones Lovely to Bert Woman | | | | 1 | 1 | |
| | | | | | | | |
| S5 Act 1 Scene 4: Per PGS | nn Station Teen Chorus SCORE #S | DESCRIPTION | CHARACTERS | BLK | CHORE | MU | FINIS |
| | | Penn Station. Rehearsal of Conrad | Albert Peterson | | | | |
| 1-4-18.25 | #7 Penn Station Transition | Theme Song | Teen Trio/Girls | | | | |
| | | | | | | | |
| S6 Act 1 Scene 4: Put | | | | | | | |
| PGS | SCORE #S | DESCRIPTION | CHARACTERS Albert Peterson | BLK | CHORE | MU | FINIS |
| | | Albert cheers up two sad girls. | 2 Sad Girls Rosie Alvarez | | | | |
| 1-4-19.26 | #8 Put On A Happy Face | Introduction of Mae Peterson. | Train Man | | | | |
| | | | Mae Peterson Policeman | | | | |
| | | | | | | | |
| SC7 Act 1 Scana 4: Har | althy Normal American Boy | | | | | | |
| PGS | SCORE #S | DESCRIPTION | CHARACTERS | BLK | CHORE | MU | FINIS |
| | | | Albert Peterson Rosie Alvarez | | | | |
| | | | Conrad Birdie Teens | | | | |
| 1-4-25.32 | #9 A Healthy Normal American | Conrad Birdie and Reporters | Reporters | | | | |
| | Boy | Hysteria | Teen Trio Traveler | | | | |
| | | | Trainman Adults | | | | |
| | | | | | | | |
| | | | | | | | |
| FS8 Act 1 Scene 5: Sw PGS | reet Apple Ohio Station SCORE #S | DESCRIPTION | CHARACTERS | BLK | CHORE | MU | FINIS |
| 103 | SCORE TO | DESCRIPTION | Ursula | DIR | CHORE | | 2.1043 |
| | | | Kim Teen Girls | | | | |
| | | | Albert Peterson Rosie Alvarez | | | | |
| 1-5-29.36 | #11 Sweet Apple Band | | Trainman | | | | |
| | | | Hugo Deborah Sue | | | | |
| | | | Alice | | | | |
| | | | | | | | |
| S9 Act 1 Scene 5: On | e Boy / Sweet Apple Station | | | | | | |
| PGS | SCORE #S | DESCRIPTION | CHARACTERS | BLK | CHORE | MU | FINIS |
| | | | Kim Hugo | | | | |
| | | | Two Girls Rosie | | | | |
| 1-5-31.38 | #12 One Boy | | Albert Peterson | | | | |
| | , | | Reporter | | | | |
| 4.5.22.40 | | | Fred Alice | | | | |
| 1-5-33.40 | #13 Sweet Apple Station Orchestra | | Ursula Mrs. Merkle | | | | |
| | | | Lee | | | | |
| | | | Phyllis | | | | |
| | | | | | | | |

| PGS | ourthouse Steps/Honestly Sincere SCORE #S | DESCRIPTION | CHARACTERS | BLK | CHORE | MU | FINIS |
|------------------------------|---|---|---|------|-------|----|-------|
| | | | Mayor Mayors Wife | | | | |
| | | | Ursula Teens | | | | |
| -6-35.42 | #14 Honestly Sincere | Conrad sings his first song to the fans of Sweet Apple Ohio. Mahem | Conrad Guitar Man | | | | |
| | | ensues. | Mr. Johnson | | | | |
| | | | Mrs. Merkle Rosie Alvarez | | | | |
| | | | Albert Peterson | | | | |
| | ck Out/MacAfee House | | | | | | |
| PGS | SCORE #S | DESCRIPTION | Voices. | BLK | CHORE | MU | FINIS |
| | | | Margie Deborah Sue | | | | |
| | | | Ursula Girls | | | | |
| 1-7-40.47 | #15 Wounded | First part takes place in the dark Then early the next morning | Kim Mr. MacAfee | | | | |
| | | | Mrs. MacAfee Randolph | | | | |
| | | | Albert Conrad | | | | |
| | | | Mrs. Merkle Townspeople Adults/Teens | | | | |
| | | | | | | | |
| S12 Act 1 Scene 7: Ed PGS | SCORE #S | DESCRIPTION | CHARACTERS | BLK | CHORE | MU | FINIS |
| | #16 Home E - A C - 1 - E | | Mr. MacAfee Mrs. MacAfee | | | | |
| 1-7-45.52 | #16 Hymn For A Sunday Evening | Family Gathering | Randolph Kim | | | | |
| | | | Townspeople | | | | |
| | ackstage at the central Movie Theat | | | | | | |
| PGS | SCORE #S | DESCRIPTION | CHARACTERS Rosie | BLK | CHORE | MU | FINIS |
| 1-8-48.55 | #17 One Hundred Ways Orchestra | Dimly lit. | Albert Mrs. Peterson | | | | |
| | #18 TV Theme | | Gloria Hugo | | | | |
| S14 Act 1 Scanc Or Ed | I Sullivan Shaw | | | | | | |
| S14 Act 1 Scene 9: Ed PGS | SCORE #S | DESCRIPTION | CHARACTERS | BLK | CHORE | MU | FINIS |
| | | | Sullivan (Voice) Stage Manager | | | | |
| | | | 4 Stage Hands 2 Audio Men | | | | |
| 1-9-53.60 | #18 TV Theme | "LIGHTS OF LONG AGO – Part 2" | Wardrobe Woman | | | | |
| 1-9-33.00 | #18 I V I neme | VOCALS for: Xmas Past/Lamp Only | Kim Randolph | | | | |
| | | , | Mr. MacAfee Mrs. MacAfee | | | | |
| | | | Quartette of Townspeople Mayors Wife | | | | |
| S15 Act 1 Scene 9: One | a Last Vias | | | | | | |
| PGS | SCORE #S | DESCRIPTION | CHARACTERS Conrad | BLK | CHORE | MU | FINIS |
| | | | Kim | | | | |
| | | | Mr. MacAfee Mrs. MacAfee | | | | |
| 1-9-54.61 | #19 One Last Kiss | TV Show | Randolph Male Quartette | | | | |
| 1-9-54.01 | | 1 V Show | Rosie | | | | |
| | | | Hugo Teens | | | | |
| | | | Albert Mrs. Peterson | | | | |
| | | | | | | | |
| | | | AC | ГП | | | |
| | | | | 1 11 | | | |
| S16 Act 2 Scene 1: Pro | ologue | | | | | | |
| PGS 2-1-1.67 | SCORE #S #20A Entracte "B" | DESCRIPTION | CHARACTERS Teens | BLK | CHORE | MU | FINIS |
| | | - Ui2 | | | | | |
| S17 Act 2 Scene 1: Kin | m's Bedroom/What Did I Ever See I SCORE #S | n Him? DESCRIPTION | CHARACTERS | BLK | CHORE | MU | FINIS |
| 2-1-2.68 | #21 What Did I Ever See In Him? | Kim's Bedroom | Rosie Kim | | | | |
| | #22 See In Him Underscore | <u> </u> | | | | | |
| S18 Act 2 Scene 2: Ma | acAfee Downstairs SCORE #S | DESCRIPTION | CHARACTERS | BLK | CHORE | MU | FINIS |
| | | | Conrad | | | | 11110 |
| | | | Albert | | | | |
| | | | Rosie | | | | |
| 2-2-5.71 | | | Mrs. Peterson | | | | |
| 2-2-5.71 | #22 NR - PUV P | | | | | | |
| | #23 What Did I Ever See In Him Reprise | | Mrs. Peterson Mr. Macafee | | | | |
| 2-2-5.71 | | | Mrs. Peterson | | | | |

| FS19 Act 2 Scene 2: Got A Lot Of Living To Do (intro) | | | | | | | | | | |
|---|---------------------------|-----------------------|------------|-----|-------|----|-------|--|--|--|
| PGS | SCORE #S | DESCRIPTION | CHARACTERS | BLK | CHORE | MU | FINIS | | | |
| 2-2-10.76 #24 / | #24 A Lot Of Living To Do | In The MacAfee House | Conrad | | | | | | | |
| 2-2-10.70 | #24 A Lot Of Living To Do | III THE MACAICE HOUSE | Kim | | | | | | | |

| PGS | Lot Of Living To Do (Continue SCORE #S | DESCRIPTION | CHARACTERS | BLK | CHORE | MU | FINIS |
|---|--|---------------------------|--|-----------|-------|----------|----------|
| -3-12.78 | #24 A Lof Of Living To Do | Outside the MacAfee House | Conrad Deborah Sue Alice Kim Teens Mayors Wife Mrs. Johnson Mrs. Merkle | DLA | CHORE | MU | FINS |
| | | | Harvey Johnson Hugo Mr. MacAfee Albert Mrs. MacAfee Randolph | | | | |
| 21 Act 2 Scene 3:Kids | | | | | | | |
| PGS | SCORE #S | DESCRIPTION | CHARACTERS Mr. MacAfee | BLK | CHORE | MU | FINIS |
| -3-16.82 | #25 Kids #26 Kids Channa Ossbastes | | Mrs. MacAfee Randolph | | | | |
| 22 Act 2 Scene 4: Maude | s's Roadside Retreat SCORE #S | DESCRIPTION | CHARACTERS | BLK | CHORE | MU | FINIS |
| -4-18.84 4-20.86 | PGS SCORE #S #27 Baby, Talk To Me #28 Transition To Shriner's Orchestra | | Hugo Bartender Rosie Albert Male Customers | JUK - | CHOAL | MC . | THUS |
| 323 Act 2 Scene 5: Shrine | ure Pallet | | | | | | <u> </u> |
| PGS | SCORE #S | DESCRIPTION | CHARACTERS | BLK | CHORE | MU | FINIS |
| -5-24.90 | #29 Shriner Ballet #30 Shriner's Play-Off | Back room of Maudes | Mayor Male Customers Rosie | | | | |
| S24 Act 2 Scene 6: Back A | Allev | | | | | | |
| PGS | SCORE #S | DESCRIPTION | CHARACTERS Rosie | BLK | CHORE | MU | FINIS |
| 2-6-26.92 | #30 Shriner's Play-Off | | Hugo Albert Mrs. Peterson Mr. MacAfee Mrs. MacAfee Randolph Mrs. Merkle Mr. Johnson Another Parent | | | | |
| S25 Act 2 Scene 6: Kids R | | | <u>'</u> | | | | |
| PGS | SCORE #S #32 Reprise: Kids | DESCRIPTION | CHARACTERS Adults | BLK | CHORE | MU | FINIS |
| 2-6-29.95 | #33 Lamont Cranston to Icehouse | | Randolph Hugo Albert Peterson Rosie | | | | |
| 226 Ast 2 Comp 7: los Ho | | | | ' | ' | <u>'</u> | ' |
| PGS PGS | SCORE #S | DESCRIPTION | CHARACTERS | BLK | CHORE | MU | FINIS |
| 2-7-33.99 | #34 Ice House Livin' | Ice House | Kim Conrad Ursula Deborah St Helen Penelope Kids | ис | | | |
| #35 An English Teacher - Repr 2-7-36.102 | | After everyone has | Hugo Albert Pete Mr. MacAf Rosie Alva Mrs. Peters | ee rez | | | |
| S27 Act 2 Scene 7: Spanis | sh Rose SCORE #S | DESCRIPTION | CHARACTERS | BLK | CHORE | MU | FINIS |
| 2-7-37.103 | #36 Spanish Rose | Bare Stage | Rosie | Jak - | CHOAL | | 11.40 |
| | | | | | | | |
| S28 Act 2 Scene 8: Sweet A | Apple Railroad Station SCORE #S | DESCRIPTION | CHARACTERS | BLK | CHORE | MU | FINIS |
| -8-39.105 | #37 Morning Orchestra #38 Hand Car | | Albert Conrad Mrs. Peterson Mr. MacAfee Mrs. MacAfee Conductor Teen Chorus Girls Rosie | | | | |
| S29 Act 2 Scene 8: Rosie | | | | | | | |
| | | | OTT L D L OWED D | 75.7.7 | CHORE | MU | FINIS |
| PGS 2-8-42.108 | SCORE #S #39 Rosie | DESCRIPTION | CHARACTERS Albert Peterson Rosie Alvarez | BLK | CHOKE | MU | FINIS |